Cash Box

MARCH 27, 1965

Capitol Records has tapped a rich, world-wide vein of gold in the Beach Boys. The long-running hit group is shown (top photo) above receiving two RIAA-certified gold platters for their last two LP's, "All Summer Long" and "Beach Boys Concert," from Alan W. Livingston, president of Capitol. No strangers to the singles field, of course, the boys are currently making the grade with "Do You Wanna Dance" and "Please Let Me Wonder." The quintet (left to right: Al Jardine, Carl and Dennis Wilson, Mike Love and Brian Wilson) is led by Brian Wilson, who supplies the team with most of its hit songs (his BMI Awards total for 1964 was 7, the most of any writer). Last week, the label released a new set by the crew, "The Beach Boys Today," for which Brian penned nine of the 11 selections. The bottom shot shows the team in various spots during a European jaunt.

INTERNATIONAL SECTION BEGINS PAGE 47

Petula Clark

...AND ANDY HAS
ANOTHER HIT SINGLE!

"...And Roses And Roses"

4-43257

ANDY WILLIAMS
ON COLUMBIA RECORDS®

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FOUNDED BY BILL GERSH

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THE TIES THAT BIND

George Bernard Shaw once commented that the greatest difference between the U.S. and England was a common language.

The aim of Shaw's wit was certainly true when applied to pop music on disks, where, despite an essentially common language, it had been rough crossing on the Atlantic either way for the acceptance of disk product on the vocal level.

The Beatles, et al, have taken care of this problem. For the past several years both the U.S. and English markets are speaking exactly the same language business-wise. We needn't go into the current, complex business arrangements that have practically made song and disk dealings between the two nations a "subway World Series." But, events of immense interest do keep occurring to further pin-point not merely a strengthening of musical ties, but, in a real sense, a merging of the two music markets.

The British Best Seller List, for instance, has become a virtually infallible barometer of disks that are likely to make chart headway in the U.S. Ever on the look-out for new material to program, radio stations are looking at the British charts and are going to the expense of flying in hit English product to spotlight on U.S. radio. Just recently, this procedure forced the Kapp and Epic labels to issue Searchers and Dave Clark Five singles even with the knowledge that recent releases by the groups had just begun a chart climb here (fortunately, English disk stars have proved that the teeners will sustain two concurrent single releases by a hot attraction). So strong is the prospect of a hit English side repeating its original success here that American labels—with few exceptions — don't bother to cover that disk with their own, homegrown performers.

While, as mentioned above, countless business arrangements have brought product to both sides of the ocean, there seems to have been little done to coordinate the activities of the parties involved. It's one thing to have the rights to a given artist for a territory; it's another matter to be aware of what disk doings are going on for that artist in his home area. Being forced — happily forced in most instances — to accommodate the market with a rush release of an artist can be costly for a label and result in administrative confusion within its ranks. U.S. labels and those with which they deal with abroad must see to it that they are well informed on upcoming disk activities by mutually shared performers. The firms may be separate entities, but the artists they release in their respective areas give them a great common denominator. Effective, efficient and knowledgeable marketing of such product will mean greater profits for both parties.

Cash Box TOP 100

PIN-UP SHEET

MARCH 27, 1965

		3/20	3/13
1	**STOP IN THE NAME OF LOVE** ☆SUPREMES-Motown-1074	3	8
2	**THE BIRDS AND THE BEES** ☆JEWEL AKENS-Era-3141	2	3
3	**KING OF THE ROAD** ☆ROGER MILLER-Smash-1965	5	4
4	**CAN'T YOU HEAR MY HEARTBEAT** ☆HERMAN'S HERMITS-MGM-13310	6	12
5	**EIGHT DAYS A WEEK** ☆BEATLES-Capitol-5371	1	1
6	**FERRY ACROSS THE MERSEY** ☆GERRY & PACEMAKERS-Laurie-3284	4	7
7	**GOLDFINGER** ☆SHIRLEY BASSEY-UA-790 *JOHN BARRY-UA-719	8	11
8	**SHOTGUN** ☆JR. WALKER & ALL STARS-Soul-35008	11	16
9	**RED ROSES FOR A BLUE LADY** ☆BERT KAEMPFERT-Decca-31722	10	10
10	**THIS DIAMOND RING** ☆GARY LEWIS-Liberty-55765	7	5
11	**RED ROSES FOR A BLUE LADY** ☆VIC DANA-Dolton-304 *WAYNE NEWTON-Capitol-5366	15	27
12	**MY GIRL** ☆TEMPTATIONS-Gordy-7038	9	2
13	**COME HOME** ☆DAVE CLARK FIVE-Epic-9763	16	19
14	**I'M TELLING YOU NOW** ☆FREDDIE & DREAMERS-Tower-125	52	—
15	**PEOPLE GET READY** ☆IMPRESSIONS-ABC-10622	18	25
16	**DO THE CLAM** ☆ELVIS PRESLEY-RCA-8500	19	26
17	**YEH YEH** ☆GEORGIE FAME-Imperial-66086	17	18
18	**DO YOU WANNA DANCE** ☆BEACH BOYS-Capitol-53271	20	43
19	**LONG LONELY NIGHTS** ☆BOBBY VINTON-Epic-9768	25	42
20	**SEND ME THE PILLOW YOU DREAM ON** ☆DEAN MARTIN-Reprise-0344	22	29
21	**DON'T LET ME BE MISUNDERSTOOD** ☆ANIMALS-MGM-13311	23	31
22	**LITTLE THINGS** ☆BOBBY GOLDSBORO-UA-810	12	15
23	**IF I LOVED YOU** ☆CHAD & JEREMY-World Artists-1041	28	36
24	**NOWHERE TO RUN** ☆MARTHA & VANDELLAS-Gordy-7039	29	41
25	**THE RACE IS ON** ☆JACK JONES-Kapp-651	30	39
26	**I MUST BE SEEING THINGS** ☆GENE PITNEY-Musicor-1070	31	44
27	**ASK THE LONELY** ☆4 TOPS-Motown-1073	26	28
28	**HURT SO BAD** ☆LITTLE ANTHONY/IMPERIALS-DCP-1128	14	14
29	**GO NOW** ☆MOODY BLUES-London-9726	51	68
30	**JOLLY GREEN GIANT** ☆KINGSMEN-Wand-172	13	9
31	**DON'T MESS UP A GOOD THING** ☆BOBBY McCLURE & FONTELLA BASS-Checker-1097	34	35
32	**TIRED OF WAITING FOR YOU** ☆KINKS-Reprise-0347	41	62
33	**STRANGER IN TOWN** ☆DEL SHANNON-Amy-919	35	45
34	**TEN LITTLE BOTTLES** ☆JOHNNY BOND-Starday-704	40	50
35	**FOR MAMA** ☆CONNIE FRANCIS-MGM-K-13325 ☆JERRY VALE-Columbia-43232	36	47
36	**GOT TO GET YOU OFF MY MIND** ☆SOLOMON BURKE-Atlantic-2276	44	55
37	**DOWNTOWN** ☆PETULA CLARK-Warner Bros.-7194	27	21
38	**GAME OF LOVE** ☆WAYNE FONTANA & MIND-BENDERS-Fontana-1503	70	—
39	**GOODNIGHT** ☆ROY ORBISON-Monument-873	21	20
40	**THE CLAPPING SONG** ☆SHIRLEY ELLIS-Congress-234	63	—
41	**TELL HER NO** ☆ZOMBIES-Parrot-9723	24	6
42	**LAND OF 1,000 DANCES** ☆CANNIBAL & HEAD HUNTERS-Rampart-642 *THEE MIDNIGHTERS-Chatta-hoochee-666	47	57
43	**GIRL DON'T COME** ☆SANDIE SHAW-Reprise-0342	50	65
44	**I KNOW A PLACE** ☆PETULA CLARK-Warner Bros.-5612	62	—
45	**NEW YORK IS A LONELY TOWN** ☆TRADEWINDS-Red Bird-10-020	38	40
46	**YOU'VE LOST THAT LOVIN' FEELING** ☆RIGHTEOUS BROS.-Philles-124	37	13
47	**LAUGH, LAUGH** ☆BEAU BRUMMELS-Autumn-8	32	17
48	**BUMBLE BEE** ☆SEARCHERS-Kapp-49	64	—
49	**COME STAY WITH ME** ☆MARIANNE FAITHFUL-London-9731	59	70
50	**FROM ALL OVER THE WORLD** ☆JAN & DEAN-Liberty-55766	53	59
51	**COME SEE** ☆MAJOR LANCE-Okeh-7216	58	66
52	**WHEN I'M GONE** ☆BRENDA HOLLOWAY-Tamla-54111	71	79
53	**IF I RULED THE WORLD** ☆TONY BENNETT-Columbia-43220	48	51
54	**COME TOMORROW** ☆MANFRED MANN-Ascot-2170	54	52
55	**BOY FROM NEW YORK CITY** ☆AD LIBS-Blue Cat-102	33	24
56	**MIDNIGHT SPECIAL** ☆JOHNNY RIVERS-Imperial-66087	39	37
57	**PAPER TIGER** ☆SUE THOMPSON-Hickory-1284	43	30
58	**YOU BETTER GET IT** ☆JOE TEX-Dial-4003	55	53
59	**MR. PITIFUL** ☆OTIS REDDING-Volt-124	65	67
60	**ANYTIME AT ALL** ☆FRANK SINATRA-Reprise-0350	69	80
61	**POOR MAN'S SON** ☆REFLECTIONS-Golden World-20	73	78
62	**I GO TO PIECES** ☆PETER & GORDON-Capitol-5335	42	22
63	**I CAN'T STOP THINKING OF YOU** ☆BOBBI MARTIN-Coral-62447	76	87
64	**NEVER NEVER LEAVE ME** ☆MARY WELLS-20th Fox-570	72	76
65	**I'LL BE DOGGONE** ☆MARVIN GAYE-Tamla-5412	81	—
66	**ONE KISS FOR OLD TIMES SAKE** ☆RONNIE DOVE-Diamond-179	80	—
67	**CAST YOUR FATE TO THE WIND** ☆SOUNDS ORCHESTRA-Parkway-942	92	—
68	**FOUR BY THE BEATLES** ☆BEATLES-Capitol-5365	74	83
69	**I CAN'T EXPLAIN** ☆THE WHO-Decca-31725	77	81
70	**I DO LOVE YOU** ☆BILLY STEWART-Chess-199	89	100
71	**THE LAST TIME** ☆ROLLING STONES-London-9741	—	—
72	**OOO BABY BABY** ☆MIRACLES-Tamla-54113	—	—
73	**SHAKE** ☆SAM COOKE-RCA-8486	45	33
74	**PEACHES AND CREAM** ☆IKETTES-Modern-1005	85	—
75	**GEE BABY I'M SORRY** ☆THREE DEGREES-Swan-4197	83	86
76	**IT'S GONNA BE ALRIGHT** ☆MAXINE BROWN-Wand-173	100	95
77	**NOT TOO LONG AGO** ☆UNIQUES-Paula-219	95	98
78	**YOU GOT WHAT IT TAKES** ☆JOE TEX-Dial-4003	84	—
79	**GOOD TIMES** ☆JERRY BUTLER-Vee Jay-651	78	69
80	**DOUBLE-O-SEVEN** ☆DETERGENTS-Roulette-4603	—	—
81	**COME BACK BABY** ☆RODDIE JOY-Red Bird-10-021	—	—
82	**CRAZY DOWNTOWN** ☆ALLAN SHERMAN-Warner Bros.-5614	—	—
83	**YOU CAN HAVE HIM** ☆DIONNE WARWICK-Scepter-1294	—	—
84	**LOSING YOU** ☆DUSTY SPRINGFIELD-Philips-4027	88	96
85	**THIS IS MY PRAYER** ☆RAY CHARLES SINGERS-Command-4059	87	82
86	**WHY DID I CHOOSE YOU** ☆BARBRA STREISAND-Columbia-43248	—	—
87	**SOMEBODY ELSE IS TAKING MY PLACE** ☆AL MARTINO-Capitol-5384	—	—
88	**TOMORROW NIGHT** DAMITA JO-Epic-9766	90	—
89	**I UNDERSTAND** ☆FREDDIE & DREAMERS-Mercury-72377	91	—
90	**THAT'LL BE THE DAY** ☆EVERLY BROS.-Warner Bros.-5611	—	—
91	**BABY THE RAIN MUST FALL** ☆GLENN YARBROUGH-RCA-8498	—	—
92	**EVERY NIGHT, EVERY DAY** ☆JIMMY McCRACKLIN-Imperial-66094	96	—
93	**HAWAII HONEYMOON** ☆WAIKIKIS-Kapp-KJB-52	—	—
94	**APACHE '65** ☆ARROWS-Tower-116	98	85
95	**I'LL NEVER FIND ANOTHER YOU** ☆SEEKERS-Capitol-5383	—	—
96	**WHIPPED CREAM** ☆TIJUANA BRASS-A&M-760	—	—
97	**I'VE GOT FIVE DOLLARS** ☆GENE PITNEY & GEORGE JONES-Musicor-1066	—	—
98	**THE ENTERTAINER** ☆TONY CLARKE-Chess-1924	—	—
99	**WITH ALL MY HEART** ☆AL MARTINO-Capitol-5384	—	—
100	**THIS IS IT** ☆JIM REEVES-RCA-8508	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Anytime At All (Duchess BMI) 60
Apache '65 (Regent BMI) 94
Ask The Lonely (Jobete BMI) 27
Baby The Rain Must Foll (Screen Gems, Col. BMI) 91
Birds & Bees (Pattern ASCAP) 2
Boy From New York City (Trio BMI) 55
Bumble Bee (Maloti BMI) 4B
Con't You Hear My Heartbeat (Southern ASCAP) .. 4
Cast Your Faith To The Wind (Friendship BMI) 67
Clapping Song (Al Gallico BMI) 40
Come Back Baby (Wemar, Trio BMI) 81
Come Home (Branston BMI) 13
Come See (Camad & Chi Sound BMI) 51
Come Stay With Me (Metric BMI) 49
Come Tomorrow (Norma & Sylvia BMI) 54
Crazy Downtown (Leeds ASCAP) 82
Do The Clam (Gladys ASCAP) 16
Do You Wanna Dance (Clockus BMI) 18
Don't Let Me Be Misunderstood (Benjamin ASCAP) 21
Don't Mess Up A Good Thing (Arc & Saico BMI) ..31
Double-O-Seven (Apt ASCAP) 80
Downtown (Leeds ASCAP) 37
Eight Days A Week (Maclean BMI) 5
Entertainer (Chevis BMI) 98
Every Night, Every Day (Metric BMI) 92
Ferry Across The Mersey (Unart, Pacer BMI) 6
For Mama (Ludlow BMI) 35
Four By The Beatles (Various) 6B
From All Over The World (Trousdale BMI) 50
Gee, Baby I'm Sorry (Palmino, Zig Zag BMI) 75
Game Of Love (Skidmore ASCAP) 3B
Girl Don't Come (Spectorious BMI) 43
Go Now (Trio BMI) 29
Good Times (Big Seven BMI) 79
Goodnight (Acuff-Rose BMI) 39
Goldfinger (Unart BMI) 7
Got To Get You Off My Mind (Cotillion BMI) 36
Hawaii Honeymoon (Zodiac BMI) 93
Hurt So Bad (South Mt. BMI) 2B
I Can't Explain (Champion BMI) 69
I Can't Stop Thinking Of You (South Mt. BMI) 63
I Do Love You (Chevis BMI) 70
I Go To Pieces (Vicki, McLaughlin BMI) 62
I Know A Place (Duchess BMI) 44
I Must Be Seeing Things (Sea Lark BMI) 26
I Understand (Raleigh BMI) B9
If I Loved You (Chappell ASCAP) 23
If I Ruled The World (Chappell ASCAP) 53
I'll Be Doggone (Jobete BMI) 65
I'll Never Find Another You (Springfield Per. Rts.) 95
I'm Telling You Now (Miller ASCAP) 14
It's Gonna Be Alright (Screen Gems, Col. BMI) 76
I've Got Five Dollars (Peer Int'l BMI) 97
Jolly Green Giant (Burdett BMI) 30
King Of The Road (Tree BMI) 3
Land Of 1,000 Dances (Tue-Kel BMI) 42
Last Time (Immediate BMI) 71
Laugh, Laugh (Taracrest BMI) 47
Little Things (Unart BMI) 22
Long Lonely Nights (Arc BMI) 19
Losing You (Springfield ASCAP) B4
My Girl (Jobete BMI) 12
Midnight Special (Trousdale BMI) 56
Mr. Pitiful (East Time BMI) 59
Never Never Leave Me (Merna BMI) 64
New York Is A Lonely Town (Bigtop BMI) 45
Not Too Long Ago (Al Galico BMI) 77
Nowhere To Run (Jobete BMI) 24
One Kiss For Old Times' Sake (TM BMI) 66
Ooo Boby Baby (Jobete BMI) 72
Paper Tiger (Acuff-Rose BMI) 57
Peaches & Cream (Screen Gems, Col. BMI) 74
People Get Ready (Chi Sound BMI) 15
Poor Man's Son (Myto BMI) 61
Roce Is On (Glad BMI) 25
Red Roses For A Blue Lady (Mills ASCAP) 9, 11
Send Me The Pillow You Dream On (4 Star BMI) ..20
Shake (Kags BMI) 73
Shotgun (Jobete BMI) 8
Somebody Else Is Taking My Place (Shapiro, Bernstein ASCAP) 87
Stop In The Nome Of Love (Jobete BMI) 1
Stronger In Town (Vicki, McLaughlin BMI) 33
That'll Be The Doy (Nor Va Jak BMI) 90
Tell Her No (Mainstay BMI) 41
Ten Little Bottles (Starday BMI) 34
This Diamond Ring (Sea Lark BMI) 10
This Is It (Acclaim BMI) 100
This Is My Prayer (Chappell ASCAP) B5
Tired Of Waiting For You (Jay Boy BMI) 32
Tomorrow Night (Bourne ASCAP) 88
When I'm Gone (Jobete BMI) 52
Whipped Cream (Jarb BMI) 94
Why Did I Choose You (Mayfair & Emanuel ASCAP) 8
With All My Heart (Debar BMI) 95
Yeh Yeh (Mongo BMI) 17
You Better Get It (Tree BMI) 58
You Con Have Him (Harvard Big Billy BMI) B3
You Got What It Takes (Tree BMI) 78
You've Lost That Lovin' Feeling (Screen Gems, Col. BMI) 4

COMPILED FROM LEADING RETAIL OUTLETS—DOES NOT INCLUDE AIRPLAY REPORTS ● SHARP UPWARD MOVE ☆ BEST SELLER • OTHER VERSIONS STRONGLY REPORTED

Harvey Geller Joins Cash Box On W. Coast

HOLLYWOOD—**Cash Box** has announced the appointment of Harvey Geller as manager and editor of all west coast operations.

In addition to the coordination of west coast advertising and sales promotion, his duties will include the overall supervision of west coast news, columns and features. An extended exposition of coast activities is planned with additional in-depth reporting of the news and extensive use of photos to further expand west coast coverage.

HARVEY GELLER

Geller, with over 20 years of record and music publishing experience, started behind the counter of the Commodore Music Shop in New York City in the early 1940's. During World War II, he served as combat reporter for the Historical Section of the U.S. Army in France and Germany.

He joined London Records in 1947 and later became national promotion manager for the firm. He was also promotion manager for Joy Music from 1951 to 1958.

In '58, he moved to the west coast where he represented a number of firms and artists on a free lance basis. These included Joy Music, Korwin Music, Reprise Records, Capitol Records, Doris Day and The New Christy Minstrels. He has also worked in radio as producer for the Martin Block radio shows on WNEW, New York and the Gallagher and O'Brien shows on WMCA, N. Y.

Most recently, Geller was West Coast Professional Manager for T. M. Music.

He has also represented United Artists Music and was responsible for coordinating the west coast recording activity and music publishing campaigns for the Academy Award winners "Never On Sunday," "Irma La Douce," "Tom Jones" and the highly successful "James Bond" films.

WINS, A Top Rock Outlet, Going All-Talk

NEW YORK—Radio station WINS, currently a major outlet for singles' sounds in New York, is switching to on all news format.

The switch, which has taken the New York music scene by surprise, will take place on April 19, and will entail the station's 24 hours a day, seven days a week programming.

One New York promo man was probably speaking for the entire New York trade when he said, "This has got to hurt." He went on to explain that of all Top 40 radio stations in Gotham, WINS is where "you can start a record," meaning that the programming schedules of the others (e.g. WMCA and ABC) generally go along with established disks.

WINS is part of the Westinghouse group of radio stations that also includes such strong Top 40 outlets as KYW-Cleveland; WBZ-Boston; and KDKA-Pittsburgh.

The deejay staff of WINS consists of Jack Lacey and Stan Z. Burns, two veterans at the station, and newcomers Joel Sebastian and Ken Garland. Murray the K (Kaufman), WINS' biggest teen attraction, recently left the station.

WINS started in-depth news reporting at the time of its purchase by Westinghouse in 1962. Since that time, the station has received a number of awards for the quality of its news coverage.

Under the new set-up, Joel Chaseman remains as general manager, and Stan Brooks continues as news director.

Set Formation Of Roulette Of Canada

NEW YORK—Moving in a new direction, Morris Levy, president of Roulette Records, announced last week that the label has, in partnership with M. Loeb Ltd., formed Roulette Records of Canada Ltd. New record firm will exclusively manufacture and distribute Roulette disks throughout Canada. The company will also handle the distribution of other labels for the Canadian market and has already set a distribution deal with Forum Records.

M. Loeb Ltd., is one of the largest food and sundries distributors in North America with headquarters in Ottawa. The company's billing revenue is in excess of 200 million dollars and also maintains divisions and offices throughout Canada and in Chicago. M. Loeb Ltd., also has effective control of National Drug & Chemical Co. of Canada Ltd., wholesale drug suppliers of over 2,000 drug outlets in Canada.

Just recently M. Loeb Ltd., went into the record business with the establishment of still another wholly owned subsidiary, Allied Record Corp. in Montreal. Allied handles distribution of such lines as Pye, Time, Mainstream, Electra, Regina, Everest, Nonsuch, Premiere, Loma, Tartan and others.

According to Levy, Roulette and M. Loeb Ltd. through Allied Record Corp. will each maintain a 50% interest in Roulette Records of Canada Ltd. Levy has been named Chairman of the Board of the newly formed disk firm and Phil DeZwirek, legal counsel for M. Loeb Ltd. and president of Allied Record Corp. has been appointed president of the firm. Other officers are vice-president Hugo Peretti (vice-president and A & R director at Roulette), and as secretary, treasurer Zane Climan (vice-president, finance of M. Loeb Ltd.). Phil Najovits, a Canadian music business vet, has been appointed sales and promotion manager of Roulette Records of Canada Ltd.

In making the announcement, Morris Levy stated that the firm is already in active operation and that the first release "Double-O-Seven" by The Detergents has caught hold in the market. He also added that the firm was actively engaged in preparing for the release of countless key album selections from the Roulette catalog. In concluding his statement, Levy went on to say, "we are extremely pleased to be in business under the Roulette banner in Canada. It is especially gratifying to be associated with such a prominent and successful organization as M. Loeb Ltd. Together, I believe Roulette Records of Canada Ltd. will become a vital force in the Canadian market."

Roulette Records of Canada Ltd. will be located at 8500 Delmeade Road, Montreal, Quebec, Canada.

Livingston Makes Strong Pitch For Uniform Auto Tape System

HOLLYWOOD—Looking ahead toward wide-spread enjoyment of music on tape in autos, Alan Livingston, president of Capitol Records, is out to nip a sort of "battle of the speeds" in the bud.

In a letter to major auto and recording equipment manufacturers, the exec has called for the creation of "an industry-wide approach to the immediate development of one standard automobile stereo-tape playback system."

Among those who received Livingston's letter late last month were chief execs and representatives of General Motors, Chrysler, Ford, General Electric, Motorola, Lear-Siegler, Philco, Westinghouse and Zenith. Replies received to date indicate, Capitol reports, wide-spread concern over the problem and general agreement with Mr. Livingston's approach to a solution.

"At the present time," Livingston said, "there are a number of manufacturers who are beginning to produce a variety of different automobile tape-cartridge systems. Unless an agreement is reached on a uniform auto-tape system, we run the risk of another 'battle of the speeds.'"

Livingston's major concern is that if each manufacturer develops his own tape system, they will be incompatible with each other. "Before this happens," he urged, "we should definitely have a meeting of the minds to discuss this new market." One of his suggestions was to turn the matter over to RIAA engineering committee (Capitol's Ed Uecke, administrator of recording operations and director of development engineering, is president

(Continued on page 37)

RIAA Artist Panel At NAB Confab

NEW YORK—The Record Industry Association of America, continuing to establish stronger music industry ties with the nation's broadcasters, will be on hand at this week's convention of the National Association of Broadcasters at the Shoreham Hotel in Washington, D. C. (March 21-24).

RIAA participation will take the form of sponsoring a panel discussion among recording artists representing various musical tastes.

Panelists are Stan Kenton (jazz), Morton Gould (classics and semi-classics), Gene Pitney (pop) and LeRoy Van Dyke (country). They will discuss the music business in general and its relations with the radio & TV industry. Moderator will be Henry Brief, exec secretary of the RIAA. The discussion will take place on Tues. (23) at 11 a.m. at the Shoreham.

RIAA began to take part at NAB confabs several years ago. Last year, Brief offered the broadcasters a detailed talk-slide presentation on the music industry. RIAA has also been attending various regional meets of NAB, the next one due sometime this fall.

In other activities directly involving the music business, the NAB's radio and TV committee will discuss the broadcasting industry and its relationship with the performing rights societies.

Also, SESAC will be hosting a Discotheque Party during the convention. The party will be held at the company's hospitality suite in the Shoreham Hotel and will feature vocalist Anita Bryant as its "ambassadress of goodwill."

Also to be featured at the convention is the industry release of SESAC's new "Pacemakers For Drive Time" LP, which has already been sold in approximately 110 markets throughout the U.S. and Canada. The package, highlighted in a special edition of SESAC Music publication, consists of 8 recordings with more than 100 tunes, designed for programming during the heavily commercial commuter hours.

Artists included in the series are Duke Ellington, Larry Elgart. Count Basie, Si Zentner, Woody Herman, Terry Gibbs. Warren Covington, Kai Winding, Marian McPartland and others.

Montana Performance Fee Bill In Hands Of Gov.

NEW YORK—The state of Montana faced a blackout of music cleared by ASCAP and BMI last week as the societies made it clear that performances of their material would end in the state if a bill to regulate performance fees became law.

The bill has already passed the House and Senate of Montana, and was set to be acted upon by Gov. Tim Babcock last Fri. (19). By signing the bill, the Gov. could make it law; a pocket veto would result if he ignored it.

Besides its regulatory provision, the bill would also require ASCAP and BMI to register their copyrights with the state at a fee of 2¢ a song.

ASCAP and BMI, deeply competitive as they are, are in complete agreement that the bill is against the best interests of their members.

In a strong letter to Montana broadcasters, Bob Burton, president of BMI, declared that the society was ready to pull its catalog out of Montana and would immediately institute copyright infringement suits—which could mean a reward of $250 per infringement—if the bill makes it on the books.

List Opening Bill For Paramount's "Live" Re-Opening

NEW YORK—The bill-of-fare for the first "live" presentation at the New York Paramount Theater sponsored by Morris Levy has been announced. Levy recently worked out a deal with the present landlord of the showcase to re-open it and present a series of star in-person attractions.

For his first effort, a 10 day stint during the Easter Holidays, Levy, president of Roulette Records, has taken a cue from the Top 100 with such acts as the Detergents, the Exciters, Shirley Ellis, the Hullaballoos, and the Kinks. Also set are Little Richard, the Vibrations and Dee Dee Warwick, all with solid chart experience.

TV comedian Soupy Sales, whose local kiddie shows have attracted a strong audience among hipsters, will be the show's headliner. Supporting instrumental sounds will stem from the King Curtis Orchestra.

The package will present continuous daily performances starting April 16 at popular prices, with a flick presentation between each performance.

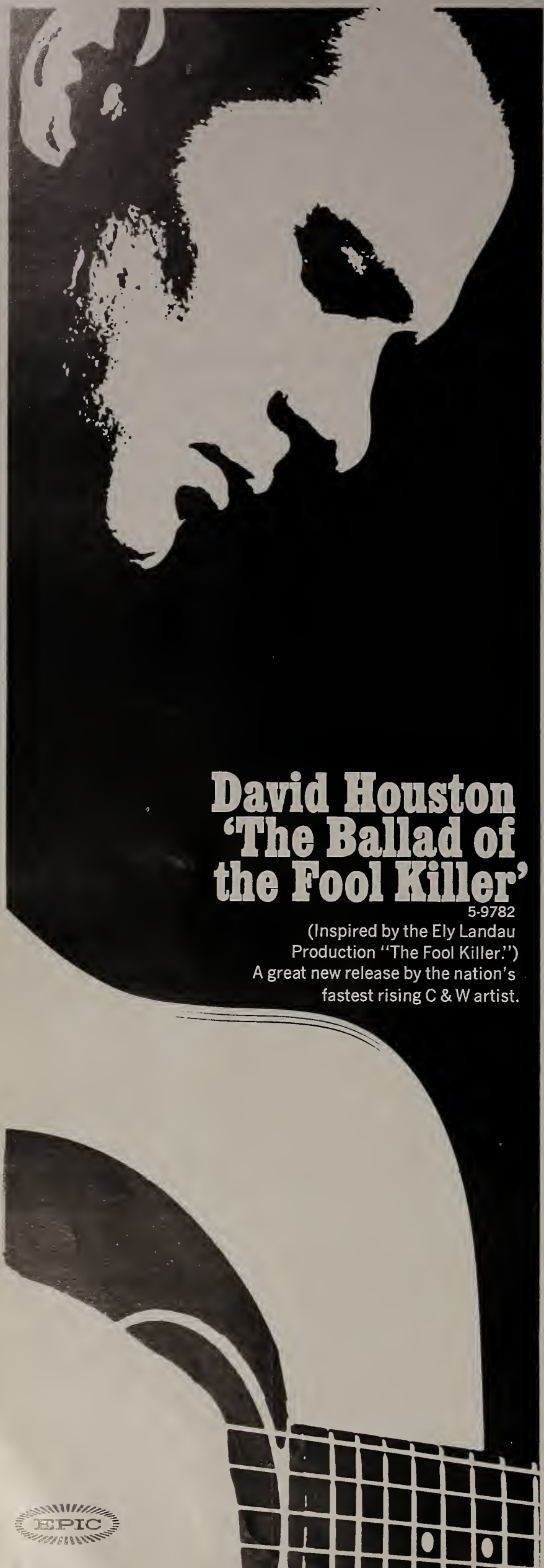
"Diversify" & "Promote" Key Words At Mills Music

NEW YORK—The two big words in Mills Music's business vocabulary are "diversification" and "promotion."

Pubbery, which recently underwent a realignment of personnel with its purchase by Utilities & Industries, is out to grab a bigger share of the current market, according to Stanley Mills, recently named general professional manager of the company.

Mills is keeping his door open to writers (on a non-exclusive basis) of all types of pop music. In addition, the firm is eyeing material from abroad. Recent acquisitions in the latter area include such recently cut items as "I Forgot To Forget" by Kay Starr (Capitol), from France's Tutti music company; "Last Farewell" by Bill Justis (Smash), from Germany's Rolf Budde; and "Star Of Love" by the Jack Gold Orchestra (Ascot), from England's Lawrence Wright; and "Tell Another Lie" by Connie Smith (to appear in the country performer's upcoming LP

(Continued on page 37)



Cash Box LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **GO-GO**
(Americon—BMI)
Dobie Gray (Charger 107)

2 **BARRACUDA**
(Vo-Pac—BMI)
Alvin Cash (Mar-V-Lus 6005)

3 **WE'RE GONNA MAKE IT**
(Chevis—BMI)
Little Milton (Checker 13722)

4 **TOMORROW NIGHT**
(Baurne—ASCAP
SILVER DOLLAR
(Hompshire House—ASCAP)
Damita Jo (Epic 9766)

5 **THINK OF THE GOOD TIMES**
(Picturetone—BMI)
Jay & Americans (United Artists 845)

6 **BANANA JUICE**
(Eost—BMI)
Mar-Keys (Stax 166)

7 **MEAN OLD WORLD**
(Just—BMI)
Rick Nelson (Decca 31756)

8 **DEAR DAD**
(Isolee—BMI)
Chuck Berry (Chess 13627)

9 **FIND MY WAY BACK HOME**
(Fling—BMI)
Nashville Teens (London 9736)

10 **MEXICAN PEARLS**
(Englewood—BMI)
Billy Vaughn (Dot 16706)

11 **SIMON SAYS**
(Cotillion T-Neck Isley—BMI)
Isley Brothers (Atlantic 2277)

12 **THE GIRL WITH THE LITTLE TIN HEART**
(Radford—BMI)
Lettermen (Capitol 5370)

13 **WITHOUT A SONG**
(Miller, Mothis—ASCAP)
Earl Grant (Decca 25659)

14 **DO THE FREDDIE**
(Rumbolero—Comeo—Porkway—BMI)
Chubby Checker (Parkway 949)

15 **IT WAS I**
(T. M.—Desert Polms—BMI)
Fantastic Baggies (Imperial 66092)

16 **IT HURTS ME**
(Beechwood—BMI)
Bobby Sherman (Decca 31741)

17 **DO I HEAR A WALTZ**
(Williamson & Burthen—ASCAP)
Eydie Gorme (Columbia 43225)

18 **THINK SUMMER**
(Eden—BMI)
Susan Wayne (Columbia 43237)

19 **TREAT HIM TENDER, MAUREEN**
(Ampco—ASCAP)
Angie & Chicklettes (Apt 25080)

20 **APPLES & BANANAS**
(Von Tilzer—ASCAP)
Lawrence Welk (Dot 16697)

21 **WOOLY BULLY**
(Beckie—BMI)
Sam The Sham & Pharaohs (MGM 13322)

22 **YOU DON'T MISS A GOOD THING**
(Metric, Rogmar—BMI)
Irma Thomas (Imperial 66095)

23 **IT'S NOT UNUSUAL**
(Duchess—BMI)
Tom Jones (Parrot 9737)

24 **WHY DON'T THEY UNDERSTAND**
(Hollis—BMI)
Tony Canigliaro (RCA Victor 8523)

25 **STOP AND GET A HOLD OF MYSELF**
(April-Blockwood—BMI)
Gladys Knight & Pips (Maxx 334)

26 **CARMEN**
(Metric—BMI)
Bruce & Terry (Columbia 43238)

27 **TRY TO REMEMBER**
(Choppell—ASCAP)
Roger Williams (Kapp KJB 48)

28 **THE SPECIAL YEARS**
(Pointed Desert—BMI)
Brook Bentan (Mercury 72389)

29 **COME ON NOW**
(Jay, Boy—BMI)
Kinks (Reprise 0347)

30 **SUBTERRANEAN HOMESICK BLUES**
(M. Witmork—ASCAP)
Bob Dylan (Columbia 43242)

31 **YOU'RE THE CREAM OF THE CROP**
(Mah's—BMI)
Lee Rogers (D-Town 1041)

32 **IKO IKO**
(Trio—BMI)
Dixiecups (Red Bird 10-024)

33 **SHE'S ABOUT A MOVER**
(Crozy Cojun—BMI)
Sir Douglas Quintet (Tribe 8308)

34 **BABY PLEASE DON'T GO**
(Leeds—ASCAP)
Them (Parrot 9727)

35 **DEVIL'S HIDEAWAY**
(Try Me—BMI)
James Brown (Smash 1975)

36 **A DEAR JOHN LETTER**
(Americon—BMI)
Skeeter Davis & Bobby Bare (RCA Victor 8498)

37 **PLAYING WITH FIRE**
(Immediate—BMI
Rolling Stones (London 9741)

38 **FREEWAY FLYER**
(Screen Gems, Col.—BMI)
Jan & Dean (Liberty 55766)

39 **MY HEART KEEPS FOLLOWING YOU**
(Volley—BMI)
Serendipity Singers (Philips 40273)

40 **LET THE PEOPLE TALK**
(Screen Gems, Col.—BMI)
Neil Sedaka (RCA Victor 8511)

41 **LITTLE LATIN LUPU LU**
Chancellors (Soma)

42 **TCB**
(Joni—BMI)
Dee Clark (Constellation 147)

43 **CHIM, CHIM, CHERREE**
(Wonderlond—BMI)
New Christy Minstrels (Columbia 43215)

44 **HELLO DOLLY**
(Morris—ASCAP)
Bobby Darin (Capitol 2194)

45 **YOU'RE BREAKING MY HEART**
(South Mt.—BMI)
Chartbusters (Mutual 511)

46 **DANNY BOY**
(Boosey & Howkes—ASCAP)
Jackie Wilson (Brunswick 55277)

47 **HEART FULL OF LOVE**
(Circle 7—BMI)
Invincibles (Warner Bros 5495)

48 **IT WAS NICE**
(Fame—BMI)
Jimmy Hughes (Fame 6407)

49 **LOVE ME LOVE ME**
(Low-Twi—BMI)
Tommy Roe (ABC Paramount 10623)

50 **WALK**
(Screen Gems, Col—BMI)
Fenways (Imperial 66082)

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Sir Douglas Quintet

SHE'S ABOUT A MOVER

#8308

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Trustees Named For Nat Cole Cancer Fund

HOLLYWOOD—In her first meeting with newsmen since the death of her husband on Feb. 15, Mrs. Maria Cole last week discussed the formation of the Nat Cole Cancer Foundation and announced the board of trustees. This board will include Mrs. Richard Rodgers, Mrs. Norman Chandler, Glenn Wallichs, Sidney Poitier, Frankie Laine, Walter O'Malley, James Conkling and Mrs. Cole. This board will make decisions on the management and dispersement of funds received. These funds will be used for research in the battle against cancer.

The foundation was established by a $10,000 contribution from Capitol Records, to which the late singer was under contract for two decades.

Contributions have, according to Mrs. Cole, been coming in from all over the United States.

Plans are now under way for a number of fund raising activities leading off with a television special to be produced by Nick Vanoff and Bill Harbach with all proceeds going to the foundation.

For those wishing to make contributions Mrs. Cole announced that mail may be addressed to Nat Cole Cancer Foundation, Hollywood, Calif. 90028.

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Cash Box PLATTER SPINNER PATTER

Mar. 21 was the kickoff date for an all-out fund-raising campaign launched by the New York Association for Brain-Injured Children, with WTFM's **Bryce Bond** handling the radio-TV chairman functions. Brain injury is reportedly the number one affliction of children and has nearly 100,000 victims in the city, 230,000 in the state and 3,000,000 in the nation. The drive will be in gear for three months and will receive the backing of Mayor Robert Wagner and Governor Nelson Rockefeller. Good luck to Bond and all others concerned.

A giant step across the country takes us to the city by the bay where KABL-San Francisco held a benefit for the AID Retarded Children, Inc., in the form of the station's second annual St. Patrick's Day Snake Race. A $5 entry fee donated to the non-profit organization qualified the local vipers (non-poisonous) to vie for top honors in the reptilean regata which was held in a special glass-enclosed racetrack at the station's offices on Commercial St. The grand prize for the speediest slitherer was the Golden Fang Trophy Award engraved on a bronze plaque, plus a year's free dinners, while the winner's owner received a cash prize of $50. Norman Blanchett, a professional snake handler, was on the scene as the official handler and the station held a small supply of asps on hand for those who wished to enter (humans) but lacked entries (reptiles).

"Neither rain nor sleet nor snow . . ." can keep WOWO-Ft Wayne off the airwaves. When a recent knee-deep snowstorm held 467 schools and school systems in the area scoreless, the undaunted broadcaster kept right on knocking out the hits. The blitz, which closed factories, stores, clubs and institutions in 80 cities throughout Indiana, Ohio and Michigan saw several of the station's staff trudging through the white maelstrom while a station jeep performed a shuttle service for other key personnel (The jeep also served as an ambulance for a heart attack victim). Getting to work seemed not as difficult as getting from work, as all those who arrived remained at the studios for two days.

While blankets of snow were bringing on the chills and shivers in some areas, KEX-Portland, Oregon's Barney Keep and his Biscuit Burner along with 43 of his faith following finally finished a fun-filled fiesta in the sunny climes of Hawaii. This marks the third year in a row that the station, in conjunction with Churchill Tours, has conducted the week-long leisurely jaunt to the balmy Pacific Isles. . . . From the sunny scene it's reported that the attendance record at Honolulu's Waikiki Shell was broken when 9,750 fans filled the club's coffers to see station KPOI's first "Blastoff." The show, produced by the broadcaster's **Tom Moffatt** and **Tom Rounds**, consisted of 20 teen groups aiming for a Grand Prix of $1,500 and a Warner Bros./Reprise recording contract. The same station is also reputed to have set a single night attendance high at the town's new International Center with 14,000 paid admissions.

Back in the continental sunshine WFUN-Miami is giving away $1,000 in greenbacks to any listener keen enough to catch the station's spinners playing any selection which is not a "documented" hit, with the exception of "hits of tomorrow." Challenges will appear before the musical control committee which then must produce documented proof of the popularity of a platter in question. A sharp listener can rake in the thousand-dollar jackpot while a challenger who goofs is subject to pay the piper with such "penalties" as parading in sandwich signs which advertise the station's faultlessness or continuously recording station slogans for several hours.

In our Mar. 6 column we stated that a recent Pulse survey showed KYA to be the number one station in San Francisco. According to a note received from station KSFO, it, and not the aforementioned broadcaster, is the top audience-attractor in the bay area. Sorry for our faux pas.

A SQUARE CUT—Dot Records prexy Randy Wood (left) and KMPC-Los Angeles morning personality Dick Whittinghill display the radioman's latest outing on the label. The title groove, "The Square," is a patriotic-philosophical narrative written by Charles H. Brower, prexy of B.B.D.-& O. with music by Billy Vaughn and both men are donating their royalties to Rutgers University. The diskery reports strong deejay action on the number, which has already been released as a single.

VITAL STATISTICS:

James A. Fitzgerald, Jr. has replaced **Cal Kolby** as general manager of WEEI-Boston . . . **Harv Moore** upped to program director at WPGC-Washington . . . **Ron Rice** steps up to production director at KBOX-Dallas . . . **Robert V. Jones** to replace retiring **Hilda Woehrmeyer** as director of editorial research at WOWO-Ft. Wayne . . . **Charlie Van** gets the nod as asst. program director at WFAA-Dallas . . . **Charles Barry** upped to manager at KEZY-Los Angeles . . . **Al Akerman**, formerly of KCBS-San Francisco, replaces **Gene Osborn** as sportscaster with WWJ-Detroit . . . **Robert Witten** joins WFBG-Altoona . . . Bob Connell, former program director at WOND-Atlantic City, joins WTRY-Troy, New York . . . **Bruce Charles** moves from WHK-Cleveland to WNEW-New York . . . **Rick Martel** returns to spinner slot at KOGO-San Diego . . . **Richard King** leaves WCKY-Cincinnati to join KCMO-Kansas City . . . **Rick Nelson**, formerly with WJBO-Baton Rouge, moves to WAVY-Norfolk . . . **Chuck Spencer**, previously with WMOU-Berlin, New Hampshire, shifts to WAAB-Worcester, Massachusetts . . . **Ted Gates** joins the spinner staff at WKBN-Youngstown, Ohio . . . **Perry Murphy** exits WEBC-Duluth and joins WGH-Norfolk . . . **Mike Dix**, former newsman at WMCA-New York, takes up similar spot with KFWB-Hollywood . . . **Vivian Carter**, formerly with WGES-Chicago, joins jazz spinners at KNOB-Los Angeles . . . **George Nelson** leaves WSPI-Stevens Point, Wisconsin to join KSO-Des Moines, and **Lloyd Nolan** moves to WSPI from WIZE-Springfield, Ohio . . . **Edith Odom** gets the nod as music librarian with KWIZ-Santa Ana, California . . . **Chuck Goddard** steps in as platter spinner with WQIK-Jacksonville.

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Cash Box RECORD RAMBLINGS

NEW YORK:

Odetta played to an SRO flock of folk fans during her recent (13) appearance in concert at Town Hall. The performance was marked by a magnetism born of vigorous styling which held the audience captivated from the opening number through the concluding series of freedom songs. One of the highlights of the evening's entertainment was the folk-blues artist's reading of several Bob Dylan tunes, which brought about a tremendous reaction from the listeners, thus boding well for her newest album from RCA Victor, "Odetta Sings Dylan." . . . **Tony Bennett**, who has three times sold out Carnegie Hall, was recently signed to star at Lincoln Center's Philharmonic Hall on Apr. 9, along with **Stan Getz** and his jazz group. Both performers are in the running for Grammy awards, this year's nomination marking the third consecutive time for the Columbia crooner. . . . Colpix hosted a cocktail bash for the label's newest find, **Lainie Kazan**, at the Plaza last week (16). The lark, who is **Barbra Streisand's** standby in "Funny Girl," was stunning as she met the press and deejays, and plugged her single "Ouzo" and "The Color Of Love." The beauty will leave shortly for stints at the Hungry i, Mr. Kelly's and Basin Street East. . . . In recognition of his position as one of the leading citizens from North Dakota, the state's legislature unanimously approved a resolution to confer upon **Lawrence Welk** an honorary doctor's degree in music. The ABC-TV maestro, and star of the Dot Records roster, received the news upon celebration of his 62nd birthday. Many congrats on both counts! . . . **Jerry Lee Lewis** was up to see us during his promo visit in town which includes spots on the **Soupy Sales** and **Clay Cole** shows. The vet rockster is also skedded for a "Shindig" shot in Apr. (6). Making a strong comeback move, the word is that his "I Believe In You" deck has started to take-off in Boston, and his new LP, "The Return Of Rock," has just been marketed. . . . Liberty recording star **Bobby Vee** left last week (13) for London, the first stop on his latest European tour. . . .

Sammy Davis has been selected by the Academy Award presentations committee to perform the Oscar nominee "My Kind Of Town" from the Warner Brothers film "Robin and the Seven Hoods." Following this showing on the evening of the Oscar presentations (Apr. 5), the "golden boy" will star in a special benefit for the Wiltwyck School for boys at Philharmonic Hall (11). Also on the bill for the institute aiding underprivileged children will be **Buddy Hackett**, star of "I Had A Ball," **Nina Simone** and **Brock Peters**. . . . **Joan Rivers**, who broke up the "Tonight" show last month, has been signed to do a comedy album for Warner Brothers, which will be co-produced by **Bill Cosby** and her manager **Roy Silver**, and taped during her engagement at the Hungry i in San Francisco. She will open there next week (22) and has already been booked for shows at Mr. Kelly's in Chicago and New York's Basin Street East. . . . **Gale Garnett**, whose RCA Victor smash "We'll Sing In The Sunshine" performance has her up for three Grammy awards, will be in Europe next week (23) to do some dubbing work on **Claudia Cardinale's** film "The Magnificent Cuckold." . . . **Erroll Garner**, profiled in April's Coronet magazine, appeared on a CBS-TV Catholic Charities show yesterday (21). The jazz pianist is currently in New York taping two new LP's and settling his concert bookings with the William Morris Agency. . . . **Monti Rock III**, one of the country's five leading hair stylists, has turned from rollers to rockers. Tabbed, by **Don Friedman**, the first rock and roll artist for the adult set, he made his debut with two shows at the Basin Street nitery, playing with **Carl Holmes and the Commanders**, and turning in a very exciting visual performance on the stage, which had been extended for his showing. . . . **Gene Pitney** will follow up his showing on this week's "Hullabaloo" stanza with a shot in the company of **George Jones** on the **Jimmy Dean** package. The Musicor pair have garnered plenty of pop and c&w attention by linking talents in their LP taped in Nashville. . . .

ODETTA

JOAN RIVERS

SAMMY DAVIS

The old Irish eyes were smiling at the pre-St. Patrick's Day concert by the **Clancy Brothers and Tommy Makem** at Carnegie Hall (12). The Columbia artists came up with a bevy of stirring and sentimental Gaelic ditties that were crowd-pleasers all the way. . . . The **Barry Sisters**, back from Miami's Carillon Hotel, will put in a p.a. at Fortunoff's in Westbury, L.I. for their new ABC Paramount release "Fiddler On The Roof" (27). On the following day, they depart for some engagements in Berlin. . . . **Irv Michanick**, just back from England reports capacity crowds turning out for **Del Shannon, Wayne Fontana and the Mindbenders** and **Herman's Hermits** on their tour of Britain. Shannon will be back to tape a "Hullabaloo" segment, and roll out with **Dick Clark's** package in mid-Apr. . . . Label errors, and a typing mistake caused a bit of confusion over **Rita Pavone's** pick review in our last issue. The plug side is tabbed "I Don't Want To Be Hurt Anymore" and author **Tony Wine** will be as pleased to find his name corrected as the composers of the flip side: **Rossi-Marrocchi** and Paul. . . . CB welcomes Mercury's new regional promo hand **Cecil Holmes**, who will be working the Merc and Blue Rock lines. Holmes was previously handling local chores with Colpix-Dimension. . . . **Soupy Sales**, whose "kiddie show" has found a large number of adult admirers, has released his first single (he had an LP out "Spy With A Pie) doing two tunes much heard on his TVer, "The Mouse" and "Pachalafaka." ABC Paramount put the disk out on the market last week. . . . **Mort Hillman** buzzes that his 5-day trip plugging "I'll Walk Alone" by **The Faces**, has locked up Atlanta, New Orleans and St. Louis with big prospects in store for the Regina deck. . . . **The Womenfolk** have been packing them in at The Bitter End in Greenwich Village. The RCA Victor folk-quintet will run through next week (29). . . .

(Continued on page 14)

"THANKS MR. FLORIST"
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If the Beatles could have 9 on the charts at one time, we think The Searchers will have two! (Bumble Bee is already a smash.)

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3360/8360 "THE LATIN SIDE OF VINCE GUARALDI"
3359/8359 "JAZZ IMPRESSIONS"
3356/8356 "VINCE GUARALDI/BOLA SETE & FRIENDS"
3352/8352 "IN PERSON"

FANTASY RECORDS

855 TREAT SAN FRANCISCO, CALIF.

Cash Box RECORD RAMBLINGS

(Continued from page 12)

CHICAGO:

Former 'Pepper Pot' **Johnny Dee**, now with the popular **Mark V** group, buzzed that the boys opened at the El Cabana last week and are booked for a month's engagement at the Sahara starting Apr. 19. . . . Latin thrush **Anamorena**, who bowed on Denric recently with "La Tierra" is headed for Texas to appear in the Adolphus Hotel. . . . Nice chatting with **Emil LaViola** of Screen Gems, who was in Chi recently and managed a quick CB visit. . . . **Sig Sakowicz** (WGN-WTAQ) flies to Washington (22) to attend the NAB convention and emcee some of SESAC's activities. . . . Cleffer credits on the upcoming Cha Cha single by **Jean Dinning** belong to a couple of local admen—**Bob Owens** of D'Arcy Adv. who penned "Wondering" and **Bob Lewis** of Leo Burnette who collaborated with Miss Dinning on the "My Boyfriend" side.

MONTI ROCK III

GARY LE MEL

YOUNGFOLK

. . . **Roy Wood** is the proprietor of a new lounge on the south side called The Emro. . . . **The Ikettes'** "Peaches And Cream" (Modern), **Dionne Warwick's** "You Can Have Him" (Scepter) and "Shakin' All Over" by **Guess Who** (Scepter) are keepin' United Record Dist.'s **Mike Allen** on the move these days. . . . Get well wishes to **Evelyn Dalrymple** of Lieberman's One Stop in Omaha, who's convalescing from pneumonia. . . . Columbia's **Jim Scully** is eyeing choice chart positions for the new **Andy Williams** releases "And Roses And Roses" (single) and "Dear Heart" (LP). Jim also noted that recent pactee **Neil Wolfe**, currently in at London House, waxed his first Columbia album tagged "Piano My Way." . . . **Bobby Christian** and ork will present a program of music ranging from classical to rock and roll in a concert at McCormick Place's Little Theater (28). . . . **Jack Jones** is back for a full stand at Mister Kelly's. Songster's last engagement at the nitery had to be cut short because of TV commitments. . . . Potent items on **Bobby Garmisa's** plug list are "All Of My Life" by **Lesley Gore** (Mercury), "My Old Faded Rose" by **Johnny Sea** (Philips), "I'll Walk Alone" by **The Faces** (Regina) and "Unknown" by local group **The Vydells** on Chi-based Garnet Records. . . . **Larry Leverett** made the scene with **Billy Daniels** who took time from "Golden Boy" to attend the Tobacco Convention here last week. . . . Allstate's **Cy Gold** is high on albums "My Kinda Groove" by **Herbie Mann** (Atlantic), "Soul Serenade" by **Gloria Lynne** (Fontana) and "The Great **Otis Redding**" (Volt).

HOLLYWOOD:

Jimmy Bowen, A&R chief at Reprise, just returned from Europe and talking about his marriage proposal to **Keely Smith** aboard the Pan American flight to England—"Thirty thousand feet in the air—man—she just couldn't refuse." We hear that the lark's new Reprise single "You're Breaking My Heart" is highly touted in England. . . . **Stanley Mills**, newly appointed professional manager with Mills Music, reports he'll be winging west early in April with some exciting new tunes for the mechanicals here. Ditto for **Murray Deutch**, v.p. with United Artists Music. . . . **Don Bohanan**, head of the record division of Hanna-Barbera productions, returns to town this week after two weeks of expounding the virtues of their forthcoming first releases to distribs. . . . **Roger Christian** can now be heard mid-mornings on KHJ Radio. . . . Concerts for this coming weekend include **Bob** ("Blowing In The Wind") **Dylan** at the Santa Monica Civic (27), **Stan Kenton** with guest soloist **Mel Torme** at the Music Center (29) and **Ferrante** and **Teicher** will strike up their grands at the Pasadena Civic (26). . . . The New **Christy Minstrels** signed to sing "Chim Chim Cheree," one of the five nominated songs, on the Academy Award T.V. Show on April 5th. . . . **The Greenwood County Singers** return to the Pasadena Ice House from Mar. 23-28. . . . Congratulations to **Bill Thompson**, P.D. at KGBS, who is being elevated to the newly created post of operations manager. . . . Parties this past week included Amy Mala's "shindig" for **Adam Faith**, Vee Jay's bash for their new singing star, **Gary** ("On Broadway") **LeMel** and I. Magnin's fashion show and cocktail reception for R.C.A. Victor's 20 year old French beauty, **Sylvie Vartan**. . . . Success Story of the week belongs to **Herb Newman** who wrote, published and produced **Jewel Akens'** smash "The Birds And The Bees" for his own Era label. . . . Warners recording artist **Freddie Cannon** has been signed for **Dick Clark's** Caravan Of Stars tour starting Apr. 30. On the same bill will be **Herman's Hermits, Little Anthony** and the **Imperials, Bobby Vee, The Hondells** and **Bobby Freeman**. . . . **The Youngfolk** won't get the chance to see themselves on tomorrow's taped "Hullabaloo" show (23) since they'll be cutting their next single for United Artists that evening. . . .

HERE AND THERE:

PHILADELPHIA—**Ted Kellem** infos that WIBG-Philadelphia has given a sure shot spot to **Bob Dylan's** newie "Subterranean Homesick Blues" and things look equally big for **Andy Williams'** "And Roses, And Roses."

MIAMI—This week's show, opening the 24th, at the Deauville features the fabulous folk-comedy pair the **Smothers Brothers**, with Liberty's new find **Vikki Carr**. The program runs through Apr. 4.

CLEVELAND—**Jerry Sharell** at Mainline Distribs buzzed to cue us on the tremendous response to "Wooly Bully" by **Sam the Sham**, which has hit several local top 20 lists; also moving up rapidly is **Chris Crosby's** "Only The Young" (Challenge).

BALTIMORE—Top sellers for Marshall-Mangold are **Del Shannon's** "Stranger In Town," "The Leaves Are Falling" by the **Overlanders** (Hickory), and "Stop And Get A Hold On Myself" from **Gladys Knight & the Pips**, according to Dave Carrico, who also touts **Little Eva's** "Wake Up John" for big things. . . .

MEMPHIS—Hi Records' **Gene Simmons** will be appearing with **Roger Miller, the Ventures** and **Murray Kellum** on the GAC package tour beginning in mid-April. . . .

PERRY COMO

ADDS A NEW SINGLE TO HIS LONG LINE OF HITS

C/w "MY OWN PECULIAR WAY" #8533

RCA VICTOR

The most trusted name in sound

Tony Clarke
THE ENTER-TAINER
CHESS 1924

Billy Stewart
I DO LOVE YOU
CHESS 1922

Little Milton
WE'RE GONNA MAKE IT
CHECKER 1105

The Radiants
AIN'T NO BIG THING
CHESS 1925

Chuck Berry
DEAR DAD
CHESS 1926

CHESS
RECORDS

Cash Box RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MARCH 17TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE — ARTIST — LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	The Last Time—Rolling Stones—London	50%
45%	I'll Never Find Another You—Seekers—Capitol	54%
40%	Clapping Song—Shirley Ellis—Congress	90%
39%	Crazy Downtown—Allan Sherman—Warner Bros.	39%
37%	Bumble Bee—Searchers—Kapp	79%
35%	I Know A Place—Petula Clark—Warner Bros.	90%
33%	I'll Be Doggone—Marvin Gaye—Tamla	72%
30%	Peaches and Cream—Ikettes—Modern	79%
29%	Double-O-Seven—Detergents—Roulette	59%
28%	Why Did I Choose You—Barbra Streisand—Columbia	28%
27%	One Kiss For Old Times Sake—Ronnie Dove—Diamond	72%
26%	Ooo Baby Baby—Miracles—Tamla	26%
25%	The Game Of Love—Wayne Fontana & Mindbenders—Fontana	93%
24%	Cast Your Fate To The Wind—Sounds Orchestral—Parkway	24%
23%	Baby The Rain Must Fall—Glenn Yarbrough—RCA	79%
22%	Mrs. Brown You've Got A Lovely Daughter—Herman's Hermits—MGM	55%
21%	Come Back Baby—Roddie Joy—Red Bird	41%
20%	Girl With A Little Tin Heart—Lettermen—Capitol	54%
19%	Treat Him Tender Maureen—Angi & Chiclettes—Apt	35%
18%	That'll Be The Day—Everly Bros.—Warner Bros.	33%
17%	Somebody Else Is Taking My Place—Al Martino—Capitol	25%
16%	I've Got $5.00—Gene Pitney & George Jones—Musicor	38%
15%	I Can't Stop Thinking Of You—Bobbi Martin—Coral	83%
14%	You Can Have Him—Dionne Warwick—Scepter	22%
13%	It Was I—Fantastic Baggies—Imperial	20%
12%	I Do Love You—Billy Stewart—Chess	53%
11%	Carmen—Bruce & Terry—Columbia	20%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Never Never Leave Me Mary Wells (20th Fax)	80%	With All My Heart Al Martina (Capital)	8%	All Of My Life Lesley Gare (Mercury)	8%
It's Not Unusual Tam Jones (Parrot)	27%	Gat Ta Get You Off My Mind Salamon Burke (Atlantic)	71%	Tammy Reparata & Delrans (Warld Artists)	7%
To Have & Ta Hald Distant Causins (Dyno Vaice)	15%	Hawaii Honeymaan Waikikis (Kapp)	8%	I Understand Freddie & Dreamers (Mercury)	49%

On December 13, 1964, Gary Lewis and the Playboys appeared on the Ed Sullivan Show, featuring their first record, "This Diamond Ring."

Last night, Gary Lewis and the Playboys again appeared on the Ed Sullivan Show, this time featuring their brand new release, "COUNT ME IN" b/w "Little Miss Go-Go" (#55778).

Need we say more?

Another reason the industry's going
LIBERTY ENTERTAINMENT '65

Cash Box

RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

TOY SOLDIER (2:28) [Saturday & 4 Seasons', BMI—Crewe, Gaudio]
BETRAYED (2:57) [Saturday & 4 Seasons', BMI—Randell, Linzer]

4 SEASONS (Philips 40278)

The 4 Seasons, as to be expected, have that money-in-the-bank sound in every groove of this new Philips release tabbed "Toy Soldier." The tune is a rhythmic, counterpoint-and-harmony message-song with a moving anti-bellum theme. Undercut, "Betrayed," which is taken from the crew's "Entertain You" LP is a pulsating, teen-oriented romantic triangle heart-throbber.

SILHOUETTES (1:57) [Regent, BMI—Slay, Crewe]
WALKIN' WITH MY ANGEL (2:19)
[Screen Gems, Columbia, BMI—Goffin, King]

HERMAN'S HERMITS (MGM 13332)

Herman's Hermits, who are presently doing tremendous biz with "Can't You Hear My Heartbeat," are a sure bet to reach the top levels of the charts again with this new MGM release. The top lid, "Silhouettes," the years-back Rays' hit, is given a lyrical shufflin' harmonic updating. Coupler, "Walkin' With My Angel," is a raunchy, hard-driving bluesey reading of the rock 'n' roll oldie.

WOMAN'S GOT SOUL (2:23) [Curtom, BMI—Mayfield]
GET UP AND MOVE (2:14) [Chi-Sound, BMI—Mayfield]

IMPRESSIONS (ABC-Paramount 10647)

The Impressions come up with a real potent follow-up to their still selling "People Get Ready" smash with this blue-ribbon item labeled "Woman's Got Soul." The side is a rhythmic, pop-blues after-hours affair about a fella who demands that his gals have soul. Flip is a pulsating funky r&b traditional.

TRULY, TRULY, TRUE (2:40) [Leeds, MCA, ASCAP—Tenkrat]
I STILL MISS SOMEONE (2:48) [Southwind, BMI—Cash, Cash]

BRENDA LEE (Decca 31762)

Brenda Lee seems sure of speedily reaching the winner's circle with this "Thanks A Lot" follow-up labeled "Truly, Truly, True." The side is an especially tender, shufflin' easy-going ballad about a love-struck gal who prays her fella will decide to stay with her. "I Still Miss Someone" is a rhythmic, countryish tearjerker with some real pretty lyrics.

COUNT ME IN (2:17) [Skol, BMI—Hardin]
LITTLE MISS GO-GO (2:21)
[Metric, Matchbook, BMI—Lesslie, Russell, Brown]

GARY LEWIS (Liberty 55778)

Gary Lewis' first single, "This Diamond Ring," topped the charts and this second edition of his distinctive brand of rock and rolling should also develop into a blockbuster. The plug side here, "Count Me In," is a hard-rockin' rhythmic romantic hand-clapper about a lad who serves notice on his gal that he plans to stick to her thru thick or thin. The coupler is a fast-moving hot rod ditty with an infectious swingin' undercurrent.

"... AND ROSES AND ROSES" (2:24)
[Ipanema, ASCAP—Gilbert, Caymmi]
MY CAROUSEL (2:25) [Noelle, BMI—K. & Y. Rankin]

ANDY WILLIAMS (Columbia 43257)

The chanter's outrageously successful ways should certainly continue with this new odds-on choice for Top 10 honors called ". . . And Roses And Roses." The tune is a lyrical, warm-hearted romancer about a fella who is so head-over-heels in love that he's floating on cloud nine. "My Carousel" is an easy-going, hauntingly lovely ballad which effectively juxtaposes some different chromatic progressions.

GOODBYE MY LOVER GOODBYE (2:57)
[Sea-Lark, BMI—Mosley, Swearingen, Simington]
'TIL I MET YOU (2:57) [Toby, BMI—Curtis, Pender, Allen, McNally]

SEARCHERS (Kapp 658)

The Searchers, who are rapidly moving up the charts with their recently-released deck of "Bumble Bee," seem destined to go a like success route with this top-flight newie tabbed "Goodbye My Lover Goodbye." The side is a rhythmic, shufflin' hauntingly tender romantic tearjerker about a duo whose affair is headed for the rocks. Flip, "'Til I Met You," is a pretty, low-key bluesey ballad sold with loads of poise by the crew.

Pick of the Week

OUT IN THE STREETS (2:39) [Trio & Tender, BMI—Barry, Greenwich]
THE BOY (2:10) [Trio & Tender, BMI—Morton]

SHANGRI-LAS (Red Bird 10025)

The gals, who are presently coming off their "Give Him A Great Big Kiss" triumph, are a cinch to repeat that success with this top-rung follow-up labeled "Out In The Streets." The tune, a departure from the trio's previous hit formula, is an interestingly off-beat, melodic, multi-tracked ode all about a real lone wolf type of guy. The coupler, "The Boy," is a rhythmic pledge of romantic devotion with a moving mid-deck recitation.

THINK OF THE GOOD TIMES (2:28)
[Picturetone, BMI—Farrell, Alfred]
IF YOU WERE MINE, GIRL (2:45) [Amajay, BMI—Marshall, Passman]

JAY & AMERICANS (United Artists 845)

Jay and the Americans, who are presently running tremendously hot, come up with a potent follow-up stanza to their recent triumph of "Let's Lock The Door" with this new UA release. The side to watch here, "Think Of The Good Times," is an easy-going, melodic teen-angled romancer with some lovely harmony and counterpoint portions. "If You Were Mine" is a hard-driving, funky uptempo blueser.

(THE BEES ARE FOR THE BIRDS)
THE BIRDS ARE FOR THE BEES (2:08)
[Acuff-Rose, BMI—Turnbow, Parks, Finnicum]
BETTER WATCH YOUR STEP (1:56)
[Acuff-Rose, BMI—Turnbow, Parks, Finnicum]

NEWBEATS (Hickory 1305)

Looks as if the Newbeats will have no problem in duplicating their "Breakaway" triumph with this excellent follow-up stanza tabbed "(The Bees Are For The Birds) The Birds Are For The Bees." The side is a raunchy, hard-driving r&bish ditty which touts the romantic way of life. Heavy sales indicated here. The bottom end, "Better Watch Your Step," is a contagious "Bread and Butter"-styled happy-go-lucky blueser.

SEE YOU AT THE GO-GO (2:40) [American, BMI—Page]
WALK WITH LOVE (2:30) [Pebble-Ironmarch, BMI—Georgentones, Gray]

DOBIE GRAY (Charger 107)

Dobie Gray should quickly prove his staying power (he had "The 'In' Crowd" last time out) with "See You At The Go-Go," his second Charger effort. The tune's a rhythmic, chorus-backed multi-beat tribute to nation's discotheques dance stops. "Walk With Love" is a plantive, low-key heartfelt ballad which delineates the pain in a love relationship.

WHAT DO YOU DO (2:19) [Low-Twi, BMI—Whitley]
UNLOVE YOU (2:10) [Lowery, BMI—South]

TAMS (ABC-Paramount 10635)

The Tams should score heavily in the coin dept. with this new power-packed entry. The plug side here, "What Do You Do," is a tender, pop-r&b, slow-shufflin' weeper about a poor guy who doesn't know how to act when his girl leaves him. "Unlove You," is a tradition-oriented rhythmic rock-a-cha blues ballad.

I APOLOGIZE (3:15)
[DeSylva, Brown & Henderson, ASCAP—Hoffman, Goodhart]
ROCKING PNEUMONIA (2:05) [Ace, BMI—Smith, Vincent]

P. J. PROBY (Liberty 55777)

Last time out Proby clicked with "Somewhere" and this new entry, "I Apologize," seems sure of moving up the charts in like fashion. The side is a top-notch, after-hours, moody low-key bleuser sold in a convincing manner by the chanter. Bottom side, "Rocking Pneumonia," is a rollicking, hard-driving, contagious twister.

DEAR DAD (1:50) [Isalee, BMI—Berry]
LONELY SCHOOL DAYS (2:58) [Isalee, BMI—Berry]

CHUCK BERRY (Chess 13625)

The vet chanter-tunesmith is a quick cinch to move up the hitsville path in no time flat with this new Chess release. The lid to watch, "Dear Dad," is a rollicking, fast-moving, pop-r&b twister all about the tribulations of a youthful hot rodder. "Lonely School Days" is a plaintive, slow-shufflin' emotionally-essayed tale of rejection.

everyone, everywhere is flippin' over

'EVERY NIGHT, EVERY DAY'

#66094

JIMMY McCRACKLIN

A smash in Chicago. Hitting in Washington D.C., Nashville, San Francisco, Charlotte, Atlanta, St. Louis, etc.

THE HOTTEST R&B RECORD AROUND!

IMPERIAL
on the go!

IMPERIAL

A PRODUCT OF LIBERTY RECORDS

RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

VENICE BLUE (2:33) [Ludlow, BMI—Aznavour, Lees]

IN A WORLD WITHOUT YOU (3:09) [TM, BMI—Darin, Clark]

BOBBY DARIN (Capitol 5399)

Darin can quickly get back in his money-making singles ways with this slick reading of Charles Aznavour's oft-cut "Venice Blue." The chanter dishes-up the heart-throbbing bittersweet romantic ballad in an especially emotion-packed soulful style. Watch it closely. The undercut, "In A World Without You," is a warm-hearted, laconic country-blueser rendered with plenty of authority.

UNTIL IT'S TIME FOR YOU TO GO (2:43) [Whitfeld, BMI—Sainte-Marie]

THE FLOWER AND THE APPLE TREE (2:25) [Whitfeld, BMI—Sainte-Marie]

BUFFY SAINTE-MARIE (Vanguard 35028)

Folk lark Buffy Sainte-Marie, who's already established herself in the album and club fields, can become a significant single saleswoman on the basis of this Vanguard 45'er tabbed "Until It's Time For You To Go." The self-penned tune is a hauntingly pretty, slow-moving lyrical legitish romancer which seems sure of garnering Top 40 airplay. Coupler, "The Flower And The Apple Tree," is an infectious, rhythmic folk-styled ballad with a catchy repeating riff.

I NEED YOU (2:59) [Columbia, Screen Gems, BMI—King, Goffin]

SOUL BROTHER'S TWIST (2:25) [Zann, BMI—Jackson]

CHUCK JACKSON (Wand 179)

The vet pop-r&b songster should have no difficulty in pulling plenty of loot with this top-notch Wand release named "I Need You." The tune is dramatic, chorus-backed effectively-building blues lament about an unfortunate guy who is real sorry that he let his girl slip through his fingers. "Soul Brother's Twist" is an extremely fast-moving cut-live affair on which Jackson intros a new teen dance.

LOSIN' MY TOUCH (2:15) [Al Gallico, BMI—Catana, Trimachi]

WHY CAN'T HE BE YOU (2:42) [Pamper, BMI—Cochran]

PEGGY MARCH (RCA Victor 8534)

Peggy March, who's been undergoing a hiatus from the charts, can get back in her money-making ways with this new RCA Victor newie called "Losin' My Touch." The tune is a first-class, rhythmic, chorus-backed blueser about a gal who questions her ability to hold on to her boyfriend. The undercut, "Why Can't He Be You," is a laconic, slow-shufflin' heartfelt teen ballad.

DREAM ON LITTLE DREAMER (2:18) [Forrest Hills & Cedarwood, BMI—Crutchfield, Burch]

MY OWN PECULIAR WAY (2:44) [Pamper, BMI—Nelson]

PERRY COMO (RCA Victor 8533)

Both Top 40 and rock-format deejays should come out in force for this excellent Perry Como offering named "Dream On Little Dreamer." The Chet Atkins-produced song is a haunting, chorus-backed superbly-building romancer about a very much in love guy. "My Own Peculiar Way" is a lovely, slow-shufflin' country-styled ballad.

THE HAPPY FOOL (2:27) [Painted Desert, BMI—Sharp]

YOU CAN'T STOP MY HEART FROM BREAKING (2:34) [Champion, BMI—Shayne, Downer]

WILMA BURGESS (Decca 31759)

Wilma Burgess stands an excellent chance of jumping into the national spotlight with this top-drawer Decca outing tabbed "The Happy Fool." The side is a rhythmic, chorus-backed countryish lament about a lucky lass who finally sheds a guy with a wandering heart. The coupler, "You Can't Stop My Heart From Breaking," is a tender, shuffle-beat soulful tale of romantic rejection.

THANKS MR. FLORIST (2:20) [Mills, ASCAP—Tepper, Brodsky]

DAYDREAMS (2:49) [Bayberry, BMI—Wolfe]

RICHARD WOLFE (Admiral 762)

Dick Wolfe's ork along with the Paulette Sisters can put some sales-life anew into "Thanks Mr. Florist," the fifteen-year-old answer record to the original "Red Roses For A Blue Lady" hit. The tune is an easy-going, lyrical romancer with a nostalgic years-back but currently popular sound. Could become a giant. "Daydreams" is a moody, low-key instrumental item.

Pick of the Week

GOOD LOVIN' (2:30) [TM, BMI—Clark, Resnick]

OLYMPIC SHUFFLE (1:55) [Real Blue & Tender, BMI—Marks]

OLYMPICS (Loma 2013)

The Olympics have had hits in the past and they can very well hit again with this top-notch Loma stand named "Good Lovin'." The side is an extremely fast-moving pop-r&b hand-clapper which claims that a good romance can cure most of man's ills. "Olympic Shuffle" is an infectious, raunchy blues instrumental stanza.

IT'S ALMOST TOMORROW (2:35) [Northern, ASCAP—Buff, Atkinson]

YOUNG HEARTS (1:58) [Judy Jim & Florentine, BMI—Wray]

JIMMY VELVET (Velvet Tone 102)

Jimmy Velvet should reach the charts in no time flat with this power-packed new Velvet Tone entry labeled "It's Almost Tomorrow." The songster adopts a melodic Bobby Vintonish approach on the tender, chorus-backed romancer on a heartfelt theme of eternal devotion. The bottom lid, "Young Hearts," is an easy-going teen-oriented ballad with a nostalgic, while-back sound.

Newcomer Picks

LAST EXIT TO BROOKLYN (2:15) [Joy, ASCAP—Deborah, Goehring]

NOW I'M AT THE TOP! (HOW DO I STAY HERE?) (2:42) [Joy, ASCAP—Deborah, Goehring]

SCOTT BEDFORD FOUR (Joy 296)

The Scott Bedford Four can rapidly make national names for themselves with this ultra-commercial Joy item called "Last Exit To Brooklyn." The tune is a rollicking hand-clapper all about a subway-riding Lothario with an infectious repeating rhythmic riff. The undercut, "Now I'm At The Top! (How Do I Stay?)," is a slow-shufflin' lyrical funky weeper.

LOVE, LOVE, LOVE (2:32) [Unart, BMI—M. & H. Hayden]

HENRY, HENRY, HENRY (2:16) [Forrest Hills, BMI—Crutchfield, Riley]

DREAMERS (United Artists 841)

The Dreamers, a quartet of four Ky. gals, stand a good chance of breaking onto the national best-seller lists with this UA bow tabbed "Love, Love, Love." The side is raunchy, pop-r&b, rhythmic ode which takes a somewhat euphoric approach to love. The lower lid, "Henry, Henry, Henry," is a swingin' happy-go-lucky tribute to a very special guy.

EVENING TIME (2:18) [Branston, BMI—Northern, Spencer, Levy]

ROAD OF LOVE (2:21) [Branston, BMI—Northern, Spencer]

ELENA (Roulette 4605)

Newcomer Elena could certainly become a disk celebrity on the basis of this Roulette bow tabbed "Evening Time." The tune is a rhythmic, chorus-backed romancer which claims that the best time for young couples to smooch is in the PM. "Road Of Love" is a tender, teen-oriented funky lament.

Best Bets

JOHN FREED (Jewel 743)

● HOW CAN I PROVE (2:11) [Su-Ma, BMI—Fred, Ourso] John Freed could have a hit on his hands with this rollicking, Beatles-like rhythmic romancer about a guy who asks his gal to give him half a chance to demonstrate his affection for her. Immediate airplay reaction indicated here.

(B+) WRONG TO ME (2:07) [Su-Ma, BMI—Fred, Ourso] Infectious, slow-rockin' teen lament.

MEL CARTER (Imperial 66101)

● I JUST CAN'T IMAGINE (2:49) [Screen Gems, Columbia, BMI—Karliski, Karen] Mel Carter has had hits in the past and he can score again with this slow-moving, haunting, chorus-backed ode which claims that love can solve almost all problems. Pay close attention to this one.

(B+) HIGH NOON (2:30) [Leo Feist, ASCAP — Tiomkin, Washington] Interesting, off-beat swingin' reading of the flick sturdie.

AFRICAN BEAVERS

New Group!
New Sound!
New Single!

#8530

RCA VICTOR

The most trusted name in sound

Cash Box RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

HONEYCOMBS (Interphon 6578)

● THAT'S THE WAY [Spectorious, BMI—Blaikely] The Honeycombs have that money-in-the-bank sound on this new rhythmic, pulsating Mersey Beat romancer about a love-struck duo who seem aptly suited to each other. Side has some interesting unexpected melodic changes.

(B+) COLOR SLIDE [Spectorious, BMI—Blaikely] Hard-driving, uptempo warm-hearted hand-clapper.

FACES (Regina 1328)

● I'LL WALK ALONE (1:36) [Kuno, BMI—Damion, Grassini] The Faces could very well create a sales stir with this top-rung, hard-driving, multi-beat, teen-oriented romancer which effectively blends in some melodic counterpoint snatches. Eye it.

(B+) I DON'T WANT HER (2:07) [Kuno, BMI — Damion] Pretty, lyrical heartfelt weeper.

TAMMYS (Veep 1210)

● HOLD BACK THE LIGHT OF DAWN (2:34) [J&S, ASCAP—Maresca, Zerato] Deejays should really dig this mighty impressive 'Detroit Sound' pop-blues weeper about a romance which is almost over. Side effectively builds from a slow into a pulsating, dramatic pitch. Loads of potential.

(B+) GYPSY (2:21) [Red Balloon, BMI — Christie, Herbert] Cute, low-key infectious ditty.

RIA & REVELLONS (RSVP 1110)

● SHE FELL IN LOVE (2:25) [Bright Tunes, BMI—Leone] Ria and the Revellons can skyrocket from the ranks of obscurity into national stardom with this hard-driving, fast-moving rhythmic shuffler about a gal who falls for a guy in spite of herself. Watch it closely.

(B+) HE'S NOT THERE (2:00) [RSVP, BMI—Vaccaro, Leone] Emotion-packed, bluesey tear-jerker.

DE LANEY BRAMLETT (Crescendo 339)

● YOU HAVE NO CHOICE [Metric, BMI — De Shannon] This Jackie De Shannon arrangement as presented by De Laney Bramlett has a refreshing sound. The beat is up-tempo monkey styled. "You Have No Choice" but to watch this one.

(B+) LIVERPOOL LOU (2:25) [Behan] Soft paced rocker.

BOBBY WHITESIDE (Destination 603)

● SAY IT SOFTLY (2:35) [Destination, BMI — Whiteside] This nicely building plaintive ballad could make a strong bid for chart honors. Interesting orking works well with the fine vocal styling of Bobby Whiteside. Could move quite well.

(B+) I'LL NEVER GET AWAY (2:16) Destination, BMI — Whiteside] Strong beat in a lively tune.

DIPLOMATS (Wand 174)

● THERE'S STILL A TOMORROW (2:14) [Crazy Cajun-Flomarlu BMI — Simmons] Strong beat on this bluesy soul number could open the way to hitsville for the Diplomats. The tune features a fine vocal sound which may pick up the pop and r&b marbles on the way up.

(B+) SO FAR AWAY (2:55) [Flomarlu BMI—Price-Culley-Waters-Collier] Good lead sound on this blues side.

EDDIE WOOD (Perico 1258)

● WHY DID YOU CALL (2:25) [Nan ASCAP—Knox-Kirkpatrick] Rock-a-cha rhythm and a solid bounce are packed into this tune which should take-off in r&b locales and may break open on the pop market. Sounding good, looking good with this number.

(B+) ONE (2:35) [Cebron BMI—Nardo-Thorne] Nice piano and chorale behind a lament.

BURT BACHARACH (Kapp 657)

● TRAINS AND BOATS AND PLANES (2:43) [U.S. Songs ASCAP—David-Bacharach] Lilting Latin guitar provides an interesting backdrop for a lushly orchestrated chorale selection which might garner considerable air time. Just off-beat enough to hit, and pleasant enough to go a long way.

(B+) DON'T GO BREAKING MY HEART (2:26) [JAC/Blue Seas ASCAP — David-Bacharach] Samba beat easy on the ear.

GEORGE MAHARIS (Epic 9772)

● WHERE DOES HAPPINESS GO? (2:37) [Northern ASCAP — Keller-Shayne-Levesque] TV star George Maharis could click on the wax scene again with this lushly orked ballad highlighting his potent vocal talent. Look for good air play, and sales to match.

(B+) MORE I CANNOT DO (2:13) [B.F. Wood ASCAP—Gallop-Kent] Cute musical sound on an up-tempo ditty.

CHANTAYS (Downey 126)

● I'LL BE BACK SOMEDAY (2:19) [Downey BMI—Carman-Marshall] The Chantays could climb up the best-seller lists with this softly rocking tune bearing a slight trace of folk flavoring. Interesting guitar work gives added appeal.

(B+) BEYOND (1:59) [Downey, BMI — Spickard, Carman] Very strong instrumental side with a good beat, and more fine guitar playing.

JOHN AND PAUL (Swan 4207)

● WOULD YOU TELL HER (2:32) [Nubia, BMI — Ryals, Willis] Swiftly paced shuffle beat featuring groovy guitars and fine drum-work could make it for this pair of newcomers whose harmony is extremely catchy. Watch this one move.

(B+) TO BE OR NOT TO BE (2:14) [Dundee, BMI—Ryals, Willis] Similarly pleasant side.

Best Bets

VITO AND THE SALUTATIONS (Apt 25079)

● HIGH NOON (2:21) [Robbins, ASCAP — Washington, Tiomkin] The movie theme takes on renovations very nicely rocking through an up-tempo treatment that could move way up the charts. Vito and the Salutations come up with a catchy vocal job and some fine orking here.

(B+) WALKIN' (2:15) [Ripling, BMI—Russell] Way back rock sound in this nifty stomper.

HOLLIES (Imperial 66099)

● YES I WILL (2:55) [Screen Gems, Columbia, BMI — Goffin, Titelman] These British lads could come up with a very big seller for Imperial with this throbbing frug tune very fetchingly orchestrated. Grand vocal sound, watch it take off.

(B+) NOBODY (2:38) [Marquis, Ransford] Blues rocker with plenty of appeal.

TAKEOFFS (Ford 142)

● KNOCK DOWN THE DOOR (2:48) [Picturetone, BMI — Alfred, Farrell] The Takeoffs could click with this revision of the recent Jay and the American smash. The vocal and instrumental work is very good on this Latin flavored rock number. Might catch on.

(B+) TAKE THREE PLUS ONE (2:40) [Young Star, BMI — Levenson, Duboff] Low keyed bluesy instrumental.

UNIQUES (Capitol 4949)

● LOVING YOU (2:15) [Kim Fowley & Jer-Rio, BMI — Cook] This blues sound should find a warm reception in the r&b locales, moving into a mid-tempo throbber featuring fine harmonizing and a good vocal by the lead. Worth a close listen.

(B) BLUE SKIES (2:15) [Irving Berlin, ASCAP — Berlin] Updating of the standard melody.

LEROY HOLMES ORCH. & CHORUS (United Artists 840)

● THEME FROM "THE TRAIN" (2:15) [Uart, BMI—Jarre] Burt Lancaster's brand new flick should drum up lots of interest in this march rocker with a lovely choral chant superimposed over solid orking. Might come on strong.

(B) GOLDEN GIRL (2:02) [United Artists, ASCAP — Holmes] Spinners should enjoy this stripper spiced track culled from the "Music to Read James Bond By" LP.

SUGAR AND THE SPICES (Swan 4208)

● HAVE FAITH IN ME (2:32) [Palmina & Zig Zag, BMI — Dozier] Latin orking behind a Supreme-like vocal could catch the teen coin for this driving paced monkey-cha tune. The crew should have little trouble moving quickly into the best seller circle.

(B+) TOMORROW (2:30) [Palmina & Zig Zag, BMI — Dozier] Splendid sounding throbber here.

BETTY WILLIS (Phi-Dan 5001)

● ACT NATURALLY (1:55) [Blue Book, BMI — Owens] This side has the makings of an r&b hit with the wailing lament put down backed by a throbbing drum beat. The soulful Betty Willis could make it with this number.

(B+) SOUL (2:00) Very fine piano workout on a jazzy moving instrumental.

ROCKY FELLERS (Warner Brothers 5613)

● TWO STEPS DOWNSTAIRS IN THE BASEMENT (2:58) [White Castle & Adolph, BMI — Keyes, Elgin] The fine sound of the Rocky Fellers is channeled into a slow shuffle cha-cha on their latest release, which has the pleasant potential to hit with the teens in a big way.

(B) RENTED TUXEDO (2:07) [Roosevelt, BMI — Rogers, Tansey, Singleton] Stronger volume here in a driving cha-cha tune.

MARSHMELLOWS (Veep 1212)

● I DON'T EVEN KNOW HIS NAME (2:29) [Footlight & Haymarket, BMI — Testa, Irwin] A chartsville sound pervades this beautifully harmonized steady beater. The orking is also very catchy with an ear snagging drum and piano shine in the backing. Should find a strong reception.

(B+) WHEN I LOOK AT MY LOVE (2:23) [Footlight & Haymarket, BMI — Testa, Irwin, Alfano, Galizio] Sweet shuffle rock side.

MARIE KNIGHT (Okeh 7218)

● COME TOMORROW (2:25) [Sylvia, BMI — Elgin, Augustus, Phillips] The return to popularity of blues sounds could turn Marie Knight's re-released "Come Tomorrow" into a hit all over again. The lush orking skeeps right along behind a powerful vocal. Eye this for quick acceptance.

(B+) NOTHING (2:04) [Sylvia, BMI — Elgin, Augustus, Lewis] Bouncy jumping blues tune.

JERRY PALMER (Chattahoochee 676)

● THAT'LL BE THE DAY (1:55) [Nor-va-jak, BMI — Allison, Holly, Petty] The Crickets' oldie could click all over again in this rockin' version by Jerry Palmer, who makes use of all the fine points of the original and some new tricks which add ork luster to the tune. Should make it.

(B) TOGETHER WITH LOVE (2:28) [Garpax, BMI — Deasy] Nice guitar work on this shuffle rocker.

MAGNIFICENT (7) (Lemco 882)

● STUBBORN KIND OF FELLOW (2:16) [Jobete, BMI — Gay, Stephenson, Gordy] The Detroit sound of this Atco distributed disk should catch on in the r&b locations, and will probably make quite a bit of noise. The hand-clapping, steady infectious beat makes for a winning deck.

(B+) IN MIST AND RAIN (1:55) [Lemco BMI—Stallard] Shuffle drumming and a swift beat lends pop appeal to this side.

THE ORIGINAL RECORD

LAST EXIT TO BROOKLYN

by

THE SCOTT BEDFORD FOUR

JOY 296

JOY/SELECT RECORDS, INC.

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Cash Box RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

TOMMY HAYES (Philips 40259)

● GLISTENING LIGHTS (2:11) [BoVal & Seventh Avenue, BMI—DeHayes] A place on the charts seems likely for this powerful ballad done up with strong ork support, and very fine vocal work from Jimmy Hayes. Should be much heard of shortly.

(B) TRANCE (2:12) [Tomorrow's Tunes, BMI — Gaudio] Appealing mid-tempo mover with good organ in on the track.

SOHO SINGERS (Columbia 43240)

● IT'S NOT UNUSUAL (2:07) [Duchess, BMI—Reed, Mills] This hard-paced driving cover of the Tom Jones side has a fantastic appeal which should pull plenty of coin for the Soho Singers. Great rhythmic appeal. Could click.

(B) AS LONG AS HE NEEDS ME (2:31) [Hollis, BMI — Bart] Another good job, this side from "Oliver."

JUDY THOMAS (Tower 131)

● A LITTLE BIT OF HAPPINESS (2:50) [Painted Desert, BMI — Richards, Thomas] This mid-tempo shuffle tune has the broad range of appeal to make it with sales to all age groups. Sweet vocal and a catchy sound. Eye this deck carefully.

(B+) I DON'T KNOW YOU (2:10) [Lowery, BMI—South] More teen oriented side here, with a clever rhythmic working.

FOUR LADS (United Artists 852)

● THANKS MR. FLORIST (2:27) [Mills, ASCAP — Tepper, Brodsky] The smooth strong sound of the Four Lads is put to very good advantage on the original answer tune to "Red Roses For A Blue Lady." Should hit it off well with spinners and the public. Chartbound item.

(B+) BARABANCHIK (1:54) [Frank, ASCAP — Loesser] Very cute march sound from the score of the upcoming "Pleasures and Palaces" show.

LEN AND GLEN (Columbia 43246)

● GO STEADY WITH ME (2:10) [Tree, BMI—Stanton] There's a Dylan sound in this driving folk-rocker which could propel it well up the best-seller list. The guitar and drum work, and fine vocal sound should be much heard.

(B+) WRITE ME BABY, PLEASE (2:01) [Atlantic, BMI — Corlett] Good moving side here.

MICHELLE SCOTT (Philips 40262)

● THE BIG MACHINE (WITHOUT A HEART) (1:58) [Geld, Udell, ASCAP — Geld, Udell] Interesting tune builds to a strong finish. In a style similar to Lesley Gore the songstress presents contagious sound, so watch for this one.

(B+) STEPPING STONE (1:53) [Geld, Udell, ASCAP — Goodman, Albert] Happy sounding stomp beat rocker.

JOHNNY CYMBAL (DCP 1135)

● GO V. W. GO (2:13) [Jalo & South Mountain, BMI — Cymbal] Johnny "Bass Man" Cymbal could climb back into the winner's circle with this steady bounce number. The multi-dance rhythm is one that should pull plenty of teen loot.

(B+) SORROW AND PAIN (2:30) [Gil, Tunetime, BMI—Parker, Moeller] Good drum beat, lush orking and a lovely ballad here.

PATTI PAGE (Columbia 43251)

● HUSH, HUSH, SWEET CHARLOTTE (2:29) [Miller, ASCAP — David, De Vol] Gorgeous orking, and the lovely voice of Patti Page should draw plenty of air time for this Oscar nominated ballad. Strong sales are likely for this attractive version.

(B) LONGING TO HOLD YOU AGAIN (2:19) [Lear, ASCAP —Robertson] Country orked shuffle ballad here.

DORINDA DUNCAN (Ascot 2174)

● LITTLE PEOPLE (2:23) Fred Rose, BMI — Stough, Rainwater] Dorinda Duncan's disk debut as a single with this rock-a-cha lament featuring her perky voice in a multi-track sound with a strong ork backing. Could climb well into the winner's circle.

(B) THEY'LL LOVE YOU (2:37) [Acuff-Rose, BMI — Loudermilk] Stomp tune with a rag-time flavor.

JOE ANDERSON (Heidi 110)

● HOW LONG WILL IT LAST (1:57) [T. M., BMI — Clark] Songster Anderson takes off with a potent R&B-Pop number that's chuck full of commercial tricks that should excite the teens. This deck should click pop & R & B.

(B+) SO GLAD (2:14) [S & A, Cotillion, BMI — Briggs, Northern] This end features an uptempo R & B'r.

GUESS WHO? (Scepter 1295)

● SHAKIN' ALL OVER (2:39) [Mills, ASCAP—Kidd] Infectious muti-dance beat is one of many reasons why this hot number should be climbing the charts shortly. Eye this one carefully for spins and sales.

(B+) TIL WE KISSED (2:36) (Canada, BMI — Allan] The arrangement on this powerful tune is slightly reminiscent of Chad & Jeremy.

AFRICAN BEAVERS (RCA Victor 8530)

● FIND MY BABY (2:50) [Olivia, BMI—Glasco] This brand new crew could bring home the bacon with this "Bread and Butter" beatin' rocker. Solid soulful vocal sound should hit big in r&b areas, and move strongly in the pop field too.

(B) JUNGLE FEVER (2:34) [Big Billy, BMI — Cooke] Nicely done r&b slow rocker.

(B+ REVIEWS)

TONI CARROLL (MGM K13329)

(B+) OVERNIGHT (2:15) [Primary, BMI—Anisfield] Nicely paced mover with a good vocal job.

(B) WELCOME HOME BABY (2:36) [Primary, BMI—Anisfield, Weiss] Very fine orking on this bouncy song.

COMPTON BROTHERS (Columbia 43244)

(B+) STILL AWAY (1:59) [Tree, BMI—Compton, Enos] Catchy country blues side, featuring very good harmony.

(B+) JAILER BRING ME WATER (2:11) [T.M., BMI—Darin] Intriguing banjo work on an "Aunt Rhodie" innovation.

JIMMIE CROSS (Tollie 9044)

(B+) THE BALLAD OF JAMES BONG [Rock, BMI—Botkin, Garfield, Cross, Price, Cole] 007 take-off novelty, half talk-half stomp.

(B) PLAY THE OTHER SIDE AGAIN [Rock, BMI—Botkin, Garfield, Cross, Price, Cole] Steady stompin' here.

CHLOEE HARRIS (Hickory 1302)

(B+) I'M HAVING A PARTY (2:04) [Forrest Hills, BMI—Crutchfield] Smooth shuffle sound.

(B) MY DADDY SAID (2:12) [Acuff-Rose, BMI—Thomas] Solid beat on the back.

DONTELLS (Vee-Jay 666)

(B+) IN YOUR HEART (YOU KNOW I'M RIGHT) (2:09) [Conrad, BMI—Pendleton, Seal, Dandridge] Good blue-beat or jerk tempoed tune.

(B) NOTHING BUT NOTHING (2:02) [Conrad, BMI — Weems] Sad story, good rhythm.

HUBERT LAWS (Atlantic 45-5046)

(B+) MISS THING (2:46) [Miyako, BMI—Thomas] A pleasant jazz-type excursion with good fluting.

(B) BLACK EYED PEAS AND RICE (2:40) [Hu-Laws, BMI —Laws] Similar stuff with piccolo lead this time.

BEL CANTOS (Downey D-128)

(B+) FEEL AW RIGHT-PART I (2:12) [Downey, BMI—De-Long, Kirkland] Rollickin' multidancer by the group.

(B+) FEEL AW RIGHT—PART II (2:12) [Downey, BMI—De-Long, Kirkland] A strong instrumental version of the same number.

JOEY PAIGE (Tollie 9045)

(B+) YEAH, YEAH, YEAH (2:05) [Five, West, BMI — Bono] Nicely done teen rock-a-cha-cha number.

(B) CAUSE I'M IN LOVE WITH YOU (2:50) [Irving, BMI—Wyman] More good sounds on this multidancer.

BARRY SISTERS (ABC Paramount 10642)

(B+) MATCHMAKER, MATCHMAKER (2:34) [Sunbeam, BMI—Bock, Harnick] "Fiddler on the Roof" tune done in lovely style.

(B+) DO YOU LOVE ME (3:22) [Sunbeam, BMI — Bock, Harnick] Soft ballad from the same show. Both sides taken from the Barry Sisters' new LP.

JERRY KELLER (Reprise 0351)

(B+) THE GLORY OF LOVE (2:25) [Shapiro, Bernstein, ASCAP—Hill] Pop setting for the standard.

(B+) THE FICKLE FINGER OF HATE (2:17) [E. H. Morris, ASCAP—Freeman, Lawrence] More pop.

APRIL STEVENS (Atco 6346)

(B+) TEACH ME TIGER-1965 (2:37) [Aragain, Chandler, ASCAP—Tempo] Although Nino Tempo is not singing with April Stevens the two are not far apart as Tempo wrote and arranged this catchy rock-a-cha.

(B+) MORNING TIL MIDNIGHT (2:42) [Tune Weaver, ASCAP —Gentry] Pretty ballad with a Bossa Nova beat.

THE DEMETRONS (Select 740)

(B+) YOU COPPED MY SOUL (2:25) [Drury Lane, BMI—Kaye, Parsons] Hard rock multidancer.

(B) I NEED A GIRL (2:15) [Drury Lane, Amodea, Lamattina] Rock-a-ballad.

THE TONY HATCH ORCH. (Reprise 0356)

(B+) CROSSROADS (1:58) [Duchess, BMI—Hatch] Interesting lush string arrangement with a frug beat on the drums. Should get air play.

(B) THE MARIE CELESTE (2:46) [Duchess, BMI — Hatch] Pretty ballad instrumental.

THE PROS AND CONS (Decca 31767)

(B+) WHIRLYBIRDS Part 1 (2:46) [Champion, BMI—Fenegan] Real strong beat and loaded with commercial gimmick. Multi-dancer should see action.

(B+) WHIRLYBIRDS Part 2 (2:50) [Champion, BMI—Fenegan] Same thing.

DANNY VILLA (Danco 502)

(B+) PIETA (2:17) [Pera, Soffici] Plaintive chanting on a good ballad.

(C+) WATER UNDER THE BRIDGE (2:02) [Scarf, Villa] Up-tempo bouncer.

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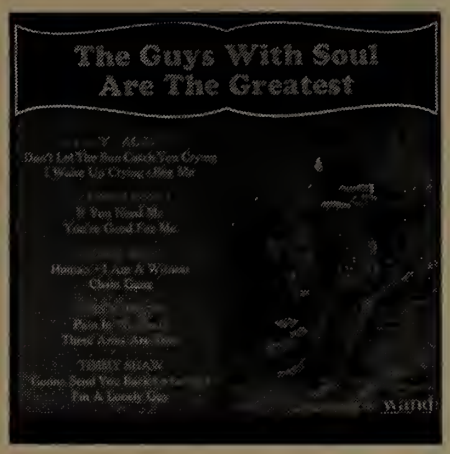

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Cash Box RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

LITTLE RICHARD (Vee-Jay 665)

(B+) DANCE WHAT YOU WANNA (2:18) [Kags, BMI—Cooke, Alexander, White] Moving shouting side, done as only Little Richard can.

(B) WITHOUT LOVE (3:15) [Goday Progressive, BMI—Small] Soft orking and a strong ballad sound with impressive build.

CHANCELLORS (Soma 1421)

(B+) YO! YO! (2:22) [Willong, BMI — Judge] Bluesy rock side.

(B+) LITTLE LATIN LUPE LU (2:32) [Maxwell, Conrad, BMI—Medley] Revival of the Righteous Brothers' while back hit.

PROMINENTS
(Lummtone ANF-116)

(B+) JUST A LITTLE (2:37) [Heleriqui, BMI — Thomas] Detroit sounding bouncy ballad.

(B) YOU'RE GONNA LOSE HER (2:51) [Heleriqui, BMI —Thomas] Fine orking behind a good vocal.

SAL MINEO (Fontana 1504)

(B+) SAVE THE LAST DANCE FOR ME (2:11) [Rumbalero, —Pomus, Shuman] Sal Mineo bows on Fontana with a moving up-tempo version of the while back Drifters tune.

(B) TAKE ME BACK (1:34) [Cotillion, BMI — Russel, Dowd] Another hard-driver here, with groovy blues guitar work.

LONNIE DONEGAN (Hickory 1299)

(B+) LOUISIANA MAN (2:02) [Acuff, Rose, BMI—Kershaw] Solid beat, c&w spice, and a light touch of skiffle.

(B+) LOVEY TOLD ME GOODBYE (2:15) [Acuff, Rose, BMI—B. Bryant, F. Bryant] Bluesy shuffle ditty.

RELATIVES (Musicor 1063)

(B+) HADN'T BEEN FOR BABY (2:30) [Lucky Duck, BMI — Radcliffe, Wheeler] Catchy ballad with an infectious syncopation.

(B) ETERNALLY (2:20) [Lucky Duck, BMI — Dixon, Thomas] Consistent beat with a pleasant vocal sound.

HARRY SIMEONE CHORALE
(Kapp KJB-53)

(B+) FIDDLER ON THE ROOF [Harnick, Bock] Fine job by the choral crew on this much recorded mainstem song.

(B+) WE'LL SING IN THE SUNSHINE [Garnett] Lively version of the Gale Garnett hit.

DALE WARD (Boyd 150)

(B+) YOU GOTTA LET ME KNOW (2:27) [Tisho Mingo, BMI—Russell] Solid rockin' side.

(B) SHAKE RATTLE AND ROLL (2:20) [Progressive, BMI—Calhoun] Moving revival of the way back smash.

MALIBUS (Sure Shot 5008)

(B+) A CHANCE FOR YOU AND ME (2:25) [Don, BMI—] Fine rock-a-cha mover.

(B) STRONG LOVE (2:27) [Don, BMI—Malone, Silvers, Brown] Falsetto ranged vocal on a fast shuffle rocker.

SIR MACK RICE (Blue Rock 4014)

(B+) MUSTANG SALLY (3:06) [Fourteenth Hour, BMI — Rice] Blues thumper.

(B) DADDY'S HOME TO STAY (2:14) [Fourteenth Hour, BMI—Rice] Same on this side.

MARGARET LEWIS (Capitol 5385)

(B+) IF YOU EVER WONDER (2:18) [Hip Hill, BMI—Smith, Lewis] Pleasant mid-tempo tune.

(B) NOBODY'S DARLING BUT MINE (3:02) [Leeds, ASCAP —Davis] Sad side with fine blue piano backing.

RAL DONNER (Fontana 1502)

(B+) YOU FINALLY SAID SOMETHING GOOD (2:25) [Regent, BMI—Strasser, Winters] Good vocal, monkey-rock beat.

(B) POISON IVY LEAGUE (2:22) [Raleigh, BMI—Singleton, Tubert] Groovy mover here.

IRMA CURRY (Vee-Jay 669)

(B+) WE WERE IN LOVE (3:00) [Bee-Cee, ASCAP — Carter] Soft fetching number with a strong build in the vocal.

(B) A HEART MUST LEARN TO CRY (2:40) [Leo Feist, ASCAP—Tiomkin, Webster] Haunting ballad, beautifully done.

FORTUNE BROTHERS
(Accent 1166)

(B+) GINGER IS HER NAME (2:42) [S&R, ASCAP—Goodman, Tetreault] Slow steady beat tune.

(B) MALIBU RUN (2:33) [S&R, ASCAP—Goodman, Tetreault] This side picks up the pace. Good sax and guitar workout.

DICK DALE AND HIS DELTONES
(Capitol 5389)

(B+) LET'S GO TRIPPIN' 65 (2:14) [Monsour, ASCAP — Dale] Instrumentalist Dale updates this rocking teen hit. Tune is self penned.

(B+) WATUSI JO (2:38) [Unart, BMI — Economides, Haskell] Multidance handclapper taken from the flick "I'll Take Sweden."

ENZO STUARTI (Epic 9781)

(B+) TAKE THE TIME (2:55) [Dymar, ASCAP—Allen] The crooner should be a success on the good music stations so look for airplay on this pretty ballad.

(B) MY HEART WON'T SAY GOODBYE (2:26) [Al Gallico, BMI—Raleigh, Zambrini, Migliacci] On this end the powerful tune is done up in English and Italian.

B REVIEWS

ROYAL JESTERS (Jox JO-036)

(B) WISHING RING (2:06) [Acuff-Rose, BMI—Maddux, Britt] Sooth rock-a-cha-cha lament.

(B) PERDON (2:40) [Peer Int'l, BMI—Zorilla] Lovely Spanish cancion well done.

JOHNNY GRIFFIN & MATTHEW GEE (Atlantic 45-5045)

(B) OH GEE (2:18) [Rigmor, BMI—Gee] Lively jazz session by the pair.

(B) TWIST CITY (3:08) [Rigmor, BMI—Gee] Lowdown twistin' sounds on this outing.

FRANKIE DUNLOP & ORCH.
(Atlantic 45-5047)

(B) LOWDOWN WALTZ (3:02) [Dunlop, Cotillion, BMI—Dunlop] Raunchy, contagious jazzville.

(B) UPTOWN DOWNTOWN (2:04) [Dunlop, Cotillion, BMI—Dunlop] Stylish revival of Eastside, Westside.

MARY KAYE (Lectron 1963)

(B) SECRET THOUGHTS (1:57) [Active, ASCAP — Jesmore, Oness] Sweet, plaintive ballad.

(C) ACTIONS SPEAK LOUDER THAN WORDS (1:45) [Sommers, ASCAP—Sommers] Swinging, rhythmic number.

JAMES SCALE, ALTOSAX AND ALL STARS (Verro 704)

(B) SKA-BLUE BLUES (2:31) [Labina, BMI—Scales, Roper] Slow, shufflin' blueser.

(C) SCAGGING THE SCALE (2:34) [Labina, BMI—Scales] Lively jazz instrumental.

DENNY MARCUS
(Associated Artists AA1065/1066)

(B) TELL HER YOU LOVE HER (2:08) [Lou, Keith, BMI — Hodges] Slow ballad that builds strongly.

(B) I'LL TAKE GOOD CARE OF HER (1:56) [Kimura, ASCAP — Hodges] Rockin' multi-dancer with a big beat background.

BERT MILLER
(La Louisianne LL 8066)

(B) SHAKE ROCK AND SOUL (1:55) [Ovation, BMI] Handclapping r&b driver.

(B) PEACHES AND CREAM (1:50) [Venice, BMI] Good hard-drivin' rocker on this side.

GLO MACARI (Capitol 5390)

(B) HE KNOWS I LOVE HIM TOO MUCH (2:38)]Nevins, Kirshner, ASCAP — King, Goffin] Pretty teen-type ballad with a lush ork background.

(B) I'VE LOST YOU (2:20) [Leeds, ASCAP — King, Schroeder] Nicely done lament for the young set.

RICHARD WRIGHT (Me-O M-1001)

(B) YOU MEAN SO MUCH TO ME (1:47) [Rocarmeo, BMI—Allen] Hard-driving danceable.

(C) GIVE YOUR LOVE TO ME (2:17) [Rocarmeo, BMI — Wright-Taylor] Nice soulful ballad.

THE KEEPERS (Bravura 5003)

(B) SHE UNDERSTANDS (2:30) [Willard, BMI—St. George] Good multi-dance rocker.

(B) LOST LOVE (2:34) [Willard, BMI—Martin] Sad rock-a-cha-cha.

EDDY RAVEN
(La Lousianne (LL-8061)

(B) MISERY (2:00) [Rolyn, BMI Willis] Solid rockin' blueser.

(B) MY HEART'S BEEN BROKEN (2:50) [BMI] Sweet lament well done.

CAVRIL PAYNE (Pulse P-1002)

(B) CRY (2:30) [Shapiro & Bernstein, ASCAP—Kohlman] Updated version of the oldie.

(B) HEARTBREAK HOTEL (2:25) [Tree, BMI—Presley, Duren, Axton] Revival of the old r&b wailer with large background effect.

STUART FOSTER
(Gold Coin GC-707)

(B) LOVE IN ROME (2:18) [Wood, ASCAP — DeLucia] Sentimental romancer.

(B) ONLY SOMETIMES (2:46) [Wood, ASCAP — DeLucia] Another pretty ballad.

SONNY STITT & BENNIE GREEN
(Argo 5493)

(B) FLAME AND FROST (2:58) [Discuss, BMI — Edwards) Nice bossa nova-type item.

(B) MY MAIN MAN (3:26) [Arc, BMI—Stitt, Green] Funky jazz blueser.

RELIGIOUS

LITTLE ACE AND THE GOLDEN ECHOES
(Peacock-3048)

"Lord Have Mercy"/"Swing Down Chariot"

THE SUNSET TRAVELERS
(Peacock-3039)

"On Jesus' Program"/"Another Day"

THE FIVE BLIND BOYS (JACKSON HARMONEERS)
(Peacock-3046)

"Lift The Savior Up"/"In The Hands Of The Lord"

DIXIE HUMMINGBIRDS

(Peacock-3045)
"If Anybody Ask You"/"Lord, I Come To Thee"

CHUBBY CHECKER

"LET'S DO THE FREDDIE"

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Cash Box

TOP 100 Albums

PIN-UP SHEET

MARCH 27, 1965

Pos.	Last Week		
1	1	MARY POPPINS	Soundtrack (Buena Vista BV 4026/4026)
2	2	GOLDFINGER	Soundtrack (United Artists UAL 4177/UAS 5117)
3	3	BEATLES' 65	(Capitol T/ST 2228)
4	6	BLUE MIDNIGHT	Bert Kaempfert (Decca DL 4569/DL 74569)
5	5	MY FAIR LADY	Soundtrack (Columbia KOL 8000/KOS 2600)
6	10	L-O-V-E	Nat King Cole (Capitol T/ST 2195)
7	4	YOU'VE LOST THAT LOVIN' FEELIN'	Righteous Bros. (Philles LP 4007/S 4007)
8	7	WHERE DID OUR LOVE GO	Supremes (Motown MT 621/S 621)
9	9	BEACH BOYS IN CONCERT	(Capitol TAO/STAO 2198)
10	16	THE KINGSMEN VOL. III	(Wand 662)
11	8	THE BEST OF AL HIRT	(RCA Victor LPM/LSP 3309)
12	19	THE RETURN OF ROGER MILLER	(Smash MGS 27061/SRS 67061)
13	12	DEAR HEART & OTHER SONGS ABOUT LOVE	Henry Mancini (RCA Victor LPM/LSP 2990)
14	21	FERRY ACROSS THE MERSEY	Gerry & The Pacemakers (United Artists UAL 3387/UAS 6387)
15	14	DOWNTOWN	Petula Clark (Warner Bros. W/WS 1590)
16	7	FIDDLER ON THE ROOF	Original Cast (RCA Victor LCO/LSO 1093)
17	25	YOUR CHEATING HEART	Soundtrack (MGM E/SE 4260)
18	20	NANCY WILSON SHOW	(Capitol KAO/SKAO 2136)
19	22	KNOCK ME OUT	The Ventures (Dolton BLP 2033/BST 8033)
20	29	DEAN MARTIN HITS AGAIN	(Reprise R/RS 6146)
21	30	HAVE YOU LOOKED INTO YOUR HEART	Jerry Vale (Columbia CL 2313/CS 9113)
22	15	RIGHT NOW	Righteous Bros. (Moonglow 1001/S 1001)
23	11	MY LOVE FORGIVE ME	Robert Goulet (Columbia CL 2296/CS 9096)
24	13	TRINI LOPEZ FOLK ALBUM	(Reprise R/RS 6147)
25	18	WITH A LITTLE BIT OF HEAVEN	John Gary (RCA Victor LPM/LSP 2978)
26	33	THAT HONEY IN THE HORN SOUND	Al Hirt (RCA Victor LPM/LSP 3337)
27	26	PEOPLE	Barbra Streisand (Columbia CL 2215/CS 9025)
28	27	COAST TO COAST	Dave Clark Five (Epic LN 24128/BN 26128)
29	24	DEAR HEART	Jack Jones (Kapp KL 1415/KS 3415)
30	—	INTRODUCING HERMAN'S HERMITS	(MGM E/SE 4282)
31	41	JOHNNY RIVERS IN ACTION	(Imperial LP 9280/12280)
32	34	PEARLY SHELLS	Billy Vaughn (Dot DLP 3605/DLP 25605)
33	23	SOME BLUE EYED SOUL	Righteous Bros. (Moonglow 1002/S 1002)
34	28	YOU REALLY GOT ME	Kinks (Reprise R/RS 6143)
35	37	LOUIE, LOUIE	Kingsmen (Wand 657)
36	36	HELLO DOLLY	Braadway Cast (RCA Victor LCO/LSO 1087)
37	43	WE COULD	Al Martino (Capitol T/ST 2200)
38	40	SOUTH OF THE BORDER	Herb Alpert & Tijuana Brass (A&M 108)
39	39	SHAKE	Sam Cooke (RCA Victor LPM/LST 3367)
40	31	GETZ AU GO GO	Ston Getz (Verve 8600/V6-8600)
41	32	JOAN BAEZ #5	(Vanguard VRS 9160/VSO 79160)
42	42	ROUSTABOUT	Elvis Presley (RCA Victor LPM/LSP 2999)
43	47	ANYONE FOR MOZART	Swingle Singers (Philips PHM 200-149/PHS 600-149)
44	46	YESTERDAY'S GONE	Chad Stuart & Jeremy Clyde (World Artists WAM 2002/WAS 3002)
45	35	VINTON'S GREATEST HITS	Bobby Vinton (Epic LN 24093/BN 26093)
46	45	SOFTLY AS I LEAVE YOU	Frank Sinotra (Reprise F/FS 1013)
47	70	SOUND OF MUSIC	Soundtrock (RCA Victor LOCD 2005)
48	51	LOVE IS EVERYTHING	Johnny Mathis (Mercury MG 20991/SR 60991)
49	64	RAMBLIN' ROSE	Nat King Cole (Capitol T/ST 1837)
50	76	ROLLING STONES, NOW!	(London LL 3420/PS 420)
51	38	SIDEWINDER	Lee Morgan (Blue Note BLP 4157/BLP 84157)
52	54	MR. LONELY	Bobby Vinton (Epic LN 24136/BN 26136)
53	53	GREATEST LIVE SHOW ON EARTH	Jerry Lee Lewis (Smash MGS 27056/SRS 27056)
54	—	THE ZOMBIES	(Parrot PA 61001/PAS 71001)
55	—	PORTRAIT OF MY LOVE	The Lettermen (Capitol S/ST 2270)
56	63	COMMAND PERFORMANCE, LIVE, IN PERSON, JAN & DEAN	(Liberty LRP 34031/LST 7403)
57	44	SAM COOKE AT THE COPA	(RCA Victor LPM/LSP 2970)
58	62	RAY CHARLES LIVE IN CONCERT	(ABC Paramount ABC/ABCS 500)
59	67	THE JIM REEVES WAY	(RCA Victor LPM/LSP 2968)
60	49	12 X 5	Rolling Stones (London LL 3402/PS 402)
61	48	STANDING OVATION	Jerry Vale (Columbia CL 2273/CS 9073)
62	55	MY FAIR LADY	Andy Williams (Columbia CL 2205/CS 9005)
63	52	EVERYBODY LOVES SOMEBODY	Dean Martin (Reprise R/RS 6130)
64	56	PETER, PAUL & MARY IN CONCERT	(Warner Bros. W/WS 1555)
65	58	COWBOYS AND INDIANS	New Christy Minstrels (Columbia CL 2303/CS 9103)
66	57	SUGAR LIPS	Al Hirt (RCA Victor LPM/LSP 2965)
67	59	AMOR	Eydie Gorme & Trio Los Panchos (Columbia CL 2203/CS 9003)
68	71	WHO CAN I TURN TO	Tony Bennett (Columbia CL 2285/CS 9085)
69	91	20 ORIGINAL WINNERS	Various Artists (Roulette R 25203)
70	75	FRIENDLY PERSUASION	Ray Conniff (Columbia CL 2210/CS 9010)
71	81	THE MANTOVANI SOUND— BIG HITS FROM BROADWAY AND HOLLYWOOD	(London LL 3419/PS 419)
72	77	JAMES BOND THRILLERS	Roland Shaw Orch. (London LL 3412/PS 412)
73	83	PEOPLE GET READY	Impressions (ABC Paramount 505)
74	80	MUSIC TO READ JAMES BOND BY	Various Artists (United Artists UAL 3415/UAS 6415)
75	82	SPRINGTIME	Ferrante & Teicher (United Artists UAL 13406/UAS 6406)
76	90	THIS DIAMOND RING	Gary Lewis (Liberty LRP 3408/LST 7408)
77	79	BEATLES SONG BOOK VOL. II	Hollyridge Strings (Capitol T/ST 2202)
78	61	THE DOOR IS STILL OPEN	Dean Martin (Reprise R/RS 6140)
79	85	ORANGE BLOSSOM SPECIAL	Johnny Cash (Columbia CL 2309/CS 9109)
80	88	IMPRESSIONS GREATEST HITS	(ABC Paramount 515/S 515)
81	69	LATIN THEMES FOR YOUNG LOVERS	Percy Faith (Columbia CL 2279/CS 9079)
82	93	THE SENSITIVE SOUND OF DIONNE WARWICK	(Scepter M/S 528)
83	94	I'VE GOT A TIGER BY THE TAIL	Buck Owens (Capitol T/ST 2283)
84	—	UNFORGETTABLE	Nat King Cole (Capitol T/ST 357)
85	86	HELLO DOLLY	Louis Armstrong (Kapp KL 1364/KS 3364)
86	92	MY FIRST OF 1965	Lawrence Welk (Dot DLP 3616/25616)
87	—	THE NEW SEARCHERS LP	(Kapp KL 1412/KS 3412)
88	87	CARMEN	Maria Callas (Angel CLX/SCLX 3650)
89	—	THE SUPREMES SING COUNTRY WESTERN AND POP	(Matown MT/S 625)
90	96	THE SHANGRI-LAS	(Red Bird RB 20/101)
91	—	WEEKEND IN LONDON	Dave Clark Five (Epic LN 24139/BN 26139)
92	60	A BIT OF LIVERPOOL	Supremes (Motown MT 623/S 623)
93	66	THE KINGSMEN VOL. II	(Wand LP 659/LP 659 S)
94	72	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve V 8545/V6-8545)
95	98	GOIN' OUT OF MY HEAD	Little Anthony And The Imperials (DCP DCL 3808/DCS 6808)
96	—	KINKS SIZE	(Reprise R/RS 6158)
97	74	I HAD A BALL	Original Cast (Mercury OCM 2210)
98	—	THE TEMPTATIONS SING SMOKEY	(Gordy G/S 912)
99	89	TOP TEEN HITS	Brenda Lee (Decca DL 4626/DL 74626)
100	—	THE GREATEST STORY	Soundtrack (United Artists UAL 4120/UAS 5120)

LOOKING AHEAD ALBUMS

1	THE BEACH BOYS TODAY!	(Capitol T/ST 2266)
2	THE FOUR SEASONS ENTERTAIN YOU	(Philips PHM 200-164/PHS 600-164)
3	FOUR TOPS	(Motown MT 626/S 626)
4	DON'T FORGET I STILL LOVE YOU	Bobbie Martin (Coral CRL 57472/CRL 757427)
5	THE ANIMALS ON TOUR	(MGM E/SE 4281)
6	HOLD WHAT YOU'VE GOT	Joe Tex (Atlantic 8106/SD 8106)
7	I GET LONELY IN A HURRY	George Jones (United Artists UAL 3388/UAS 6388)
8	A NEW CONCEPT OF COLE PORTER SONGS	Enoch Light (Command RS 879/RS 879 SD)
9	THE HULLABALOOS	(Roulette R/SR 25297)
10	RED ROSES FOR A BLUE LADY	Vic Dana (Dolton BLP 2034/BST 8034)
11	SERENADE FOR ELISABETH	Gunther Kallman (Four Corners FCL 4209/FCS 4209)
12	MY FAVORITE GUITARS	Chet Atkins (RCA Victor LPM/LSP 3316)
13	ROGER WILLIAMS PLAYS THE HITS	(Kapp KL 1414/KS 3414)
14	NOBODY BUT LOU	Lou Rawls (Capitol T/ST 2276)
15	MORE MUSIC FROM THE MILLION DOLLAR MOVIES	Boston Pops Orch. (RCA Victor LM/LSC 2782)
16	ZORBA THE GREEK	Soundtrack (20th Fox TFM 3167/TFS 467)
17	SONG FOR MY FATHER	Horace Silver Quintet (Blue Note 4185)
18	SEMI-CLASSICAL FAVORITES	Hugo Winterhalter (Kapp KL 1426/KS 3426)
19	CHAD & JEREMY SING FOR YOU	(World Artists WAM 2005)
20	THE NAT KING COLE STORY VOL. I	(Capitol W/SW 1926)
21	GO . . . GO . . . GO ! ! !	Astronauts (RCA Victor LPM/LSP 3307)
22	WALK AWAY	Matt Monro (Liberty LRP 3402/LST 7402)
23	EYDIE GORME SINGS THE GREAT SONGS FROM " SOUND OF MUSIC" AND OTHER BROADWAY HITS	(Columbia CL 2300/CS 9100)
24	MY GAL SAL AND OTHER FAVORITES	Burl Ives (Decca DL 4606/DL 74606)
25	BURNING MEMORIES	Ray Price (Columbia CL 2289/CS 9089)
26	THOU SHALT NOT STEAL	Dick And DeeDee (Warner Bros. W/WS 1586)
27	PAPER TIGER	Sue Thompson (Hickory LPM 121)
28	ADAM FAITH	(Amy 8005/800S)
29	EL PUSSY CAT	Mongo Santamaria (Columbia CL 2298/CS 9098)
30	THE FIVE FACES OF MANFRED MANN	(Ascot ALS 16018)
31	LORD JIM	Soundtrack (Colpix CP/SCP 521)
32	RED BIRD GOLDIES	Various Artists (Red Bird RB 20-102)
33	THE BEST OF THE KINGSTON TRIO VOL. II	(Capitol T/ST 2289)
34	THE ROAR OF GREASEPAINT	Original Cast (RCA Victor LOC/LSO 1109)
35	HITS FROM THE COUNTRY HALL OF FAME	Floyd Cramer (RCA Victor LPM/LSP 3318)
36	FROM HELLO DOLLY TO GOODBYE CHARLIE	Bobby Darin (Capitol T/ST 2194)
37	MY FAIR LADY	Nat King Cole (Capitol W/SW 2117)
38	TRADE WINDS	Earl Grant (Decca DL 4623/74623)
39	A SONG WILL RISE	Peter, Paul & Mary (Warner Bros. W/SW 1588)
40	HOW SWEET IT IS TO BE LOVED BY YOU	Marvin Gaye (Tamla MT 258/S 258)
41	OUR SHINING HOUR	Sammy Davis & Count Basie (Verve V/V6 8605)
42	MY CUP OF TEA	Si Zentner (RCA Victor LPM/LSP 2992)

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ALBUM REVIEWS

POP PICKS

ANDY WILLIAMS' DEAR HEART—Columbia CL 2338/CS 9138

Andy Williams continues his winning ways with this magnificent sampling of romantic tunes culled from the recent best seller lists. The chanter is in his usual fine form relaxedly gliding through lush and luscious versions of "You're Nobody 'Til Somebody Loves You" and his two latest single hits: "Dear Heart" and "Emily." The superlative sampling has the universal appeal which should enable it to coast right to the top. A magnificent set.

WEEKEND IN LONDON—Dave Clark Five—Epic LN 24139/BN 26139

Swinging sounds have added up to soaring sales for the Dave Clark five since their first appearance on the American musical scene, and this package of driving rock tunes and funky blues numbers should soon be high on the best seller charts. The built-in appeal of the group and their brand of dance music will be highlighted by a tie-in with Revlon's "Swingstakes" campaign. Included in the album are the smash single sides "Come Home" and "Hurting Inside." A set that can't miss.

THE ROAR OF THE GREASEPAINT — THE SMELL OF THE CROWD—Original Cast Recording—RCA Victor LOC/LSO-1109

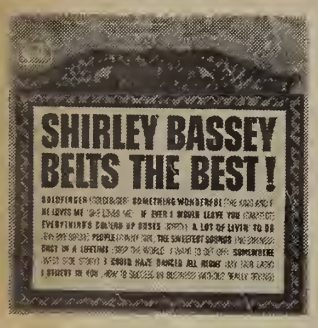
The team of Anthony Newley and Leslie Bricusse, which came up with "Stop the World," has composed another sparkling score for the upcoming "Roar," due on Broadway this May. With "Who Can I Turn To" sparking the promo, and the marvelous performances of Newley and Cyril Ritchard this caster should coast up the charts, picking up even more impetus when the show begins its run. Brilliant tracks include "The Joker" and "A Wonderful Day Like Today." Watch for a large demand.

KINKS-SIZE—Kinks—Reprise R/RS 6158

Potent rhythm, reverberating guitars and a remarkable reading of tunes reeking of down-home blues have scored for the Kinks consistently, and this collection of fantastic rock sounds should outsell their initial smash LP. In addition to the team's latest single hit, "All Day And All The Night," this prize package features an intelligible "Louie, Louie," and an extremely fine "I've Got That Feeling." The set is a winner from the start, and should jump right into the winner's circle.

APPLES AND BANANAS—Lawrence Welk—Dot DLP 3629/DLP 25629

Heading up the bill of Lawrence Welk's latest Dot outing is his current single hit "Apples and Bananas," which gives way to a gathering of while back tunes, spiced with an appetizing smattering of originals, done in the manner which has kept Welk's efforts on the charts consistently. The maestro's touch makes for wonderful late night listening on tracks like "Canadian Sunset," and shifts into an up-tempo hand-clapping rhythm for a change of pace to delight his teen audience on "You're the Reason." Heavy sales indicated.



SHIRLEY BASSEY BELTS THE BEST—United Artists—UAL 3419/UAS 6419

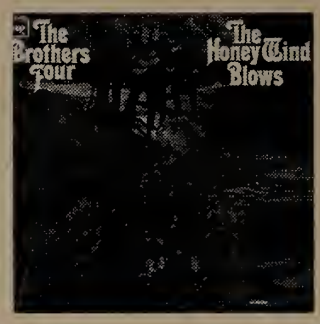
The strong presentation of Shirley Bassey's "Goldfinger" opens this package and sets the standard for the following eleven selections taken from Broadway scores. The powerful vocal style of the lark couples its volume and verve with plenty of beat in an irresistible set which should see considerable air play and sales. Among the other tunes, all extraordinarily handled, are: "Once in a Lifetime" and "Everything's Coming Up Roses." A tremendous sound from start to finish.

BLUES—RIGHT NOW!—Norman Luboff Choir—RCA Victor LPM/LSP 3312

The fresh swinging sound of the Norman Luboff Choir is channeled into a new outlet on this set of blues tunes, which shows both the music and the artists in a refreshingly different light. Spinners and buyers should eat up this collection of earthy, country and Ellington style blues put down with that original Luboff touch. Tremendous ork backing featuring a great piano sparkle and some fine trumpet work aid in the presentation of songs like: "Every Day (I Have The Blues)," "Walk On By" and "Solitude." Expect a fast reaction to this album.

IS IT LOVE?—Cilla Black—Capitol T/ST 2308

English warbler Cilla Black follows her latest single outing, "Is It Love?", with an LP of the same name. The powerful voice of the lark can run the gamut of music from the lusty and emotional to the tender and sensitive, as is evident in this package. Besides the haunting title song, tracks include her recent chart-riding romancer, "Anyone Who Had A Heart," and a driving rendition of the oldie "You'd Be So Nice To Come Home To." Watch this one take off.

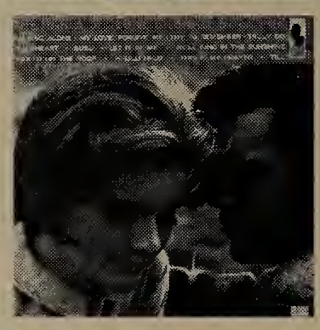


THE HONEY WIND BLOWS—The Brothers Four—Columbia CL 2305/CS 9105

Veteran folk stylists the Brothers Four, who have sold a lot of singles and LP's and built up a huge following of fans in the last half dozen years, should keep their string of successes unbroken with their latest folk package. The balladeers have created an image of smooth harmony and easy listening, which they maintain on this album as they accompany themselves through folk laments, "The House Of The Rising Sun" and "Little Play Soldiers," and the vivid sea chanty, "The Waves Roll Out." Heavy sales indicated.

LLOYD THAXTON PRESENTS THE LAND OF 1000 DANCES—Round Robin—Challenge 620

A sampling of some of the most popular dances in teensville today have been done up in a groovy swinging package featuring the vocal talents of west coast star Round Robin. Kicking off the festive set is the hit "Land Of 1000 Dances," which is followed by a collection of rhythms carrying definite appeal to the dance-minded teens. Among the other tunes are "Mashed Potato Time" and "Time To Twine." Highly infectious treatment of a great set of songs. Should be well received.



THE HARRY SIMEONE CHORALE GOES POP—Kapp KL 1420/KS 3420

The finely-tuned voices of the Harry Simeone Chorale have made a memorable entrance into the field of pop music. This exciting outing by the group should get a good bit of attention from the record buyers who enjoy good listening and the smooth style of the chorale. Included in the package are a handful of film and show tunes (e.g. "Fiddler On The Roof" and "Hi-Lilli, Hi-Lo") and fairly recent pop numbers ("We'll Sing In The Sunshine"). This one could make strong moves.

BLUES FOR MISTER JIMMY—Jimmy McGriff—Sue LP/STLP 1039

Jimmy McGriff has come up with a blues sound that is really something else in this so-called "blues" set, which retains an r&b rhythm, but knocks any misery right out of the music. The organist's fantastic artistic sensitivity and vitality turns out a package of grooves that is just too much! "Discotheque U.S.A.," "Cash Box" and "Sho' Nuff" certainly deserve a lot of air exposure, and the set should sell up a storm in the r&b locations pulling in additional loot from jazz and pop fans who are aware of the McGriff touch.

CHARLES AZNAVOUR SINGS HIS LOVE SONGS IN ENGLISH—Reprise—R/RS 6157

One of the leading singers in France, Charles Aznavour debuts in the United States singing a collection of his own love songs in English. The set includes "For Mama" and "Venice Blue" which are both climbing the charts, and ten other beautiful ballads done softly and sweetly with a gorgeous orking behind the fascinating voice of this excellent tunesmith. Aznavour's lyrics are magnificent, and the sound is splendid for change of pace pleasant listening.

POP BEST BETS

JULIE FELIX—London—PS 395/LL 3395

London Records bows a new folk talent in this package from Julie Felix, and she is definitely an artist who will be much heard of in the near future. She has a brilliant ability to pour emotion into each of the numbers, molding even the most familiar tunes into inventively new sounding songs. Her handling of the guitar accompaniments also aids the electrifying performances of songs like: "Cu-Cu-Ru-Cu," "Masters Of War," and "Plane Crash At Los Gatos." A tremendous premiere by a fine artist.

To the Grammy Award Finalists of Warner Bros. and Reprise

CONGRATULATIONS!!

Petula Clark	*Best Record of the Year*	"DOWNTOWN"
	Best Female Vocal Performance	"DOWNTOWN"
	Best Rock and Roll Recording	"DOWNTOWN"
	Best New Artist of 1964	
Dean Martin	*Best Male Vocal Performance*	"EVERYBODY LOVES SOMEBODY"
Peter, Paul and Mary	*Best Performance by a Vocal Group*	"PETER, PAUL AND MARY IN CONCERT"
	Best Folk Recording	"PETER, PAUL AND MARY IN CONCERT"
Duke Ellington	*Best Instrumental Arrangement*	"A SPOONFUL OF SUGAR"
Sammy Cahn *and* **Jimmy Van Heusen**	*Best Original Score Written for a Motion Picture or TV Show* *(Original Sound Track on Reprise Records)*	"ROBIN AND THE 7 HOODS" Frank Sinatra, Dean Martin, Bing Crosby, Sammy Davis
Allan Sherman	*Best Comedy Performance*	"FOR SWINGIN' LIVERS ONLY!"
Bill Cosby	*Best Comedy Performance*	"I STARTED OUT AS A CHILD"
Ed Thrasher ART DIRECTOR & PHOTOGRAPHER	*Best Album Cover (Other than Classical)*	"POITIER MEETS PLATO"

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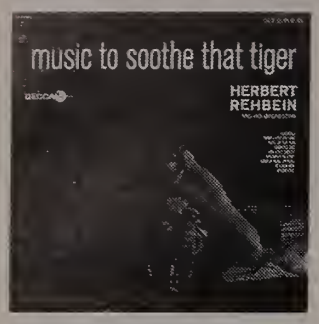
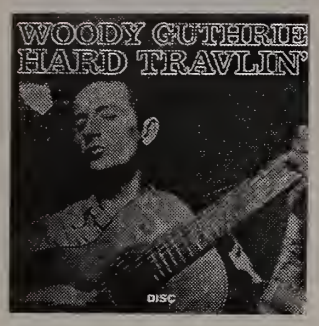
Cash Box ALBUM REVIEWS



MUSIC TO SOOTHE THAT TIGER—Herbert Rehbein—Decca DL 4584/DL 74584

European export Herbert Rehbein guides his lush ork in a rich-sounding tour of "cheek-to-cheek" music with this outing, recorded in Europe. The orkster, who also does arranging for Bert Kaempfert, has compiled a fine batch of vintage love songs mixed in with a few compositions that he co-penned with Kaempfert and has waxed a beautiful package of romance-filled nostalgia. The LP features Emil Wurster on tenor sax and is highlighted by such haunting oldies as "Chances Are" and "Speak Low."



HARD TRAVELIN'—Woody Guthrie—Disc D-110/DS-1110

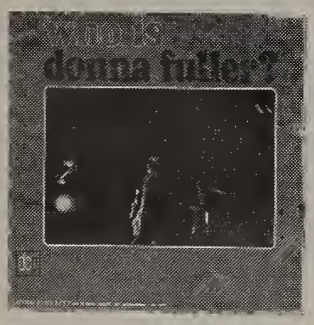
Woody Guthrie, who is reputed to have written over a thousand folk ballads, has collected a dozen of his self-penned tunes and waxed another fine platter. The balladeer's simple and uncluttered deliverance of his mountain-styled music is enhanced throughout the album by the able backing of Cisco Houston, and, at times, Sonny Terry. Some of the more well-known Guthrie tunes included in the package are "Chisholm Trail" and "Hard Travelin'."

ADVENTURES IN FLAMENCO—Carlos Montoya—ABC Paramount ABC/ABCS-508

The fiery flavor of Spain rings out in the spectacular performance of Carlos Montoya on his latest ABC Paramount album, "Adventures In Flamenco." The intricate and exquisite mastery which Montoya has displayed in his previous LP's shines in this one, despite the fact that this work was recorded from unrehearsed unprogrammed material. The guitarist's fans, lovers of flamenco music, and flocks of folkists who are fascinated by virtuoso guitar talents should turn out in force for this item. Included among the eight exciting numbers are: "Albaicin Flamenco," "Ritmos Gitanos," and "Toque Murciano."

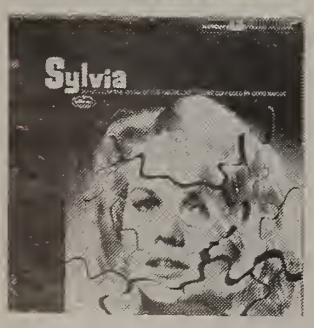
THE VIRGINIAN—Randy Boone & Roberta Shore—Decca DL 4619/DL 74619

Two young stars of the TV package, "The Virginian," Randy Boone and Roberta Shore, have branched out into the world of wax and recorded their debut on Decca with the title of the package culled from their successful video series. The pair's initial outing is a collection of well-known bluegrass and mountain folk tunes with such foot-tappers as "Tennessee Stud" and tender laments "The Cattle Call" and "Banks Of The Ohio." Eye this one for good reaction.



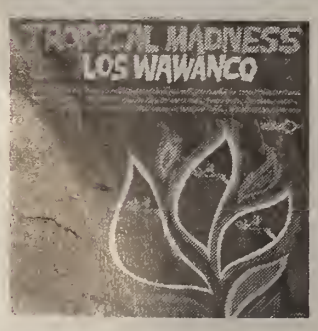
WHO IS DONNA FULLER—DCP International DCL 3807/DCS 6807

Previously known only to a small portion of TV fans and an even smaller group of night club buffs, Donna Fuller makes her debut into the world of wax an impressive bid for more recognition. The throaty lark delivers a ballad in a smooth, silky style that needs no frills or fancy stuff to help put the tune across. Included in the package are two tracks that have been issued as her first single, "Who Am I" and "Off Broadway."



MUSIC FROM SYLVIA—David Raskin—Mercury MG 21004/SR 61004

The score from Hollywood's "Sylvia," which was composed by David Raskin is the basis for this Mercury LP. The romantic themes provide a sensitive background to the recently released love story which stars Carroll Baker, George Maharis and Peter Lawford and concerns a husband who tries to delve into the obscure past of his wife. The tracks include the moody "Main Title" and "Blues For Tomorrow" and should draw a good reaction from the midnight romancers.



TROPICAL MADNESS — Los Wawanco — Decca DL 4565/DL 74565

The authentic Latin sound has been captured on this Decca album recorded in Argentina by Los Wawanco. The group's debut in the United States should be a good one, since their excellent musical offering ought to find a ready market among lovers of the Latin beat, and dancing. The act is terpsichoreally tops with rhythms like the standby cha-cha and merengue shuffled with cumbias and guarachas. Included on the bill-of-fare are: "Cambia de Colombia," "El Pescador" and "Deja Que Suba La Marea." Vocals add to the listening enjoyment.

JAZZ PICK

MY KINDA GROOVE—Herbie Mann—Atlantic 1433

The delightful Latin and near eastern influences which have been so marvellously utilized by Herbie Mann in his previous outings are once again used in a top drawer outing which couples the flutist with a staff featuring Dave Pike on vibes and Bobby Thomas on drums. Soft sounds prevail with a light rhythmic backing. Among the better tracks in this wonderful set are: "Morning After Carnival," "Spanish Grits" and "Saudade de Bahia." Fine album in the Mann tradition.

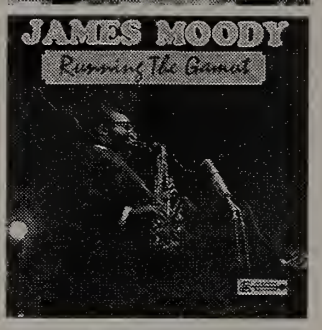
JAZZ BEST BETS

A PORTRAIT OF THELONIOUS—Bud Powell—Columbia CL 2292/CS 9092

Bud Powell has turned his pianistic talents into a series of variations on Thelonious Monk themes, and Monkish tunes from other jazz greats, in painting a sketch of the other keyboard giant. The package makes for fine listening both for admirers of Powell and Monk fans, and should see a nice turnout to hear the swinging sounds. Despite the sales impetus of Monk's name on the set, it is a fine set of tracks in its own right, with cuts like "Off Minor" providing fine fare, and "No Name Blues" moving smartly through the paces.

THE INCOMPARABLE BOLA SETE—Fantasy 3364/8364

Bola Sete has possibly one of the widest ranges of appeal of any jazz artist on the modern scene due to his musical heritage of Brazilian and African rhythm and themes. This package, although jazz throughout, carries with its taste of the bossa nova and samba, a smattering of folk flavor as well. Drifting gently along and spotlighting the amazing guitar artistry of Sete, the package adds up to a very pleasant sampling of gentle yet vibrant sounds. Standout selections include: "Bolido," and "The Girl From Lodi."



RUNNING THE GAMUT—James Moody—Scepter 525/S 525

The talented James Moody displays his virtuosity on alto and tenor saxes as well as flute in this splendidly swinging session. Some great accompanists in the combo add further luster to the set, featuring Thad Jones on trumpet and the remarkable voice of Marie Volpee in a Billie Holliday classic, "Paint The Town Red." The crew belts out a fine track on "Buster's Last Stand," with some great counterpoint grooving; and does a top-notch job with "Figurine," among others.

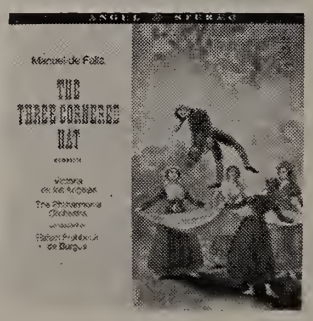
SOME OTHER STUFF—Grachan Moncur III—Blue Note 4177

A quartet of Grachan Moncur compositions provides the scintillating fare on this Blue Note showcase of the great solo abilities of each of the five artists gathered together for the session. Essentially, the themes introduced are worked on by the individual instrumentalists, each one adding his particular stamp to the work in an excellent mainstream package. Moncur on trombone, Wayne Shorter at tenor sax, Herbie Hancock on piano, Anthony Williams at drums, and bassist Cecil MacBee shine throughout on tracks like "Gnostic" and "The Twins." Fine effort by the entire crew.

CLASSICAL PICKS

BERNSTEIN CONDUCTS COPLAND; Leonard Bernstein conducting the New York Philharmonic; Columbia ML 6098/MS 6698

The unusual and inimitable sounds of Aaron Copland are carefully and sensitively treated by Leonard Bernstein in this recording of the composer's Concerto for Piano and Orchestra and his Music for the Theatre. A light jazz motivation is apparent in both, giving the works an American flavor much akin to that of a Gershwin work, yet unmistakably different. This is a spectacular set combining the talents of two American musical geniuses in an exquisite performance.



FAILA: THE THREE-CORNERED HAT (Complete Ballet); Philharmonia Orchestra conducted by Rafael Fruhbeck de Burgos; Angel 36235

Classical music lovers have long been acquainted with dances excerpted from the ballet suite "The Three-Cornered Hat," and this complete version with its accompanying synopsis casts a new light on the familiar fiery Spanish score. Raphael Fruhbeck de Burgos conducts the Philharmonia Orchestra in a vivid and inspired reading of the Falla opus, which also features the soprano voice of Victoria de los Angeles. This magnificent record is a welcome addition to the Angel catalog.

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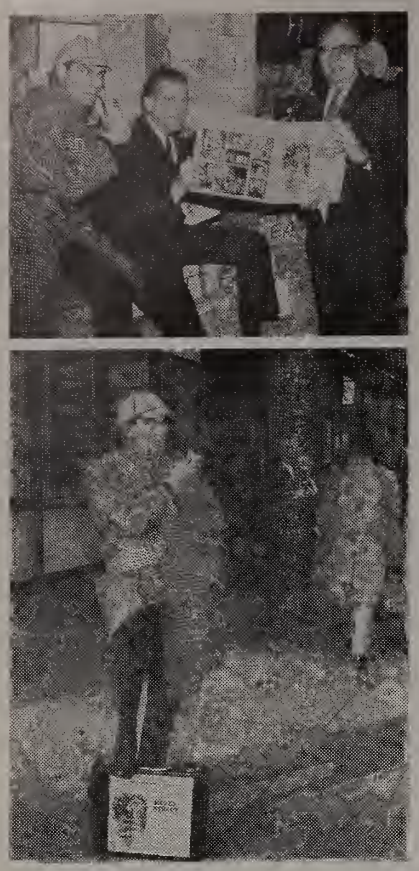

NEW YORK—Kicking off the MGM campaign for the original cast album from "Baker Street," a Sherlock Holmes bedecked Mickey Wallach of Metro Distribs carries the first copies out to New York radio stations and dealers. (Above) Wallach eyes the reaction of Sam Goody (right) and Sam Stollin as they catch their first glimpse of the LP at Goody's on West 49th St. (Below) The same sleuth grabs attention in the Times Square area.

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Musicor-EMI Release Pact

NEW YORK—Musicor Records has concluded a deal with EMI to release recordings in the U.S.A. by Helen Shapiro, the British vocalist and the Executives, a new English group.

Jackie Mills Named To Head Time, Mainstream On The West Coast

NEW YORK—Jackie Mills, former A&R chief with Eva Records, has been chosen to run the West Coast operations of the Mainstream and Time labels.

Mills, whose album productions include "Walk On The Wild Side," "To Kill A Mockingbird" and "The Carpetbaggers," will concentrate his efforts on sales and promotion, as well as doing A&R work, in his new position.

Tower Buys Two Country Masters

NEW YORK—Tower Records has purchased two country masters, "Billy Christian" by Shirlee Hunter, and "She Took The Bus (And Left The Crying To Me)" by Jim Eanes, from Don McGraw, owner of Salem Records.

Tower, which currently has the rapidly climbing "Tombstone Every Mile" by Dick Curless, has Judy Thomas' "A Little Bit of Happiness" as its latest outing.

Peak's Urlwin To Visit Canada-U.S.

CHRIST CHURCH, NEW ZEALAND—J. Urlwin, general manager of Peak Records, Ltd. of New Zealand flew north last week for an extensive tour of the U.S. and Canada, where he will visit with the label's American principals and will also contact industry leaders to discuss their representation in New Zealand.

Peak is currently expanding its operations in New Zealand and, besides taking on new representations, the label is also marketing and licensing its own product. The diskery's current outing, "Barry Markwick Plays The Lennon/McCartney Songbook," has been picked up by Oriole of London for release in England and elsewhere.

Urlwin, accompanied by his wife, will arrive in New York on Apr. 7 and will set up headquarters in the Americana Hotel. Before returning home he will also visit Washington, D. C., Cincinnati, St. Louis, Chicago, San Francisco and Los Angeles.

Eva Dolin Founds "Newsmakers"

CHICAGO—Eva Dolin, former national publicity director for Mercury Records, has established a new publicity-promotion service organization known as "Newsmakers."

The foundling firm offers worldwide publicity and promotion services to major and minor labels and indie producers who are unable to maintain a full-time for these operations. Also providing services for artists, the company's operations are available on a monthly or yearly basis and is located at 3950 Lake Shore Drive in Chicago.

3M Lists 33 New Pre-Recorded Tapes

ST. PAUL—The 3M Company has added 33 more albums to its library of pre-recorded cartridges, including first cartridge releases on the Mercury, Dot and Phillips labels, for use with the Revere-Wollensak automatic tape recorder.

The new albums represent a broad range of tastes from folk, popular and standards to classical and were chosen from nine different labels. Among the many top popular recording artists on the new albums are Pat Boone, David Carroll, Ray Charles, Ray Conniff, Percy Faith, Erroll Garner, Trini Lopez, Tony Mattola, the Mitchell Trio, Andre Previn, Tessie O'Shea, Jerry Vale, Billy Vaughn and George Wright. Also included are first albums on cartridges by Antal Dorati and Frederick Fennell.

There now are more than 300 prerecorded cartridges available on 27 different labels for the firm's automatic tape recorders which play and change up to 20 small stereo cartridges automatically.

Added from ABC-Paramount Records is "Ray Charles Live In Concert."

New selections from Columbia include "Bernstein Conducts Bernstein," "The Romantic Strings of Andre Kostelanetz," "Friendly Persuasion" by Ray Conniff, "The Popular Previn" by Andre Previn, "Percy Faith Plays Latin Themes For Young Lovers" and "Be My Love" by Jerry Vale.

New command selections include "New Concept of Great Cole Porter Songs" by Enoch Light, "Cheers" by Tessie O'Shea and "Guitar Paris" by Tony Mattola.

Dot Records new releases include "The Wright Touch" by George Wright, "The Touch of Your Lips" by Pat Boone, and "Sail Along Silv'ry Moon" by Billy Vaughn.

New outings from Phillips include Schumann's piano concerto in A minor: Greig's piano concerto in A minor (Claudio Arrau, pianist), Liszt's piano concertos Nos. 1 and 2 (W. Richter, pianist), "Lester Lanin Plays for Dancing;" "Take Your Shoes Off" by the Serendipity Singers.

Added from Mercury Records is Tchaikovsky's "1812" overture, "Popovers" by Frederick Fennell, Liszt's "Hungarian Rhapsodies" Nos. 1, 4, 5 and 6 (Antal Dorati and the London Symphony), Antal Dorati conducts the music of Johann Strauss, "Curtain Up!", a collection of favorite opera overtures, "Balalaika Favorites" by Osipov State Russian Folk Orchestra, Prokofiev's piano concerto No. 3 (Byron Janis pianist) and Rachmaninoff's piano concerto No. 1 (Kyril Dondrashin conductor and the Moscow Philharmonic), "The Best of Erroll Garner" and "Misty" by Erroll Garner, "Let's Dance" by David Carroll, "The Music of LeRoy Anderson, Vol. III," "Typical American Boy" by the Mitchell Trio; and "Waltz" by Tchaikovsky (conducted by Antal Dorati).

New selections included in Westminister is Scherchen conducts Schumann's "Manfred."

Reprise' new releases include "The Folk Album" by Trini Lopez and "The Sound of Music and The Sound of Cano" by Eddie Cano.

Bernstein Wins Danish Award

NEW YORK—Columbia Records' conductor-composer Leonard Bernstein has won a Danish music award, a Sonning Prize of $7,250. The award was established under the Sonning Prize Fund.

Founded in 1949, the Sonning Prize Fund consists of approximately $860,000. Former recipients of Sonning awards include Sir Winston Churchill, Albert Schweitzer and Igor Stravinsky.

On May 17, Bernstein will go to Copenhagen to receive the award. In addition, he will conduct the Royal Danish Symphony Orchestra in a program featuring Carl Nielsen's Fifth Symphony in honor of the composer's centenary.

Bernstein's latest Columbia Masterworks release is "Bernstein Conducts Copland," which includes "Concerto for Piano and Orchestra" and "Music for the Theatre."

FORE FOR SEVEN—As a result of a newly-pacted 5-year tie-in between London Records and Coliseum Palomar producer, Tutti Camarata, vocalist Kelly Garrett's Palomar recordings will be distributed nationally by London. Appearing in the photo above are, left to right, Walt Maguire, head of London's pop A&R and sales, Camarata, Gene & Billy Page, who penned, arranged and conducted the lark's new single, Norm Goodwin of Hart Distributing, Mel Turoff, with London's West Coast promotion, and Kelly Garrett.

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MGM Claims Hermits' LP Is No Sales Recluse

NEW YORK—MGM Records says it's selling its first Herman's Hermit's LP—"I'm Into Something Good"—"like a single," and a cut from the LP is helping this sales picture along.

The diskery is quick to point out that the cut, "Mrs. Brown You Have a Lovely Daughter," is not a singles release, but an item from the LP that jocks across the country are pulling out with strong teen response.

To add to the happy confusion, MGM has just marketed a new single by the crew, "Silhouettes." This deck is follow-up to two previous smashes, "I'm Into Something Good" and "Can't You Hear My Heart Beat?"

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"DOUBLE-O-SEVEN"

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Big Top Music, Inc.

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SERENDIPITY SINGERS ..... PHILIPS
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CHUBBY CHECKER ..... CAMEO-PARKWAY
RUMBALERO MUSIC, INC.

DON'T LET ME BE MISUNDERSTOOD
THE ANIMALS ..... MGM
Bennie Benjamin Music, Inc.

DON'T LET ME BE MISUNDERSTOOD
NINA SIMONE ..... PHILIPS
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TWIST & SHOUT
SHANGRI-LAS ..... RED BIRD
Progressive/Mellin

DON'T YOU PASS ME BY
PATTI PAGE ..... COLUMBIA
Valley Publishers, Inc.

SPANISH LACE
THE DRIFTERS ..... ATLANTIC
St. Louis Music, Inc.

CRYING IN THE CHAPEL
ADAM WADE ..... EPIC
Valley Publishers, Inc.

AIN'T THAT JUST LIKE ME
THE SEARCHERS ..... MERCURY
Progressive Music, Inc./Trio Music, Inc.

IT'S GOTTA LAST FOREVER
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Salstone & Garmisa Form Distrib In Ind.

CHICAGO—Milt Saltstone and Lennie Garmisa, who run their separate distrib outlets in the Windy City, have become partners in a new distrib company in Indianapolis called the John Robert Co. Firm will perform full distrib functions. Personnel are currently being hired.

Capitol Of Canada Gets Rights To Chad & Jeremy

NEW YORK—Jeff Kruger, president of Ember Records of England, has finalized a deal with Capitol Records of Canada for the release of product by Chad & Jeremy in that country. Move, which is exclusive in Canada, does not affect any deals for the English stars in the U.S. First release under the arrangement is the team's current U.S. hit, "If I Loved You."

Hairston Spreads Spirituals Thru Scandinavia

NEW YORK—Jester Hairston, Hollywood choral arranger-conductor-actor and exponent of Negro music for the State Dept., has just returned from Copenhagen, where he conducted an unofficial tour with the Con Amore choir and prepared a two-hour concert program of spirituals to be heard throughout the Scandinavian countries in an international hook-up this week (27). Bourne Co., exclusive publishers of Hairston, are now releasing singles and LP's of his arrangements of "Elijah Rock" and "Amen;" and "Rocka My Soul" with "Hold On!" on the subsidiary Murbo label.

Sherman On Tour

NEW YORK—Decca recording star Bobby Sherman, who appears regularly on ABC-TV's "Shindig" show, last week began a cross-country promotion tour on behalf of his single release "It Hurts Me" and "Give Me Your Word." The multi-city trip will last through Apr. 14.

Having visited Detroit and Cleveland, the songster will visit Baltimore and Washington (24-25), Philadelphia (26-27), New York (29-31), Boston, Buffalo, Chicago, Milwaukee, St. Louis, and San Diego. The tour includes publicity, record promo and personal appearances.

Stars Plan Benefit "B'way Answers Selma"

NEW YORK—A number of main stem stars and producers met with New York's mayor Robert F. Wagner to discuss plans for a performance of "Broadway Answers Selma," a benefit for the family of Rev. James Rheeb, CORE and SNCC. Sammy Davis, Dick Shawn, Robert Preston, Steve Lawrence and Eydie Gorme were among the performers to turn out, and producers Hillyard Elkins, David Cogan and Harold Prince were also on hand to meet the mayor, who is acting as honorary chairman of the organization.

The benefit will take place on Apr. 4 at 8:30 P.M. at the Majestic Theatre, 245 W. 44 Street. The cast will include Victor Borge, Carol Burnett, Carol Channing, Maurice Chevalier, Sir John Gielgud, Adolph Green, Buddy Hackett, Chita Rivera, Barbra Streisand, Eli Wallach, and others.

Tickets will be available from $5 to $1,000. A booth in Shubert Alley (bet. 44th and 45th Sts.) is to be opened for the selling of tickets. Monies accrued will be handled by the Anti-Defamation League, which will act as a depository for the tax exempt organizations mentioned above.

Information regarding the "Broadway Answers Selma" benefit can be obtained by calling 765-0560. Contribution will also be accepted and all contributions and tickets are tax deductible. The benefit hopes to raise $150,000.

Sponsors include Senator Jacob J. Javits, Alexander H. Cohen, Lester Osterman, Congressman William Fitzryan, Joseph E. Levine, Ray Stark and Leonard Bernstein.

Regina Expands Promo Staff

NEW YORK—Regina Records' president Jack La Forge last week announced that his firm has effected several expansion moves in its promotional staff. Joe Petrallia has been taken on to handle promotion of the firm's product in the Metropolitan New York area, and Steve Sandler was hired to promote the Regina line in the entire New England region.

This brings to five the total number of independent promotion men that are now employed by the company.

Angel Sampler-Catalog Go Into Extra Editions

HOLLYWOOD—Angel Records' first comprehensive classical music catalog and its accompanying LP sampler have turned into two of the label's fastest selling items. The catalog has already gone into its second edition, while the disk has gone through five pressings.

Mr. C. Takes A Break

MR. C. TAKES A BREAK—A smiling and relaxed Perry Como "takes five" during his first Nashville recording session for a chit-chat with Chet Atkins, who A&R'd the date. The venerable Mr. C. journeyed to Music City to record an album as well as his current RCA Victor single, "Dream On Little Dreamer."

A Faith-ful Gathering

HOLLYWOOD—Adam Faith was recently the guest of honor at a Hollywood party hosted by his label, Amy-Mala. Diskery head Larry Utal planned the bash to introduce the chanter to the west coast music trade and press with most major Los Angeles deejays and recording execs attending. While in Hollywood Faith taped an ABC-TV "Shindig" segment. The artist's recording of "It's Alright" hit the Top 30 recently. His latest album "Adam Faith," is currently in release, and his newest single, "Talk About Love," will be released this week. KRLA platter spinner Dick Moreland (left) is shown with Faith in the top pic. Standing (left to right) in second shot are: Utal, "Shindig" producer Jack Good, Faith and KFWB deejay Bill Ballance. Pictured in the third photo are Amy-Mala national promo director Freddy DeMann, the chanter, Sid Talmadge, owner of Record Merchandising, the local A-M distrib, and Utal. Shown in the bottom shot are KFWB's record librarian Don Anti, Faith and Harvey Geller, newly-appointed west coast editor of Cash Box.

NARAS Skeds Panel Debate

NEW YORK—NARAS has scheduled a panel discussion, entitled "Who's In Charge Here?", for Mar. 23 at the Bryant Park Studio of National Recording, located on 42 St. in New York.

The debate, moderated by Father Norman J. O'Connor, will be between producers (Harold Lawrence-Mercury, Steve Sholes-RCA Victor, Mike Stoller-Leiber, Stoller, Red Bird) and engineers (Fred Plaut-Columbia, Phil Ramone-A&R Studios, and one other to-be-selected engineering expert). NARAS members are invited to attend and try to find out who really runs the show at a recording date. There'll be free coffee for members and friends.

Warners Pacts Two Groups

BURBANK — Mike Maitland, prexy at Warner Brothers Records, last week announced the signing of two new groups to the label's roster.

Los Picolinos, a Mexican act, brought to the attention of the firm by Dezi Arnaz, have been signed for future singles and LP's.

Philadelphia's Dream Lovers were also contracted, and the group's current producer, Jerry Ross is to continue working with them on their singles sessions.

"We Shall Overcome"

(Continued from page 6)

the effort copyrighted by Howie Richmond. Its writers are listed as Zilphia Horton, who died some years ago; Hamilton, Carawan and Seeger. The writers, however, have arranged to have the "Freedom Movement" share in royalties. An organization in that area is selected each year by the writers.

Howie Richmond began actively seeking recordings for the song in 1960. Artists who cut the number to date include Joan Baez, the Limeliters, the Brothers 4, the Freedom Singers and Seeger himself.

A spokesman for Howie Richmond readily conceded last week that there was little likelihood that "We Shall Overcome" would ever prove a pop hit. But, he added, the company expects a large demand from the educational market.

Anyway, one might say, how many of today's pop hits will last a hundred years or more?

Livingston

(Continued from page 7)

of the committee.)

Livingston said he was aware of the great interest currently being expressed by the auto industry over the possible development of a tape system as a new accessory. "However," he said, "current policy is every man for himself. This is a policy that can only result in consumer confusion and economic chaos for a most promising new entertainment medium."

Thus far, the replies received by Livingston from various Detroit executives indicate that manufacturers would be interested in having Capitol suggest mechanical requirements. Livingston said he would prefer to have an industry-represented body—like the RIAA—offer recommendations. He plans to follow up his letter by personally visiting auto and equipment manufacturers in an attempt to "squelch the speed war before it starts."

It is Capitol's belief that car tapes can also have a healthy affect on home tapes because tape cartridges can be enjoyed in the car and then brought into the living room for additional play.

Cilla Black Arrives In America This Week

HOLLYWOOD—Cilla Black, one of the leading artists on the Brian Epstein roster, will arrive in Los Angeles this week (25) for personal appearances and a date on the Ed Sullivan Show (Apr. 4).

The English artist's first American visit was preceded by the issue last week of her initial Capitol album, "Is It Love?"

Her schedule includes press and disk jockey interviews in the Los Angeles and San Francisco areas this Fri. and Mon. On Apr. 1 the lark will fly to New York for her TV spot, and to discuss plans for her upcoming engagement at the Plaza Hotel in July.

Leo Costa To Tridon Post

NEW YORK—Leo Costa has been appointed general professional manager of Tridon Music. His duties will be primarily concerned with artist and writer relations.

Costa will continue to function as office manager for Don Costa Productions with which he has been associated for the past three years.

Before joining DCP, Costa was in the promotion department at Colpix Records.

Jaye P. Morgan Inks With ABC-Paramount

NEW YORK—Jaye P. Morgan has signed an exclusive recording contract with ABC Paramount Records, it was reported by Label chief Larry Newton. The pacting has enabled the songstress to become reunited with Newton and orchestra leader Frank DeVol, the threesome which clicked several times during the last decade under the Derby Banner. Some of their hits include "Just A Gigolo," "The Longest Walk" and "Life Is Just A Bowl Of Cherries."

The lark is scheduled to record with DeVol this week in California.

Mills Music

(Continued from page 7)

from RCA Victor), from Germany's Hans Gerig.

An important U.S.-born number for Mills is "More I Cannot Do" by George Maharis (Epic) and Don Cherry (Monument).

This bevy of product is getting the personal promo attention of Stanley Mills. The exec will leave on a 2-week promo tour of the midwest later this month. He'll return to New York and then head for another promo trek in Hollywood. On the west coast, by the way, Mills Music has closed its Hollywood professional offices and has merged it with offices in Los Angeles, where the firm conducted its west coast educational operation. For the moment, Stanley Mills will direct that operation from his headquarters in the east.

The major exec line-up at Mills consists of Warren Ling, president, to whom Stanley Mills reports, and Bernie Pollack, professional manager, who is directly responsible to Mills.

The pubbery's current big chart winner are the vocal (Vic Dana) and instrumental (Bert Kaempfert) versions of the 1948 hit, "Red Roses For A Blue Lady." An interesting follow-up to the hit is that Mills has the original 1948 "answer" song to "Roses"—"Thanks, Mr. Florist," which, thanks to the hit revival of "Roses," is being cut again. So far, it's been recorded by the Four Lads (United Artists) and the Paulettes (Admiral, handled by Amy-Mala).

Freddie & The Dreamers Hit U.S. Paydirt

(Continued from page 6)

huge initial orders according to Bud Frazer and Vito Samela, the Tower's label's top brass. With many initial distributor orders still to be received, Tower expects that first week's sales of the Freddie LP to exceed 75,000 units. The single of "I'm Telling You Now" is reported rapidly approaching the million figure.

To add further icing to the popularity of Freddie & The Dreamers and their zany antics, Chubby Checker's latest release, just issued, features a title called "Let's Do The Freddie."

According to Kenny Myers, v.p. of sales of Mercury Records, who confirmed the fact with Mercury president Irving Green via a trans-Atlantic phone call late last week, the advance sale of the Mercury Freddie album (left) breaks the all-time advance sale for any LP in Mercury's 18-year history. (The Tower LP is pictured on right).

Frank Barsalona, Freddie & The Dreamers' U. S. booker, has set an "Ed Sullivan" appearance in the near future, and a shot on the new "Soupy Sales" and "Go Go" on WABC-TV are anticipated. Their current bookings do not permit inclusion of an American junket right now, but Barsalona predicts a fall tour here.

Freddie and the Dreamers record solely for Europe's E.M.I. Company, through whom Mercury obtained the masters. E.M.I. has been sole exclusive recording source for the Freddie group since May, 1964.

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D-TOWN RECORDS

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Jubilee presents... RISCOTHEQUE

Strictly for Adults
Strictly for Laughs

The Best of Autry Inman

Nationally distributed thru
Jay-Gee Record Company, Inc.
318 West 48th St., N. Y. 36, N. Y.

BEST BET
(CASH BOX) MAR. 12
RECORD TO WATCH
(BILL GAVIN) MAR. 5
WIZARD PICK
(TEMPO) MAR. 15

PEA-NUTS

(LA CACAHUATA)

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BREAKING NATIONALLY

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"Freddy" Push

PITTSBURGH — Chubby Checker, who is currently clicking with his new Parkway stand of "Do The Freddie," is traveling around the nation promoting the deck. In the top pic he's shown with Clark Race (left) on the latter's highly-rated KDKA-Pittsburgh teen television stanza. Chubby is flanked by C/P distribs George Ross (Fenway) and Jack Hakim (Standard) in the bottom shot.

UNDER WAY

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BLUE NOTE
HAS THE HOTTEST JAZZ SINGLES

GOING STRONG!

FREDDIE ROACH
BROWN SUGAR
BLUE NOTE 45x1914
FROM HIS HIT ALBUM BLP 4168
BROWN SUGAR

HORACE SILVER
SONG FOR MY FATHER
BLUE NOTE 45x1912
FROM HIS HIT ALBUM BLP 4185
SONG FOR MY FATHER

BLUE NOTE
43 W 61st St. New York 23, N. Y.

Joe Bott Joins Miller International

PHILADELPHIA—Joe Bott has been chosen to head the Audio Spectrum LP and pre-recorded tape lines for Miller International.

Bott, who has been in the industry for 22 years, has worked with Columbia Records and was formerly product manager with the London label. While with London, he reviewed and selected material for such names as Mantovani, Caterina Valente, Frank Chacksfield, Werner Miller and Will Glahe, as well as creating merchandising and sales programs and hiring and training new field men.

Miller International latest releases include "Pipe Organ Plus Monty Kelly and Buddy Cole," "Pipe Organ Plus Golden Age Of Dance Bands," "Pipe Organ Plus Best Of American Theatre" and "Pipe Organ Plus Sousa Marches."

Chicago Sets Teen Fair Date

CHICAGO—The First Annual Chicago Teen Fair to be held Aug. 13 thru 22 at McCormick Place will include nine teen "towns" including, among others, "melody town."

Talent contests and special clinic demonstrations and musical instrument instructions will be featured along with displays by radio and phonograph manufacturers. Further information on display facilities, rules and costs can be obtained by writing to Teen Fair and Festival, Inc., 203 W. Wabash Ave., Chicago, or by calling (312) 726-0205.

Lennie Hodes Back From European Trip

NEW YORK—Lennie Hodes, head man at Spectorious Music Corp. and Concertone Songs, Inc., has just completed a three week business trip in London and the continent.

In London he made a deal to represent England's Freddie Poser Music, Ltd. and Glissanda Music, Ltd. in the U.S. and Canada. Poser has been very successful with songs penned by Chris Andrews, including Sandie Shaw's current chart-climber, "Girl Don't Come" and the lark's new British hit, "I'll Stop At Nothing," as well as the Adam Faith hit, "It's Alright," and the soon-to-be-released "Stop Feeling Sorry For Yourself."

Also in London, Hodes completed several deals with the Noel Gray Organization, including one to place and publish a session produced by Peter & Gordon, featuring their guitarist, Eddie King. From there, discussions were held with Bron Music, Lynn Music and indie producer Bunny Lewis for future cooperation and from Dick James, Hodes picked up a master by Michael Hill which is in the midst of being placed with a top American label.

On the continent, the pubbery chief picked up songs and masters, which he will be showing around to labels and artists.

Cash Box JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

TREAT HIM TENDER MAUREEN
Angie & Chicklettes (Apt 25080)

THE RECORD
Ben G. King (Atco 6343)

VENICE BLUE
Georgia Gibbs (Bell 615)

DO I HEAR A WALTZ
Eydie Gorme (Columbia 43225)

ONE STEP AHEAD
Aretha Franklin (Columbia 79989)

CHIM, CHIM, CHEREE
New Christy Minstrels (Columbia 43215)

YOU'RE THE CREAM OF THE CROP
Lee Rogers (D-Town 185)

WITHOUT A SONG
Earl Grant (Decca)

HEARTACHES
Pat Boone (Dot 16699)

INTIMATE MOMENTS
Gloria Lynn (Fontana 1507)

SOMEONE TO LOVE
Z. Z. Hill (Kent)

THE SPECIAL YEARS
Brook Benton (Mecury 72389)

CRYING WON'T HELP YOU
Clyde McPhatter (Mercury 7207)

DISCOTHEQUE USA
Jimmy McGriff (Sue 123)

IF YOU'VE GOT A HEART
Peter Nero (RCA Victor 8503)

BIG CHIEF
Professor Long Hair (Watch 1900)

NEW ADDITIONS to TOP 100

71—THE LAST TIME
Rolling Stones (London 9741)

72—OOO BABY BABY
Mircles (Tamla 54113)

80—DOUBLE-O-SEVEN
Detergents (Roulette 4603)

81—COME BACK BABY
Roddie Joy (Red Bird 10-021)

82—CRAZY DOWNTOWN
Allan Sherman (Warner Bros. 5614)

83—YOU CAN HAVE HIM
Dionne Warwick (Scepter 1294)

86—WHY DID I CHOOSE YOU
Barbra Streisand (Columbia 4348)

87—SOMEBODY ELSE IS TAKING MY PLACE
Al Martino (Capitol 5384)

90—THAT'LL BE THE DAY
Everly Bros. (Warner Bros. 5611)

91—BABY THE RAIN MUST FALL
Glenn Yarbrough (RCA 8498)

93—HAWAII HONEYMOON
Waikikis (Kapp KJB 52)

95—I'LL NEVER FIND ANOTHER YOU
Seekers (Capitol 5383)

96—WHIPPED CREAM
Tijuana Brass (A&M 760)

97—I'VE GOT FIVE DOLLARS
Gene Pitney & George Jones (Musicor 1066)

98—THE ENTERTAINER
Tony Clarke (Chess 1924)

99—WITH ALL MY HEART
Al Martino (Capitol 5384)

100—THIS IS IT
Jim Reeves (RCA 8508)

Columbia Pictures Makes Fiscal Gains

NEW YORK — Columbia Pictures Corporation, the parent company of Colpix Records, has issued its report for the first six months of the 1965 fiscal year, showing a gain over the corresponding period of the previous year.

The gross income for the new period was quoted at $3,034,000, before taxes, with an estimated $1,390,000, after taxes, or 74¢ earnings per share of common stock. This is compared to the previous year's gross of $2,659,000 which showed, after taxes, earnings of $1,096,000, or 57¢ per share.

Meanwhile, the company's subsidiary, Screen Gems, has already sold four network programs and has renewed five of the six series presently on the networks, for the largest number of packages that they have ever presented on the networks in any one year.

Roulette Records Blanket Promotion

NEW YORK—Everyone at Roulette Records seems to be heading in different directions to promote the label's multi-directional sound on singles and album releases.

Veep Luigi Creatore, half of the Hugo & Luigi A&R team, is heading for the West Coast where he will record Pearl Bailey in Los Angeles and will cover San Francisco and Seattle on a promotional junket.

Meanwhile, national promotion director "Red" Schwartz will be covering Philadelphia, Baltimore, Washington, Chicago, Minneapolis and St. Louis, promotion man Victor Creatore will be covering Boston, Worcester, Buffalo, Hartford and Springfield, and national sales field manager Ron Roessler will blanket New Orleans, Atlanta and Nashville.

The label's current singles include chart-rider "Double-O-Seven" by the Detergents, and newies "Brokenhearted" by Chance Eden and "Evening Time" by Elena. On the LP front, the label has two chart sellers, "20 Original Winners of 1964" and "The Hullabaloos," as well as "Cascading Voices" by the Hugo & Luigi Chorus, "Sarah Sings Soulfully" by Sarah Vaughn, "The Best Of Dinah Washington," "Big Band Scene '65" by Count Basie & his orchestra and Maynard Ferguson and his orchestra. Promotion is also being aimed at the label's new comedy package, "Life With Liz & Dick."

As part of its stepped-up activities, the diskery has appointed Steve Schulman as regional promotion representative for Philadelphia, Baltimore and Washington.

Webb IV's Four

NEW YORK — Bert Berns (second from left) caucuses with his partners in the recently formed BMI pubbery Webb IV Music, who are (left to right) Atlantic Records execs Jerry Wexler, Nesuhi Ertigun and Ahmet Ertigun. The newly established music firm will be servicing the roster of Atlantic and Atco artists, but is operating as an independent organization.

"...a couple of supercalifragilistic-expialidocious brothers."

Should Bob and Dick Sherman gently soar over the Disney studios on an umbrella, no one would be terribly surprised. For the brothers Sherman aren't expected to do anything expected—and they haven't since the 50's when their history of hits began. As the only songwriters in the world under contract to a motion picture producer, Bob and Dick have composed for more than 19 films, exhibiting a versatile magic that skips from ragtime to romance, from British puffery to French fluffery, from sad songs that make audiences laugh, to happy songs that, incredibly, make them cry. BMI takes special pride in Robert and Richard as well as in all the other esteemed composers for motion pictures whose music we license for public performance.

ALL THE WORLDS OF MUSIC FOR ALL OF TODAY'S AUDIENCE

Among the Sherman brothers' happiest successes are: *Pineapple Princess, You're Sixteen, Tall Paul* (singles); songs for *The Parent Trap, The Absent Minded Professor, The Castaways, Bon Voyage, Summer Magic, "Walt Disney's Wonderful World of Color"* and *Mary Poppins*. Current project: *Winnie the Pooh*, for Walt Disney Productions.

BMI

BROADCAST MUSIC, INC.

Time Label Unveils Manhattan Pops Orch.

NEW YORK—Time Records has come up with a new studio orchestra in the lush, big-sound vein. It's the Manhattan Pops Orchestra, which the label will market in a series of $1.98 (mono & stereo) LP's.

The first release, offered on March 10, consists of five albums, all of which were recorded in Carnegie Hall under the supervision of Bobby Shad, president of the label. There are 110 musicians in the orchestra, with Richard Hayman scoring the dates. They were cut by a tape process whose speed is 60 inches per second.

Shad told Cash Box that he has set his sights on selling a half a million albums a year featuring the orchestra.

The five sets are "The Glory of Spain," "Soul of a People—Paris," "The Pride & Passion," "Fiddler on the Roof," and "Music from Great Motion Pictures."

Forecast—A Hit!

"I FORGOT TO FORGET"

KAY STARR

CAPITOL 5386

B. F. WOOD MUSIC CO., INC.

SOLOMON BURKE

GOT TO GET YOU OFF MY MIND

ATLANTIC 2276

DISTRIBUTED BY ATLANTIC

JAY & THE AMERICANS

"THINK OF THE GOOD TIMES"

UA 845

on the one to watch

UNITED ARTISTS

WRITERS

12—5

EVERY THURSDAY

THAT'S THE DAY

TO DROP BY WITH

YOUR NEW MATERIAL

KOPPELMAN & RUBIN

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NEW YORK, N.Y.

BIG SEVEN MUSIC CORPORATION

Cash Box TOP 100 LABELS

ABC-Paramount	15	MGM	4, 21, 35
A&M	96	Mercury	89
Amy	33	Modern	74
Ascot	54	Monument	39
Atlantic	36	Motown	1, 27
Autumn	47	Musicor	26, 97
Blue Cat	55	Okeh	51
Capitol	5, 18, 62, 68, 87, 95, 99	Parkway	67
Checker	31	Parrot	41
Chess	70, 98	Paula	77
Columbia	35, 53, 86	Philips	84
Command	85	Philles	46
Congress	40	RCA Victor	16, 73, 91, 100
Coral	63	Rampart	42
DCP	28	Red Bird	45, 81
Decca	9, 69	Reprise	20, 32, 43, 60
Dial	58, 78	Roulette	80
Diamond	66	Scepter	83
Dolton	11	Smash	3
Epic	13, 19, 88	Soul	8
Era	2	Starday	34
Fontana	38	Swan	75
Golden World	61	Tamla	52, 65, 72
Gordy	12, 24	Tower	14, 94
Hickory	57	20th Century Fox	64
Imperial	17, 56, 92	United Artists	7, 22
Kapp	25, 48, 93	VeeJay	79
Laurie	6	Volt	59
Liberty	10, 50	Wand	30, 76
London	29, 49, 71	Warner Bros.	37, 44, 82, 90
		World Artists	23

Former ASCAP Director John J. O'Connor, Dies

NEW YORK—John J. O'Connor, a former director of ASCAP, died last week in St. Vincent's Hospital at the age of 76.

O'Connor, formerly the general manager of Variety and also an editor on the New York Telegraph, was the manager of orkster Fred Waring from 1929 to 1946.

Dave Dennis Dies At 59

PHILADELPHIA—Music arranger, and former orkster and jazz violinist, Dave Dennis died last week of a heart attack in his apartment at the Walnut Hotel.

The 59-year-old musician, known as Dave Herman in private life, served in the Army with the Glenn Miller Symphonic Band during World War Two and also was a conductor-arranger for Muzak and the Associated Program Service.

ASCAP Sets Meet Date

NEW YORK—ASCAP will hold its semi-annual East Coast membership meeting at the Starlight Ballroom of the Waldorf Astoria Hotel in New York on Mar. 30. Scheduled in the program are reports to be given by prexy Stanley Adams and other officials of the organization.

Gale Garnett Slates European Wax Date

LOS ANGELES—RCA Victor's Gale Garnett has been scheduled to fly next week to Rome, where she will record her recent chart-topper, "We'll Sing In The Sunshine," in Italian. While on the European scene, she will make appearances on several network TV shows and will also tour England and France, heralded by extensive radio, TV and newspaper publicity. In Paris she will report to Oscar Films, Ltd., where she will dub the spoken voice of Claudia Cardinale in the movie, "The Magnificent Cuckold."

The songstress, recently presented with the NARM award for the "Most Promising Female Singer of 1964-65," is currently appearing at the Hungry i in San Francisco, and will begin a four-week stand at the Mecca in Los Angeles upon returning from Europe.

Joe Carlton Exits Apt

NEW YORK—Joe Carlton, head of A&R for ABC-Paramount's subsidiary, Apt Records, has submitted his resignation from the label, effective Apr. 2.

Rather than seek a replacement for Carlton, Paramount prexy Larry Newton will personally supervise all product by all the labels in the organization.

Apt, which was recently reactivated, has signed on a number of artists, including Bill Haley and His Comets, Vito and the Salutations, Marge Dodson and Johnny Maestro.

KLAC Strike Ends

LOS ANGELES—The 19 day strike by engineers, newsmen and air personalities at KLAC and KLAC-FM-this city was ended recently. A joint statement by Alan Henry, vice president and general manager of the outlet, and Andrew Draghi, business manager of Local 45 International Brotherhood of Electrical Workers, and Claude McCue, executive secretary of the Los Angeles local of the American Federation of Television and Radio Artists, announced that terms were reached for new agreements.

McCue and Draghi stated that the terms reached were equitable and reflected the mutual desire of labor and management to arrive at an amicable and fair settlement.

New Philly Distrib For Epic

NEW YORK—Mort Hoffman, director of sales for Epic Records, announced that effective last week (15) the label's product would be distributed in the Philadelphia area by Universal Distributing. The new outlet, under the direction of sales manager Leonard Rakliffe replaces Marnel Distribs.

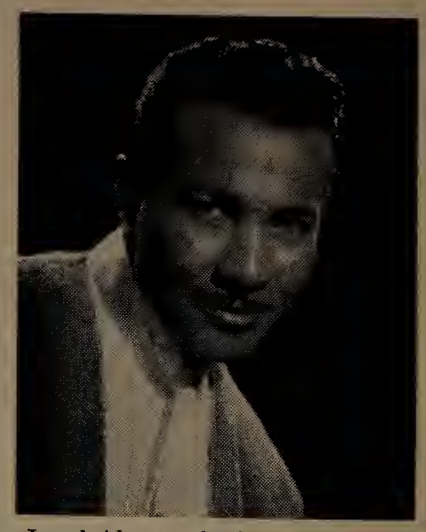
New Righteous Bros. Single

NEW YORK—Next week Philles Records will release the new Righteous Brothers single, "Just Once In My Life," as a follow-up to their recent r & b chart-topper, "You've Lost That Lovin' Feelin'."

The tune, written by Phil Spector, Gerry Goffin and Carole King, was waxed at the same session as the duo's new LP, which will be released sometime next month.

BIOS FOR DEEJAYS

Jewel Akens



Jewel Akens, who is currently holding down the number two slot on the Top 100 with his Era Recording of "The Birds And The Bees," was born twenty-five years ago in Houston, Texas.

At the age of ten Jewel's family moved to Calif. and he has lived in L.A. since 1949. He graduated from John C. Fremont High School. Coming from a family of ten children, Jewel had a ready made audience when he wanted to sing. When he was eleven he sang with his church choir, and knew from that time on that singing was to be his career.

Success is not new to Jewel for he appeared as lead singer with the Four Dots and had a hit record with "Don't Wake Up The Kids." As lead singer in a duet group, Jewel and Eddie, he scored again with "Opportunity." He recently appeared with the Four Tunes. He has also played dates at some of the nation's most important night clubs.

Cannibal & Headhunters

Joe and Robert Jarmillo, along with Richard Lopez, started singing together as part of a Los Angeles occupational therapy program. They were members of an organized teenage club known as the Headhunters. The three boys had no knowledge of music. They just liked to sing and found a true natural harmony when they sang together.

From another teen club known as the Romanos came a lad with no given name, known only as Cannibal Garcia. He was the featured vocalist with a rock 'n' roll band. The other boys liked Cannibal and decided to join forces with him.

Throughout the year their popularity within the greater L.A. area became so intense that they were asked to leave their respective clubs to make room for other needy youths. Shortly thereafter indie producer Eddie Davis spotted the crew and decided that they were worthy of recording. Their initial effort turned out to be their present Rampart smasheroo, "Land Of A Thousand Dances."

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT-IMPULSE
"Big Drive in '65": 1 free for each 6 purchased. Expires: April 30.

AUDIO FIDELITY
LP deal: buy-8-get-1-free, plus one stereo spectacular demo at $6 with the purchase of each two catalog records. No termination date announced.

COLPIX
Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

DECCA-CORAL
Special terms on LP's available through local branches and distribs. No expiration date announced.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-DOLTON
Special terms, available from distribs, on albums. Expires: Mar. 31.

NASHBORO
Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PHILIPS
All pop, jazz, and Connoisseur albums carry a 10% discount. 20% discount available on all classical product. Offer expires Apr. 30. Dated billing from factory to distributor of 30-60-90 days on Mar. purchases, and 30-60 days on Apr. LP buys.

REQUEST
LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced.

STARDAY
15% discount on 200 regular albums, 5% discount on $1.98 Economy Line. No expiration date announced.

TAMLA-MOTOWN-GORDY
Buy-7-get-1-free. Expires: No time limit.

VEE JAY
10% discount on LP's.

WORLD ARTISTS
10% discount on LP's. No expiration date announced.

WORLD PACIFIC
Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

C-P Sustained Loss In '64

NEW YORK—Bernie Lowe, president of Cameo-Parkway Records, has reported that the 1964 operations of the corporation, after taxes, resulted in a loss of $499,319, or 83¢ a share, compared to a profit of $655,498, or $1.10 per share in 1963.

Lowe noted that the loss could be attributed to two main factors: the lack of a big singles hit and the "unprecedented" number of disks returned for credit by the label's distribs.

Looking ahead, Lowe stated that the company had expanded its offices in New York for the discovery of new talent. "We will continue our efforts in Philadelphia, which in the past has been a most fertile field for talent and which we expect will continue to furnish us with bright new stars," the exec said.

Lowe further stated that the company's new budget line, Wyncote, had opened up distribution areas where the company had not been selling in the past.

"We are confident," he said, "that current savings in operations initiated by our general manager, Harry Silverstein, together with profits from our Silver Plastics division and our Wyncote budget album line will result in a profitable year, even if we fail to produce a single 'hit' record." Concluded Lowe: ". . . the financial condition of our company remains strong."

Richard Hayman's Death Is "Highly Exaggerated"

NEW YORK—Richard Hayman, the arranger-harmonica player, is very much alive. Rumors had been circulating around the trade last week that the music man had died. Hayman quoted to *Cash Box* Mark Twain's classic line following his supposed demise: "Rumors of my death are highly exaggerated."

Harry James Inks Pact With Dot

HOLLYWOOD—Dot Records prexy Randy Wood last week announced the signing of world famous trumpet player-bandleader Harry James to a recording contract. The terms require James and his band to record a minimum of three Dot albums per year and one per annum for the diskery's subsidiary banner, Hamilton Records.

Tom Mack, label veep, flew to Harrah's Tahoe for meetings with Harry James to plan the recording schedule. According to Mack, the initial album will be recorded in a Las Vegas studio during James' forthcoming engagement at the Flamingo Hotel in that city. Currently working to clear time for these sessions is Pee Wee Monte, the artist's personal manager.

Just Like Old Times

NEW YORK—Mrs. Daniel Jessel and comedienne-singer Tessie O'Shea celebrated a reunion at the recent opening night party for "Baker Street." It was forty years ago that these two entertainers shared the same bill in Cardiff, Wales. In the photo above taken at the Rainbow Room party are Mr. and Mrs. Daniel Jessel, their son Ray Jessel, co-tunesmith of "Baker Street" and Tessie O'Shea.

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BYRDIE GREEN

"THROUGH A LONG AND SLEEPLESS NIGHT"

FOX 567

the ultimate in entertainment: 20th CENTURY FOX RECORDS

MORE HITS FOR '65!

(NEW RELEASES)

BOBBY BLAND'S
"DUST GOT IN DADDY'S EYES"
AND
"AIN'T NO TELLING"
DUKE 390

THE MALIBUS'
"STRONG LOVE"
AND
"A CHANCE FOR YOU AND ME"
SURESHOT 5008

NEW SPIRITUAL RELEASES!!

"YOU'VE GOT TO WAIT"
AND
"CRY NO MORE"
THE PILGRIM JUBILEE SINGERS
PEACOCK 3041

"REMEMBER ME"
AND
"WE'LL UNDERSTAND"
SENSATIONAL PORTER SINGERS
SONGBIRD 1027

"LORD I COME TO THEE"
AND
"IF ANYBODY ASK YOU"
THE DIXIE HUMMINGBIRDS
PEACOCK 3045

"IN THE HANDS OF THE LORD"
AND
"LIFT THE SAVIOUR UP"
THE ORIGINAL FIVE BLIND BOYS
PEACOCK 3046

"ON JESUS' PROGRAM"
AND
"ANOTHER DAY"
THE SUNSET TRAVELERS
PEACOCK 3039

"LORD HAVE MERCY"
AND
"SWING DOWN CHARIOT"
LITTLE AXE AND THE GOLDEN ECHOES
PEACOCK 3048

DUKE AND PEACOCK RECORDS, INC.
2809 ERASTUS STREET
HOUSTON, TEXAS 77026
OR 3-2611

SELLsational sleeper!
"LONG BLACK VEIL"
JOHNNY WILLIAMS
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PRODUCED BY HUEY P. MEAUX
j/g JAMIE/GUYDEN DIST.
Phila. 21, Pa.

GET WITH THE SOUND OF A HIT
WOULD YOU TELL HER
BY
JOHN & PAUL
SWAN 4207
SWAN RECORDS
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"MATCHMAKER, MATCHMAKER"
C/W
"DO YOU LOVE ME"
ABC-10642
ABC-PARAMOUNT
FULL COLOR FIDELITY

Hip Stations "Pick" New Searchers' Deck

NEW YORK—Gone are the days when a label had more or less the final say on the release of a new single by a hot artist, but many labels aren't shedding any tears.

For example, Kapp Records, starting off a recent release by the Searchers—"Bumble Bee"—with a bang (#48 in its second week on the Top 100) felt it necessary to issue a new deck by the English sensations last week. Prompting the move were several industrious radio stations which looked at the English Best Sellers and spied a new Searchers' title making it big, "Goodbye My Lover Goodbye." They had the original Pye disk flown in and wasted no time in programming it. Kapp reacted quickly to a demand for the deck and released early last week. On its first day out, Kapp claimed orders of 60,000.

Meanwhile, "Bumble Bee" continues on its merry sales way with some 200,000 copies in the hands of the teen set.

Atco Signs Sonny & Cher

HOLLYWOOD — Atlantic Records' subsidiary, Atco, has pacted pop song duo Sonny & Cher, with the pair's first label release, "Just You," penned by Sonny Bono, and "Sing C'est La Vie" written by Bono, Brian Stone and Charles Greene, scheduled for immediate release.

The two, who made their initial "Shindig" appearance last month, have been set for three return stints on the video package, with the first return date slated for a May 5 airing.

FRANK H. STANTON
(London)
ANDY BADALE
(New York)
Edna Bettler
Russ Vincent
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current

"A ROMANTIC GUY I" (Nationwide Songs)	HAROLD GELLER	CAPRICE
"ASHAMED OF ME" (Pavanne Music)	AZIE MORTIMER	UNITED ARTISTS
"BLUE GUITAR" (Surrey-True Blue)	LORNE GREENE	R.C.A. VICTOR
"COME TO ME" (Pavanne Music)	JULIE GRANT	HICKORY
"DEEPER IN MY HEART" (Pavanne Music)	AZIE MORTIMER	UNITED ARTISTS
"I CAN MAKE YOU MINE" (Favorite Pub. Roxbury)	ORIGINELLS	APT
"ME FROM YOU" (Pavanne Music)	THE HONEYCOMBS	INTERPHON
"THE MOONLIGHT RIDER" (Nationwide Songs)	JERRY MURAD'S HARMONICATS	COLUMBIA
"NIGHTS" (Favorite Pub. Roxbury)	ORIGINELLS	APT
"SHE'S FALLEN IN LOVE WITH THE MONSTER MAN" (Hampstead Music)	CHUCK McCANN	GRAD
	SCREAMIN' LORD SUCH	CAMEO
"SURPRISE" (Pavanne Music)	ANDY BADALE	CAPRICE
"THAT'S THE WAY" (Pavanne Music)	THE HONEYCOMBS	INTERPHON

PLUS DOZENS OF FOREIGN RELEASES.
HAROLD GELLER
(London)
LARRY FOTINE
(Hollywood)
Stanton-Badale
1674 Broadway,
New York 19, N.Y.

Enzo Stuarti Pacts With Epic Records

NEW YORK—Bob Morgan, director of A&R at Epic Records, has announced that Italian tenor Enzo Stuarti signed an exclusive recording contract with the label. His debut single, "Take the Time" backed with "My Heart Won't Say Goodbye," has just been released.

Stuarti came into national recognition a few years ago when he substituted for an ailing Katyna Ranieri at the Persian Room in New York. Since that time, he has performed on the Ed Sullivan and Danny Kaye TV shows, and appeared in several hotels and night clubs. His Broadway credits include "Fanny," "Me and Juliet" and others. The tenor is currently appearing at the Copacabana.

Suit Settled In Diskery vs. Presser

NEW YORK—Mike Stoller, Leiber and George Goldner, individually and as principals of Stuyvesant Productions, Inc., which produces Red Bird Records, and Daisy Records, which produces Tiger and Daisy Records, have announced that the law suit instituted by Sam Hodge and his pressing plant, Paramount Records, Inc. against Jerry Leiber, Stuyvesant Productions, Inc. and Daisy Records, Inc., has been amicably settled.

They announced further that at no time has Sam Hodge's company, Paramount Records, Inc., ever produced, pressed, sold or distributed any Daisy, Tiger or Red Bird recordings for anyone except upon the expressed orders of Stuyvesant Productions, Inc. or Daisy Records, Inc. They also stated that they are continuing the cordial relationship which previously existed between them and Sam Hodge and Paramount Records, Inc.

Pincus To London

NEW YORK—George Pincus, prexy of Gil-Pincus publishers, leaves this week for a 10 day visit to London and the continent.

Pincus has been very active in the publishing of European songs during recent years, including "She Loves You," "I Saw Her Standing There," "From Me To You," "Calcutta," "My Love Forgive Me," "It's Alright" and the current charter, "Begin To Love."

While in London, the pubbery chief will set up headquarters at his London office, Ambassador Music, Ltd.

Foxy Set Up

NEW YORK—Window displays have already started to appear as part of 20th Century Fox Records' promo campaign for the original soundtrack album of "Zorba the Greek." One of the first dealers to cooperate was the Doubleday Book and Record Shop at Fifth Ave. and 52nd St. The store reports an increase in sales, and the diskery infos that other stores have followed suit.

Cash Box TOP 50 IN R&B LOCATIONS

1	SHOTGUN Jr. Walker (Soul 35001)	1
2	STOP IN THE NAME OF LOVE Supremes (Motown 1074)	3
3	MR. PITIFUL Otis Redding (Volt 124)	2
4	DON'T MESS A GOOD THING Bobby McClure & Fontella Bass (Checker 1097)	4
5	GOT TO GET YOU OFF MY MIND Solomon Burke (Atlantic 2276)	8
6	MY GAL Temptations (Gordy 7038)	5
7	NOWHERE TO RUN Martha & Vandellas (Gordy 7039)	13
8	TEASING YOU Willie T. (Atlantic 2273)	6
9	PEACHES AND CREAM I Kettes (Modern 1005)	16
10	HURT SO BAD Little Anthony & Imperials (DCP 1128)	10
11	I DO LOVE YOU Billy Stewart (Chess 1922)	17
12	SUDDENLY I'M ALL ALONE Walter Jackson (Okeh 7215)	15
13	PEOPLE GET READY Impressions (ABC Paramount 10622)	7
14	NEVER NEVER LEAVE ME Mary Wells (20th Century Fox 570)	23
15	SHAKE Sam Cooke (RCA Victor 8486)	9
16	ONE KISS FOR OLD TIMES' SAKE Ronnie Dove (Diamond 179)	21
17	COME SEE Major Lance (Okeh 7216)	18
18	TWINE TIME Alvin Cash & Crawlers (Mar-V-Lus 6002)	11
19	I'LL BE DOGGONE Marvin Gaye (Tamla 5412)	29
20	GOLDFINGER Shirley Bassey (United Artists 790)	26
21	ASK THE LONELY Four Tops (Motown 1073)	12
22	NAME GAME Shirley Ellis (Congress 230)	14
23	THE ENTERTAINER Tony Clarke (Chess 1924)	34
24	YOU BETTER GET IT Joe Tex (Dial 4003)	19
25	WHEN I'M GONE Brenda Holloway (Tamla 5411)	20
26	DANNY BOY Jackie Wilson (Brunswick 55277)	22
27	YOU CAN'T HURT ME NO MORE Gene Chandler (Constellation 146)	28
28	YOU'VE LOST THAT LOVIN' FEELIN' Righteous Bros. (Philles 124)	24
29	SOMEONE TO LOVE ZZ Hill (Kent #416)	38
30	THE BOY FROM NEW YORK CITY Ad Libs (Blue Cat 102)	32
31	BIG CHIEF Professor Long Hair (Watch 1900)	39
32	GOOD TIMES Jerry Butler (Vee Jay 651)	25
33	BIRDS AND BEES Jewel Akens (Era 3141)	42
34	IT'S GONNA BE ALRIGHT Maxine Brown (Wand 173)	36
35	OOO BABY BABY Miracles (Tamla 54113)	—
36	HOW SWEET IT IS Marvin Gaye (Tamla 54107)	27
37	DON'T WAIT TOO LONG Betty Swan (Money 108)	41
38	YOU GOT WHAT IT TAKES Joe Tex (Dial 4003)	44
39	BARRACUDA Alvin Cash & Crawlers (Mar-V-Lus 605)	—
40	YOU CAN HAVE HIM Dionne Warwick (Scepter 1294)	46
41	IT WAS NICE Jimmy Hughes (Fame 6407)	30
42	IT'S MY OWN FAULT B. B. King (ABC Paramount 10634)	35
43	DEAR DAD Chuck Berry (Chess 13627)	—
44	WE'RE GONNA MAKE IT Little Milton (Checker 13722)	—
45	SIMON SAYS Isley Bros (Atlantic 2277)	47
46	T. C. B. Dee Clark (Constellation 147)	31
47	IKO IKO Dixie Cups (Red Bird 10-024)	—
48	A CHANGE IS GONNA COME Sam Cooke (RCA Victor 8486)	33
49	DEVIL'S HIDEAWAY James Brown (Smash 9975)	—
50	NO FAITH, NO LOVE Mitty Collier (Chess 1918)	37

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

WHEN I'M GONE
BRENDA HOLLOWAY ..... Tamla 54111

CAST YOUR FATE TO THE WIND
SOUNDS ORCHESTRAL ..... Parkway 942

I DO LOVE YOU
BILLY STEWART ..... Chess 199

THE LAST TIME
ROLLING STONES ..... London 9741

OOO BABY BABY
MIRACLES ..... Tamla 54113

PEACHES & CREAM
IKETTES ..... Modern 1005

IT'S GONNA BE ALRIGHT
MAXINE BROWN ..... Wand 173

NOT TOO LONG AGO
UNIQUES ..... Paula 219

DOUBLE-O-SEVEN
DETERGENTS ..... Roulette 4603

COME BACK BABY
RODDIE JOY ..... Red Bird 10-021

CRAZY DOWNTOWN
ALLAN SHERMAN ..... Warner Bros. 5614

YOU CAN HAVE HIM
DIONNE WARWICK ..... Scepter 1294

Forrester Fills McConnell Vacancy At Acuff-Rose

NASHVILLE — Howard "Howdy" Forrester has been named to assume the duties of the late Jim McConnell at Acuff-Rose Artists Corp. McConnell died in Nashville on Saturday, March 6, at the age of 64. He was

HOWARD FORRESTER

managing vp of ARC and a member of the board of the Country Music Association.

Forrester had spent the past 14 months as assistant to McConnell. Before that, he was associated over a 14 year span with the Roy Acuff unit, accompanying Acuff to all parts of the world.

Forrester will supervise the activities of such artists as Roy Acuff, Ernest Ashworth, Wilma Lee and Stoney Cooper, Don Gant, Bobby Lord, Bob Luman, the Newbeats, Roy Orbison, Tex Ritter, Sue Thompson and Lonnie "Pap" Wilson.

Liberty Lands Little John

LOS ANGELES—Liberty Records has signed Dick Peabody, alias "Little John" on the ABC-TV "Combat" series, to a recording contract. The actor's first outing will be a narrative called "Young Sarge," written by his wife, Essie, with music by Mort Garson.

Mercury/Blue Rock Add New Wax Talent

CHICAGO—Andre Williams, recent addition to Mercury Records' A&R staff, has added a batch of new artists to the label's subsidiary, Blue Rock Records.

The r & b diskery has released its initial waxing by Sir Mack Rice, entitled "Mustang Sally," and 17-year old Joyce Kennedy is slated to have her first release on Apr. 1. Other newly-pacted artists include Kandi Jackson and Tony Diamond, formerly with the Five Dutones.

Williams, in a pair of master-leasing deals with Herman Griffin of Hit Productions, has picked up Griffin's etching, "Dream Baby," for Mercury and "Baby Boy" by Janeen Henry for Blue Rock.

Lainie Kazan Gets Colpix Promotion

HOLLYWOOD—Lainie Kazan, whose initial Colpix outing couples the novelty tune, "Ouzo" with "The Color Of Love" from the film, "Lord Jim," is the object of an intensive promotion campaign by the label.

The lovely Israeli warbler, who received considerable acclaim when she stepped briefly into the lead role of Broadway's "Funny Girl," has recently made guest appearances on the ABC-TV's "Night Life" and the Joe Franklin daytime TVer, and was honored last week with a cocktail party at the Hotel Plaza in New York. The latter affair was co-hosted by Colpix and E. H. Morris, publishers of "Ouzo."

Similar appearances are now being planned, and future dates for the young songstress include a stand at the Hungry i in San Francisco next month, followed by a booking in New York's Basin Street East.

Sounds Good

NEW YORK—Judging from the smiles, this must have been the take that went into the pressing of Georgia Gibbs' newie. Joe Sherman, and George David Weiss, who produced the session look on with the songstress and Larry Uttal, president of Amy-Mala Records. The tunes that were cut and have recently been released are Charles Aznavour's "Venice Blue" and "Let Me Cry on Your Shoulder" by Weiss and Sherman.

Randazzo Returns From Rome

NEW YORK—Teddy Randazzo has just returned from Rome where he recorded several American tunes in Italian, including three of his own compositions, "Lost Without You," "I'm On The Outside Lookin' In" and "Goin' Out Of My Head." The artist also arranged for several leading Italian singers to record more than 30 of his songs on LP's and singles.

He is currently negotiating independent producing deals with several major diskeries and is active in signing new waxing talent. His latest inking is Linda Carr, and there is a possibility of his signing the Orchids and the Chiffons.

The multi-talented chanter has a South American tour planned for later this year and is also considering several film scripts. His latest DCP International waxing, "You Don't Need a Heart," was released last week and his future schedule includes recording sessions with Little Anthony and the Imperials, whose latest hit "Hurt So Bad" made Randazzo eligible for his third BMI award.

Liberty Pushing "Red Roses" Through Major Florists

HOLLYWOOD — Liberty Records' publicity and merchandising departments, promoting the Vic Dana LP follow-up to his single, "Red Roses For A Blue Lady," have come up with a special kit for key members of the Florists Telegraph Delivery.

Dispatched to leading florists around the country, the kit includes promo material, a special window display and a copy of the album. The merchandiser will display a sign, with an illustration of the LP, reading "Buy The Roses Here—Buy the album wherever records are sold."

World Artists To Distrib General American Product

PITTSBURGH—World Artists Records will be handling the distribution of the General American line throughout the U.S. and Canada, according to a pact made between WA prexy Lou Guarino and GA's Harry Finfer and Herb Gordon. Guarino also expects to close a deal with Roland Rennie of EMI for the distribution of GA throughout the world, while Finfer's first session under the new setup will be with the Velvet Satins.

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LORETTA LYNN

BLUE KENTUCKY GIRL

and

TWO STEPS FORWARD

31769

On DECCA RECORDS Naturally

Cash Box COUNTRY REVIEWS

B+ very good
B good
C+ fair
C mediocre

THE CASH BOX BULLSEYE

(YOU DON'T LOVE ME) ANYMORE (2:29) [4 Star, BMI—Burgess]

THE LATE MISTER JONES (2:00)
[Screen Gems, Columbia, BMI—Light]

GEORGE HAMILTON IV (RCA Victor 8537)

The chanter, who is currently coming off "Truck Driving Man," is a sure cinch to repeat that success with this potent follow-up stanza called "(You Don't Love Me) Anymore." The tune is an easy-going, lyrical shufflin' lament about a poor guy who can't understand why his gal left him. The coupler, "The Late Mister Jones," is a tenor, bluegrass-flavored folkish affair sold with plenty of poise by Hamilton.

LEFT OUT (2:15) [Sure-Fire, BMI—Crutchfield]

I HAD ONE TOO MANY (2:18) [Sure-Fire, BMI—McAlpin]

WILBURN BROS. (Decca 31764)

Hot-on-the-heels of their "I'm Gonna Tie One On Tonight" smasheroo, the boys come with another sure winner. The top lid, "Left Out," is a plaintive, heart-tugging tale of romantic rejection with a contagious melodic undercurrent. Flip, "I Had One Too Many," is a raunchy, happy-go-lucky blueser about a guy who misjudges his booze limit.

DON'T TAKE ADVANTAGE OF ME (2:27)
[Hitway, BMI—Morris, Owens]

SOMEONE'S GOTTA CRY (2:43) [Wilderness, BMI—Bowman]
JEAN SHEPARD (Capitol 5392)

Jean Shepard should have no difficulty in rapidly jumping into the winner's circle with top-rung Capitol newie tabbed "Don't Take Advantage Of Me." The side is a twangy, dual-track item on which the lark makes a dramatic plea for her boyfriend to treat her square. "Someone's Gotta Cry" is a hauntingly pretty, slow-moving tradition-styled hillbilly weeper.

THE BALLAD OF THE FOOL KILLER (2:00)
[Arch, ASCAP—Franks, Phillips]

ROSE-COLORED GLASSES (2:29) [Pamper, BMI—Carter]

DAVID HOUSTON (Epic 9782)

David Houston is still scoring with "Sweet, Sweet Judy" and this ultra-commercial follow-up labeled "The Ballad Of The Fool Killer" should certainly develop into another hit. The tune is a rollicking, chorus-backed effectively-building infectious bluesey ditty rendered in a convincing style by the chanter. The attractive undercut, "Rose-Colored Glasses," is a pleasant, low-key affair about an impossible romance.

BILLY CHRISTIAN (1:58) [Newkeys, BMI—Hall]

WHY DO YOU HESITATE? (2:40) [Sugarloaf, BMI—Vernon]

SHIRLEE HUNTER (Tower 130)

Shirlee Hunter can finally establish herself in the national limelight with this new release which Tower purchased from Salem called "Billy Christian." The tune is a pulsating, rhythmic tribute to a very special wandering type of guy. "Why Do You Hestitate?" is a slow-moving, romancer about a seriously too shy fella.

MARY TAYLOR (Capitol 5379)

(B+) IF YOU THINK YOU FEEL LONESOME (1:45) [Tree, BMI—Miller] Newcomer Mary Taylor can garner plenty of spins with this top-drawer fast-moving, rhythmic, honk tonkish happy hillbilly blueser. Plenty of sales potential here.

(B+) HE BELIEVES ME (2:14) [Central, BMI — Taylor] Tender, heartfelt tradition-styled romancer.

JIMMIE SKINNER (Starday 711)

(B+) HARD WORKING MAN (2:45) [Starday, BMI—Skinner, Adkins] The vet songster unleashes his potent, wide-range vocal talents full-blast on this twangy, raunchy ode all about a simple non-executive type. Watch it.

(B) HOW'S IT BEEN (SINCE LAST HEARTBREAK) (2:35) [Starday, BMI — Skinner, Emerson] This time out Skinner dishes-up an appealing medium-paced emotion-packed tale of sorrow.

Cash Box COUNTRY TOP 50

		Pos. Last Week
1	**KING OF THE ROAD** *(Tree—BMI)* *Roger Miller (Smash 1965)*	2
2	**10 LITTLE BOTTLES** *(Starday—BMI)* *Johnny Bond (Starday 704)*	1
3	**I'VE GOT A TIGER BY THE TAIL** *(Blue Book—BMI)* *Buck Owens (Capitol 5336)*	3
4	**THEN AND ONLY THEN** *(Moss Rose—BMI)* *Connie Smith (RCA Victor 8489)*	6
5	**(MY FRIENDS ARE GONNA BE) STRANGERS** *(Yonah & Owen—BMI)* *Roy Drusky (Mercury 72376)* *Merle Haggard (Tally 179)*	4
6	**ORANGE BLOSSOM SPECIAL** *(Leeds—ASCAP)* *Johnny Cash (Columbia 43206)*	5
7	**THIS IS IT** *(Acclaim—BMI)* *Jim Reeves (RCA Victor 8508)*	12
8	**THE WISHING WELL** *(Jasper & Silver Star—BMI)* *Hank Snow (RCA Victor 8488)*	9
9	**WALK TALL** *(Painted Desert—BMI)* *Faron Young (Mercury 72375)*	7
10	**I WASHED MY HANDS IN MUDDY WATER** *(Maricana—BMI)* *Stonewall Jackson (Columbia 43197)*	11
11	**A TIGER IN MY TANK** *(Peach—SESAC)* *Jim Nesbitt (Chart 1165)*	8
12	**SWEET, SWEET JUDY** *(Al Gallico—BMI)* *David Houston (Epic 9746)*	13
13	**A DEAR JOHN LETTER** *(American—BMI)* *Skeeter Davis & Bobby Bare (RCA Victor 8496)*	15
14	**I'LL WANDER BACK TO YOU** *(Cedarwood—BMI)* *Earl Scott (Decca 31693)*	17
15	**YOU'RE THE ONLY WORLD I KNOW** *(Marsan—BMI)* *Sonny James (Capitol 5280)*	10
16	**TWO SIX PACKS AWAY** *(Raleigh, Champian—BMI)* *Dave Dudley (Mercury 72384)*	19
17	**LEAST OF ALL** *(Marson—BMI)* *George Jones (United Artists 804)*	14
18	**I STILL MISS SOMEONE** *(Johnny Cash—BMI)* *Flatt & Scruggs (Columbia 43204)*	21
19	**THAT'S WHERE MY MONEY GOES** *(Cedarwood—BMI)* *Webb Pierce (Decca 31704)*	16
20	**SHE CALLED ME BABY** *(Central Songs—BMI)* *Carl Smith (Columbia 43200)*	26
21	**WHAT MAKES A MAN WANDER?** *(Bramble—BMI)* *Jan Howard (Decca 31701)*	24
22	**YOU DON'T HEAR** *(Johnny Cash—BMI)* *Kitty Wells (Decca 31749)*	33
23	**DO WHAT YOU DO DO WELL** *(Central—BMI)* *Ned Miller (Fabor 137)*	18
24	**HAPPY BIRTHDAY** *(Sure Fire—BMI)* *Loretta Lynn (Decca 31707)*	20
25	**GIRL ON THE BILLBOARD** *(Moss-Rose—BMI)* *Del Reeves (United Artists 844)*	36
26	**DIDN'T I** *(Widow—BMI)* *Dottie West (RCA Victor 8467)*	27
27	**TINY BLUE TRANSISTOR RADIO** *(Moss Rose—BMI)* *Connie Smith (RCA Victor 8489)*	22
28	**PASS THE BOOZE** *(Lanza & Oscar—BMI)* *Ernest Tubb (Decca 31706)*	23
29	**FREIGHT TRAIN BLUES** *(Acuff-Rose—BMI)* *Roy Acuff (Hickory 1291)*	39
30	**A TOMBSTONE EVERY MILE** *(Aroostook—BMI)* *Dick Curless (Tower 124)*	41
31	**ANNE OF A THOUSAND DAYS** *(Bandshell—BMI)* *Leroy Van Dyke (Mercury 72360)*	25
32	**TAKE YOUR HANDS OFF MY HEART** *(Pamper—BMI)* *Ray Pillow (Capitol 5323)*	28
33	**I CRIED ALL THE WAY TO THE BANK** *(Wilderness—BMI)* *Norma Jean (RCA Victor 8518)*	48
34	**ODE TO THE LITTLE BROWN SHACK OUT BACK** *(Sleep Hollow—ASCAP)* *Billy Edd Wheeler (Kapp 617)*	29
35	**I WANT YOU** *(Yonoh—BMI)* *Tom Tall & Ginny Wright (Chort 1170)*	43
36	**A THING CALLED SADNESS** *(Pamper—BMI)* *Ray Price (Columbia 43162)*	30
37	**SEE THE BIG MAN CRY** *(Tuneville & Lyn—Lou—BMI)* *Charlie Louvin (Capitol 5369)*	—
38	**A TEAR DROPPED BY** *(Painted Desert—BMI)* *Jean Shepard (Capitol 15304)*	31
39	**SITTIN' IN AN ALL NITE CAFE** *(Grazer—BMI)* *Warner Mark (Decca 31684)*	32
40	**I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT** *(Peer Int'l—BMI)* *Gene Pitney & George Jones (Musicor 1066)*	—
41	**LESS AND LESS** *(Tree—BMI)* *Charlie Louvin (Capitol 5296)*	34
42	**THINGS HAVE GONE TO PIECES** *(Glad Music Cod—BMI)* *George Jones (Musicor 1067)*	45
43	**I'M GONNA TIE ONE ON TONIGHT** *(Sure Fire—BMI)* *Wilburn Brothers (Decca 31674)*	35
44	**BAD, BAD DAY** *(Acuff-Rose—BMI)* *Bob Luman (Hickory 1289)*	46
45	**CERTAIN** *(Moss Rose—BMI)* *Bill Anderson (Decca 31743)*	—
46	**HONKY TONK SONG** *(Cedarwood & Tree—BMI)* *Charlie Walker (Epic 9759)*	37
47	**MY OLD FADED ROSE** *(Southwind—BMI)* *Johnny Seo (Philips 40267)*	—
48	**SIX LONELY HOURS** *(Cedarwood—BMI)* *Kitty Wells (Decca 31749)*	38
49	**WHERE DID YOU GO** *(Low—BMI)* *Boots Till (Capo 125)*	—
50	**BLAZING SMOKESTACK** *(Starday—BMI)* *Willis Bros. (Starday 703)*	42

A GREAT FOLLOW-UP TO
"I'M GONNA TIE ONE ON TONIGHT"
BY

THE
Wilburn Brothers

I HAD ONE TOO MANY

and

LEFT OUT

31764

On DECCA RECORDS Naturally

TOP COUNTRY ALBUMS

1	**I DON'T CARE** *Buck Owens (Capitol T 2186/ST 2186)*	1	
2	**YOU'RE THE ONLY WORLD I KNOW** *Sonny James (Capitol T/ST 2209)*	3	
3	**THE BEST OF JIM REEVES** *(RCA Victor LPM/LSP 2890)*	5	
4	**THE RETURN OF ROGER MILLER** *(Smash MGS 27061/SRS 67061)*	2	
5	**TROUBLE & ME** *Stonewall Jackson (Columbia CL 2278/CS 9078)*	4	
6	**THE JIM REEVES WAY** *(RCA Victor LPM/LPS 2968)*	11	
7	**BILL ANDERSON SHOWCASE** *(Decca DL 4600/DL 74600)*	9	
8	**MEMORIES OF AMERICA** *Billy Edd Wheeler (Kapp KL 1425/KS 3425)*	6	
9	**MR. & MRS. COUNTRY MUSIC** *Johnny & Jonie Mosby (Columbia CL 2 2297/CS 9 9097)*	14	
10	**BITTER TEARS** *Johnny Cash (Columbia CL 2248/CS 9048)*	7	
11	**BLUEGRASS SPECIAL** *Jim & Jesse (Epic LN 24031/BN 26031)*	13	
12	**TALK OF THE TOWN** *Dave Dudley (Mercury MG 20970/SR 60970)*	8	
13	**SONGS FROM MY HEART** *Loretta Lynn (Decca DL 4620/7 4620)*	16	
14	**THE JUDY LYNN SHOW** *(United Artists UAL 3390/UAS 6390)*	10	
15	**HAVE I TOLD YOU LATELY THAT I LOVE YOU** *Jim Reeves (Camden 842)*	12	
16	**I'VE GOT A TIGER BY THE TAIL** *Buck Owens (Capitol T/ST 2283)*	22	
17	**YOUR CHEATIN' HEART** *Soundtrack (MGM E 4260/SE 4260)*	20	
18	**I GET LONELY IN A HURRY** *George Jones (United Artists UAL 338/UAS 6388)*	15	
19	**ORANGE BLOSSOM SPECIAL** *Johnny Cash (Columbia CL 2309/CS 9109)*	27	
20	**HALL OF FAME** *Roy Acuff (Hickory LPM 119)*	18	
21	**THE FABULOUS SOUND OF FLATT & SCRUGGS** *(Columbia CL 2255/CS 9055)*	17	
22	**LESS AND LESS** *Charlie Louvin (Capitol T 2208/ST 2208)*	19	
23	**LOVE LIFE** *Ray Price (Columbia CL 2189/CS 8989)*	21	
24	**COUNTRY MUSIC TIME** *Kitty Wells (Decca DL 4554/DL 74554)*	28	
25	**THE PICK OF THE COUNTRY** *Roy Drusky (MGM 20937/SR 60973)*	23	
26	**THANK YOU FOR CALLING** *Billy Walker (Columbia CL 2206/CS 9006)*	24	
27	**R. F. D.** *Marty Robbins (Columbia CL 22220/CS 9020)*	29	
28	**BLUEGRASS FAVORITES** *Mac Wiseman (Capitol T 1800/ST 1800)*	25	
29	**BURNING MEMORIES** *Ray Price (Columbia CL 2289/CS 9089)*	—	
30	**COUNTRY DANCE FAVORITES** *Faron Young (Mercury MG 20931/SR 60931)*	26	

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COUNTRY ROUND UP

Sonny James and the Southern Gentlemen have been signed for appearances in a forthcoming color flick. The production, which will be filmed in Nashville by Marathon Pictures, is tentatively titled "Country Music Goes To The Opera House." Filming is scheduled to take place shortly in the Music City.

Smiley Wilson, Wil-Helm's director of talent, sends along word that Earl Scott has almost more bookings than he can handle. The songster, who is presently hitting with "I'll Wander Back To You," has a new Decca session set for later this month.

EARL SCOTT

SONNY JAMES

GEORGE JONES

Thurston Moore is traveling around the country setting editorial features and advertisers for the "1966 Country Music Who's." The busy publisher also notes that he's now putting many special books including new programs for KFOX-Long Beach and the annual booklet for the Folk Festival at UCLA in May.

Lark Barbara Allen has just been signed to a recording pact by Shoestring Records with sessions slated immediately for her initial waxing. Negotiations were finalized by Jim Gemmill representing Barbara and Shoestring topper Steve Richardson, Jr. The songstress will headline her own country show for the coming season and has already been set for fifteen major fairs on the east coast as the featured attraction. Other dates include the Goldsboro, N. C. Fair where she will be featured with TV-Hollywood personality Smiley Burnett on Sept. 20.

ABS Records of Wilmington, Del., formerly owned by Jim Small and recently bought by Howard Rash of Wilmington, has moved its operations to Nashville where Rash will operate his entire recording business. The exec sez that he has several new releases coming out in the country field and that all future records will be distributed by Nashville Sound. Deejays wishing to get on the ABS mailing list may do so by writing Rash at P. O. Box #775, Nashville, Tenn.

Jesse Travers recently paid a solemn tribute to the deaths two years ago of Patsy Cline, Cowboy Copas, Hawkshaw Hawkins and Randy Hughes on a WCMS-Norfolk stanza. Included in a memorium was a rememberance of Jack Anglin who was killed three days later in an automobile accident while in route to a memorial service for Patsy. The half-hour rememberance began with a brief outline by Jesse of the lives and contributions to country music by the five involved and concluded with an eight-minute tape recording of the Grand Ole Opry tribute by Ott Devine and the Jordanaires as heard two years prior with selected recordings by the deceased stars.

Congrats are in order to Ford Dickson. The vet deejay was recently upped to program director on KHEY-El Paso. Ford infos word that the outlet is planning several Grand Ole Opry during the coming year.

Little Richie Johnson just returned from a promotion trip and is really excited about his several new releases which include singles by Lorne Greene, Howard Crockett, Faron Young, Ted Kirby, Don Rutherford, Margie Singleton and several others. Spinners needing copies should write to Little Richie at Box 3, Belen, New Mexico.

Mercury's Rex Allen has signed for a second guest appearance on Jimmy Dean's ABC-TV stanza. The entertainer leaves for New York on April 25th for one week of rehearsing and taping. Show will be aired on May 13.

Jim Wells, who spins the good country sounds on KWAM-Memphis, needs help desperately. Jim is currently running a ten minute segment each day, Monday thru Friday, called "Country Music Profiles." A different artist is featured each day with a brief personal history and plays of their hits or latest recordings. The deejay sez that he has just about exhausted all the background material that he could scrape together. He requests publishers, distribs, and labels send him any pertinent info that they might have.

The Buck Owens show has just completed a four night stand for the Dave Stone stations. The package played to capacity and record-breaking crowds in all four markets. In addition to Buck and the Buckaroos, the bill featured Joe and Rose Lee Maphis, Tommy Collins and Rusty and Doug.

Hard-working Carl Smith is back on the road again. The vet Columbia chanter recently completed a string of key dates in Texas and La. He's booked thru the Moeller talent stable.

The Pamper Treatment

NASHVILLE — Pamper Music recently re-inked composer-artist Willie Nelson to a writer's contract. Officiating, as Nelson touches pen to paper, are (l. to r.) Wayland "Stubby" Stubblefield, promo chief for the pubbery; Haze Jones, who handles the artist's bookings; and Hal Smith, general manager of Pamper Music. Nelson, a regular with the Grand Ole Opry, is clicking with his RCA Victor side "She's Not For You," and is presently working on an album for the diskery.

Cash Box

INTERNATIONAL SECTION

March 27, 1965

British singer Petula Clark made her first professional appearance at the age of seven and was an established star in her own country while still in her teens. She now lives in Paris and in recent years has worked more and more abroad. A truly International 'star' she records in many languages and is a regular chart topper throughout Europe. Contracted to Vogue Records of France, Pet still records in the London studios of Pye Records Ltd. which released her disks in the U.K. and with which she maintains a very close association. She is seen here with the Cash Box International Gold Award for "Down Town" with which she recently topped the American charts. On the right is Louis Benjamin, Pye's managing director and on the left Tony Hatch, the label's A & R manager who penned and produced "Down Town." He also recorded "Love Potion No. 9," which took The Searchers to No. 2 in the Top 100 and won them the Cash Box International Silver Award which CB European director Neville Marten is presenting to them in picture top left. At the same time another Pye group, The Kinks (seen top right) climbed to No. 6 in the Cash Box Top 100 with "All Day And All Of The Night," an indie production by Shel Talmy.

Hits everywhere*

ARGENTINA

This Week	Last Week	
1	1	TRINIDAD—Cuarteto Imperial (CBS)
2	8	DO RE MI—The Cousins (Disc Jockey); Millie Small (Philips); Simonette (RCA)
3	2	AMOR (L-O-V-E)—Nat King Cole (Odeon)—Fermata
4	4	EL DIA QUE ME QUIEHAS—Tito Rodriguez (CBS)
5	3	SANTANDER DE BATUNGA—Charanga del Caribe (CBS)—Melograf
6	6	NOSOTROS-PIEL CANELA—Eydie Gorme y Trio Los Panchos (CBS); Chico Miranda (RCA)
7	5	A HARD DAY'S NIGHT—Beatles (Odeon); Sandro (CBS); Johnny Tedesco (RCA)—Fermata
8	11	PLENO SOL—HAS VENIDO DE LEJOS—Gilbert Becaud (Odeon)
9	9	EL FIRULETE—Julio Sosa (CBS)
10	7	A WORLD WITHOUT LOVE—Peter and Gordon (Odeon); Sandro (CBS)—Fermata
11	14	PERFIDIA—Trini Lopez (Reprise)
12	10	EVERYBODY LOVES SOMEBODY—Dean Martin (Reprise)
13	13	MAMA PROVINCIANA—Beto Fernan (Music Hall)
14	20	ELLOS-QUE SEAS FELIZ—Dalida (Disc Jockey)
15	19	SHA LA LA—Sylvie Vartan (RCA)
16	16	NUESTRA NOCHE—Eduardo Rodrigo (RCA); Chango Nieto (CBS)
17	17	FLAUTA E' CANA—Charanga del Caribe (CBS)—Melograf
18	12	NADA VALE SIN AMOR—Palito Ortego (RCA)—Korn
19	15	BAILANDO SOBRE UNA ESTRELLA—Richard Anthony (Odeon); Juan Ramon (RCA)
20	18	DE RODILLAS A TI—Gianni Morandi (RCA)—Juan Ramon (RCA); Rosa**

*Indicates local ... abana

Brazil's TOP SIX LP's

1	1	The Latim Album—Trini Lopez/Odeon
2	2	§O Fino Da Bossa—Several Brazilian Artists/RGE (rec. live)
3	6	Que Queres Tu De Mim—Altemar Dutra/Odeon
4	3	§Zimbo Trio—Zimbo Trio/RGE
5	10	S' Lovely—Ray Conniff/CBS
6	5	§Sambalanço Trio—Sambalanço Trio/Audio Fidelity

§Indicates Bossa Nova

Top Six Double Compacts

1	4	Altemar Dutra No. 2—Altemar Dutra/Odeon
2	1	The Beatles—The Beatles/Odeon
3	3	Sinfonia Dos Canários—Canary Birds rec. by J. D. Frish/Copacabana
4	3	S' Young—Ray Conniff/CBS
5	5	Carlos Alberto—Carlos Alberto/CBS
6	6	Amor—Eydie Gorme and Trio Los Panchos/CBS

(continued)

— MARY ANN ... Shadows (Columbia)

ITALY

*Denotes local origin

This Week	Last Week	
1	2	LE COLLINE SONO IN FIORE—Minstrels (CBS)
2	1	SE PIANGI SE RIDI—*Bobby Solo (Ricordi)
3	3	AMICI MIEI—Gene Pitney (M...)

MEXICO

*Denotes local origin

This Week	Last Week		
1	1	1	I LOVE HER—Santo and Johnny (Gamma)—Pending
2	2		EL MUDO—*Sonora Santanera (CBS)—Mundo Musical
3	3		POLLERA COLORA—*Carmen Rivero (CBS)—Mundo Musical
4	5	1	I WANT TO HOLD YOUR HAND—The Beatles (Musart)—Musicmex
12	5	6	LA CUMBIA—*Carmen Rivero (CBS)—Pending
13	6	7	PRETTY WOMAN—Roy Orbison (London)—Mundo Musical
14	7	9	VETE CON ELLA—*Mayte Gaos (RCA)—Grever
15	8	4	POLLERA AMARILLA—*Sonia Lopez (CBS)—Mundo Musical
9	8		INVIERNO TRISTE (Blue Winter)—Connie Francis (MGM)—Grever
10	10		COMO TE EXTRANO—Leo Dan (CBS)—Mundo Musical

(Odeón); The Ventures (Liberty)—Shinko

MALAYSIA

This Week	Last Week	
1	1	I COULD EASILY FALL—Cliff Richard (Columbia)
2	6	ROCK AND ROLL MUSIC—Beatles (Parlophone)
3	3	I FEEL FINE—Beatles (Parlophone)
4	—	GENIE WITH THE LIGHT BROWN LAMP—Shadows (Columbia)
5	—	ON THE FIRST NIGHT OF THE FULL MOON—Jack Jones (Kapp)
6	2	SHOW ME GIRL—Herman's Hermits (Columbia)
7	—	THE TWELTH OF NEVER—Cliff Richard (Columbia)
8	—	ONLY FRIENDS—Francios Hardy (Vogue)
9	—	DON'T BREAK THE HEART THAT LOVES YOU—Connie Francis (MGM)
10	—	A BOY LIKE THAT—Young World Singers (CBS)

MEXI...

Great Britain's Top Ten LP's

1	The Rolling Stones No. 2—The Rolling Stones (Decca)
2	Beatles For Sale—The Beatles (Parlophone)
3	The Voice Of Winston Churchill—Soundtrack (Decca)
4	The Best Of Jim Reeves—Jim Reeves (RCA)
5	Cilla—Cilla Black (Parlophone)
6	Sandie—Sandie Shaw (Pye)
7	Lucky 13 Shades Of Val Doonican—Val Doonican (Decca)
8	The Kinks—The Kinks (Pye)
9	Another Side Of Bob Dylan—Bob Dylan (CBS)
10	The Bachelors Plus 16 Great Songs—The Bachelors (Decca)

Tha... ...many.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	Das War Mein Schoenster Tanz (I Only Came To Dance With You—Bernd Spier—CBS—Melodie Der Weit/Michel
2	8	3	*Taxi Nach Texas (Taxi To Texas)—Martin Lauer—Polydor—Hans Gerig Music
3	6	3	*Kuesse Nie Nach Mitternacht (Never Kiss After Midnight)—Siw Malmkvist—Metronome—Edition Intro/Meisel
		5	...Have, Could...

CBS Records/Entertaining the Entire World

*As reported in last week's trade papers.

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Cash Box HOLLAND

The Dutch Swing College band returned to their native country, Holland, from a successful tour with stops in Singapore, Australia and New Zealand. Leader Peter Schilperoort told the press at Schiphol Airport that the Band played for sold-out halls, including one with a capacity of over 7,000 seats. It was remarkable that the greater part of the audiences was over 18, so not many teenagers. In Australia and in New Zealand the band was welcomed by thousands of Dutch speaking inhabitants (immigrants). The group plans to start a South African tour next April.

Conducted by Leopold Stokowski, the London Symphony Orchestra gives a fascinating performance of Rimsky-Korsakov's "Scheherazade" on a Decca-LP, released here both in mono and stereo. Hans Tecker, label-manager for classical Decca in Holland, told Cash Box that this is the first classical recording in Decca's famous "Phase Four" system.

Simultaneously with England, Phonogram Amsterdam released the new Rolling Stones single, "The Last Time," coupled with "Play With Fire." It is uncertain yet which side will be favored by the teenagers. Both sides are hit-potential and teen radio-programs here do not seem to favor a special side yet.

Jewel Akens' "The Birds And The Bees," released by Phonogram on the London-label, also promises to become a great topper in Holland. The catchy novelty is intensively plugged, and its position on the hit-lists jumped from zero to the top twenty within a week. "To Wait For Love" by Tom Jones on the Decca-label is another that is rapidly gaining popularity here.

Ilonka Biluska (23), female singer of Hungarian origin, born in Holland and educated in South Africa, now lives in Holland again where she has risen to great popularity within two years. (Together with four other Dutch larks, she has won the first prize in the Knokke Song Festival of 1964.) The songstress is under Decca-contract and her latest recording is "Gino" b/w a Dutch covering of German hit, "Abends in der Mondschein-allee."

Bovema's Columbia label will hit the stands with Cliff's new single "The Minute You're Gone"/"Just Another Guy," recorded in USA. Fast-rising on the charts are this EMI label's beatgroup's The Seekers and Herman's Hermits with hits like "I'll Never Find Another You" and "Silhouettes."

Also from Bovema. Gerry Oord, Jr. and Mr. C. Pompe last week had long discussions with Gisele Studer of Talent-Managers Inc. in view of Vic Dana's European tour planned at the end of this year. Liberty goes steady with Dana's "Red Roses For A Blue Lady" these days. Singer Dick Rienstra, regularly giggin' for Dutch radio and TV, recorded Dutch versions of 2 French songs, "Sans ton Amour" and "Rappelle toi." He presented them in a radio interview with popular deejay Jos Brink. Rienstra produces Bovema's own weekly Veronica-programme "Time For Toppers."

Imperial-vocal star Shirley will be in Roy Orbison's show at Amsterdam and Scheveningen on Mar. 28.

Bovema's US Capitol label re-released 7 EP-recordings of the late Nat King Cole. It also rushed out The Beach Boys' latest hit, "Do You Wanna Dance," and Ray Anthony's version of the popular "Cast Your Fate to the Wind" theme.

Stateside this week listed Del Shannon's new single "Stranger in Town."

Negram's Robert Oeges reports the important news that famous Warner Bros. artists The Everly Brothers will appear in Holland on Apr. 30 and May 1. They will give two appearances, one a special show on Dutch TV and the other an evening programme for our Radio Veronica.

Arrangements are being made to have a few other important Negram artists on Dutch TV, including Petula Clark, Sandie Shaw and The Searchers. Newcomers in the Dutch charts as far as Negram is concerned, are the Dean Martin hit, "Send Me The Pillow," and "Tired Of Waiting For You" by The Kinks. With 8 items in the First 40, Negram still shows its growing importance into the Dutch market.

The new Ariola singles of Renate und Werner Leismann and Peter Hinnen seem to be doing quite nicely in the southern part of Holland and a rush release of Keely Smith's "You're Breaking My Heart" was necessary after the sensational sales in England.

Greetje Mona and Willy Williams, upcoming Benelux artists, are to star in a 30-minute Video film slated for AVRO airing in Holland this week. The programme, in the monthly "Combo" series, includes the thrush's Palette platter version of "La Playa" and W.W.'s "Bimba Bella" reading released on the Funckler-label.

The famous Dutch Bach connoisseur, organist, composer and conductor Dr. Anthon van der Horst, died here last Sunday after a prolonged illness. He was 66. Van der Horst, honorary doctor of theology, made his last recordings for the Artone-label during 1964, including analbum of Partitas, Preludes and Fugues by J. S. Bach released recently.

New releases on the Chess International label, distributed by Artone subsid, Funckler Records, include "I'm Over You" by Jan Bradley, "Voice Your Choice" by The Radiants and "Blind Man" by Little Milton. An LP package including Bo Diddley's 16 all-time greatest hits also has been made available to the local teenage crowd.

Recent local entries from Artone's Funckler catalog offer a second single by Willy & His Giants including "Piperblues" and "Sweety," originals penned by solo-guitarist/leader Willy Wissink, and a further single by Rudy van Dalm & the Royal Rhythmics. Indonesian-born van Dalm is heard to advantage in Malaysian traditionals "Ice Lolly" and "Ie Bawah Sinar." Both artists meanwhile have recorded extensively for their upcoming initial LP releases.

From the Roulette catalog, Funckler released the following items of special interest: "I Want You To Be My Boy" by The Exciters, "I'm Gonna Love You Too" by The Hullaballoos and the "Sweet 'N' Sassy" album by Sarah Vaughan. Further LP releases include packages by The Au Go-Go Singers, Bud Powell,

Holland's Best Sellers

This Week	Last Week	
1	1	Letkiss (Stig Rauno/Barclay, Gudrun Jankis/Omega, Jan Rohde & The Wild Ones/Delta (Altona/Amsterdam).
2	3	Colinda/Crazy Arms (Lucille Starr/London) (1st title: Holland Music/Amsterdam)
3	4	Eight Days A Week (Beatles/Parlophone) (Basart/Amsterdam)
4	2	The French Song (Lucille Starr/London) (Altona/Amsterdam)
5	5	Les Filles Du Bord De Mer (Adamo/H.M.V.) (Anagon/Heemstede)
6	6	I Feel Fine (Beatles/Parlophone) (Basart/Amsterdam)
7	7	De Schommelstoel (Gert Timmermans/Telefunken) (Chappell/Amsterdam)
8	9	Goodnight (Roy Orbison/London) (Int. Muziek Co./Amsterdam)
9	8	Lovely Lovely (Chubby Checker/Cameo Parkway) (Conelly-Basart/Amsterdam)
10	10	I Could Easily Fall (Cliff Richard/Columbia) (Belinda/Amsterdam)

Cash Box MEXICO

Several changes have come about lately in the Gamma Record Company, which is associated with Hispavox S.A. from Spain. Jose T. Muñoz, who used to work as general assistant manager of the label, was promoted to general director and Manuel Vidal Zapater, who used to be the general director is now prexy. At the same time, Enríque Ma. Peral, the president of Hispavox Records, was also named vice president of Gamma. This company is actually the strongest of the small record companies in México and Muñoz' labors have been recognized even by the firm's competitors. Gamma's music catalogue is now composed exclusively of foreign recordings since its last Mexican artist signed a contract with Musart Records. However, there are plans to do national recordings in the future.

After many years of absence in México, Chilean singer Antonio Prieto arrived last week, with the intention of recording a new LP, with some songs and arrangements made by his brother Joaquin, at the RCA Studios. The chanter told us he has no plans for performances on this trip but in future months he will return to remain in town for a while.

Direct from New York, Cesare Costa returned to town and is studying a new TV show he will release very soon. At the same time, he is finishing his second LP at RCA.

It is said now that the government will give night clubs all the facilities to enable them to open again. As you may remember in past columns we announced that many night clubs had to close their doors because of the taxes they had to pay. We hope that all of this will be cleared up as soon as possible so a beautiful city like México can once again boast a fine night life.

We were told that Los Hermanos Carrión will soon release three new LP's, the first with Mexican folk music, the second with some of the hits of the last year and the third singing Ricardo with Lalo Carrión as soloist. Ricardo also will be A&Ring these recordings.

From Mar. 21 to 26 an RCA International Convention will take place in México City, with the assistance of the most important executives of the RCA representatives in Latin America. Present at this convention will be George Marek, vicepresident and general manager of the world RCA division, Charles Denny, president, Darío Soria, vicepresident and E. Griffith, treasurer, respectively of the international division. All these people will be welcomed by executives of Mexican RCA, Bernard T. Ness, Mariano Rivera Conde, David L. Crump, Rubén Fuentes, Guillermo Infante and others.

Johnny Ortega, who used to sing with the rock and roll group, Los Hooligans, decided to record as soloist on Orfeon Records and released, on his first recording, two of the winners of the past San Remo music festival. The songs are "Nada Tienes Que Decir" (You have nothing to say) and "Si Lloras, si Ríes" (If you cry, if you laugh). From the same company, the romantic trio, Los Galantes cut an acetate with the songs "He sabido que te amaba" (I Have Known That I Loved You) and "Si Dios me quita la vida" (If God Takes My Life).

Mexican singer, Fabricio, who actually has settled in Argentina, has recorded, on Argentine RCA, the themes "Requetebien" and "Pá Lo Que Gustes Mandar." We hope that he will be promoted well in that country, because he is a real artist.

Musart Records is the first Mexican record company that has released, in México, tape recordings in mono and stereo with national artists. Among the first recordings on tape are songs by Olga Guillot, Alberto Vásquez, Orquesta del Recuerdo, Marimba Chiapas, Carlos Campos and others. The value of these tapes is 20 pesos higher than an LP ($1.60 in American money).

Drummer and conductor Leo Acosta, released an album on Polydor with the new rhythm "piropo." "Tijuana" and "And I Love Her" are two of the songs from the LP treated in this rhythm.

Cuban singer and composer Jose Antonio Méndez arrived in Mexico to perform at "Quid" place. Méndez is the president of the Society of composers in his country.

Mexico's Best Sellers

1 Y La Amo (And I Love Her)—Santo and Johnny (Gamma)—Hermanos Carríon (Orfeon)—The Beatles (Musart)—Los Apson Boys (Peerless)—Los Pájaros (CBS)—Carlos Campos (Musart)—(Fermata Mexicana)
2 La Pollera Colora—Carmen Rivero (CBS)—Pablo Beltrán Ruíz (RCA)—(Mumusa)
3 Cuando Calienta El Sol—Trini López (Reprise)—Hermanos Rigual (RCA)—Javier Solís (CBS)—(Emmi)
4 Vete Con Ella (Chapel of Love)—Mayté (RCA)—(Grever)
5 Que Te Deje De Querer—Los Diamantes Azules (Philips)
6 El Mudo—Sonora Santanera (CBS)
7 Pretty Woman (Linda Mujer)—Roy Orbison (London)—Manolo Muñoz (Musart)—Los Hooligans (Orfeon)—(Mumusa)
8 Me Conformo—Marisol (Gamma)—Bob Conrad (Orfeon)—(Brambila)
9 Silvia—Perez Prado (Orfeon) (Emmi)
10 El Martillito—(If I Had A Hammer)—Trini López (Reprise)—Los Mabers (Musart)

HOLLAND (Continued)

Tito Puente and Johnny Richards. The latter two orchestras play special arrangements of "My Fair Lady" songs.

Mr. Steenbergen of International Music Co., Holland, is looking forward to Roy Orbison's forthcoming visit to Holland. Famous American song-star will do a TV-show on Mar. 25 and 2 shows on Mar. 28 in Amsterdam (Concertgebouw) and The Hague (Kurhaus). Orbison's "Pretty Woman" topped the Dutch charts for weeks (more than 100,000 sold) and Steenbergen also expects topsales with "Goodnight" after the artist's personal appearances.

Wim van Vught of Editions Altona claims to be very happy with the brilliant Dutch recording by Corry Brokken of the Charles Aznavour-title "Que c'est triste venise" on Philips. Songstress Brokken has her own television-show and this title premiered last Sunday in a special set-up. She is currently riding high on the German charts with her version of "La Mamma" (another Aznavour-title), which was also done in Holland.

The Finnish Jenka-dance overwhelmed Holland and the title, "Letkiss," is very hot. We concluded this ourselves but got it confirmed from Editions Altona, which is very happy to have eight different recordings on the small Dutch market.

Last Saturday, the French topper "Sacre Charlemagne" was sung in a beautiful Dutch version in the Willeke and Willy Alberti-television show. Editions Climax is plugging on this title very strongly and two Dutch recordings are already in preparation. A television show for songstress France Gall is also in preparation. The publisher is also very proud to obtain the complete works of the famous Swingle Singers for the Dutch territory. They already brought this group to Dutch television and the singers also appeared on the famous "Grand Gala Du Disque." Another television appearance is in preparation, according to Wim van Vught.

Cash Box ARGENTINA

The Argentine carnival still attracts, like a talisman, figures of international prestige to Buenos Aires and the interior of the country. This year arrived Enrique Guzman, Tito Rodriguez, Neil Sedaka, La Sonora de Niko Estrada, Trio Los Panchos, Chucho Avellanet, Dean Reed, Sergio Inostroza, Julissa, Brian Hyland, Edoardo Vianello and Alamo.

Besides his presentations on TV and dances, Enrique Guzman is making a film with Violeta Rivas, Juan Ramon and the TNT, titled "Nacidos Para Cantar." Neil Sedaka will act in nine carnival dances on Canal 9 on TV, and will do two records in Spanish. This is the sixth year that he has visited Buenos Aires. Tito Rodriguez had an accident the day of his debut in Rosario. It wasn't serious but he couldn't act that night. In the accident also were his two companions. Once recovered he delighted the audience with his songs.

Adolfo Pino of RCA found a young singer, Simonette, whose outing "Do Re Mi" can be a success. An LP will be released with the last Italian hits, "En Mi Mundo," "De Rodillas Ante Ti," "No Soy Digno De Ti," "Si Te Sientes Sola," by Vindi, Gani Morandi, Jimmy Fontana and others. The band of "El Magnifico Cornudo" is also being recorded. An Italian delegation will come to Argentina for the Youth Festival formed by Ricardo del Turco, Giancarlo Guardabassi, Jenny Luna, Mary di Pietro, Selvia Ciani and Mario Anzidei. This festival will act on Canal 9 and in cities like Rosario, Cordoba and Mendoza. During March, besides Neil Sedaka, Edoardo Vianello and Nico Fidenco, an important Italian singer from RCA, will act on Canal 9. Juan Ramon will again leave for Italy at the end of March, to record an LP, with local music. He will also record "El Ajuar" and "Papeles." Another singer from RCA that went to Caracas and was a hit was Palito Ortega, who did two TV shows.

Surco has a new song "No Somos Nada" of Angel "Pocho" Gatti, presenting a new voice, Chucho Real "Tripitas." The new LP of Tito Rodriguez is "Tito Rodriguez desde Hollywood" which was a hit.

In short there will be two film packages, "Topkapi" with Melina Mercuri and "Dedos de Oro" with James Bond, the popular Agente Secreto 007. There are also 3 LP's by Tito Rodriguez that will be released in March and Apr.

Mauricio Brenner of Fermata tells us of the latest records Claudio recorded for Odeon Pops, "No Quiero Arruinar La Fiesta" and "Detras De Mi Sonrisa." The Jets made "Volvere" and "Realmente Me Conquistaste" while Sandro at CBS recorded "Desde Mi Ventana" and "Porsion de Amor No. 9." Blanquita Silvan, a young and promising singer, recorded, on CBS, "Amor Juvenil." Marito Gonzalez made for Music Hall, "La Primera Que Encuentre" and "Hay Que Saber." Enrique Guzman made, on CBS, "Perdiendote" and "Cree."

Sr. Rotta of Odeon told us of a new teen singer, Valentino, whose first single is "Te Querre" and "Las Cosas de Esta Casa." A tropical femme group, Ianka and the Tropicans whose latest recordings for Odeon are "Picando Maiz" and "Al Amanecer."

Another hit is Claudia, with her interpretations of "La Cancion Oriental" and "Tembleque," also Sonora de Niko Estrada, from Peru, are thinking of staying some months in Argentina because of their success.

Dean Reed, on his arrival at Buenos Aires' airport was received by fifty "gauchos" on horse-back, who escorted him to the TV studio where he acts.

Fenix has released a new mark, Nielser, with three LP's, "Amante" by the Lovers in monaural and stereo, also "Danza y Romance" by Nilo Sergio's orchestra and "Musica Romantica de Verdi y Puccini" by the Sinfonica Pops' orchestra.

Editorial's Julio Korn confirms the visit of Luiggi Campi and Mario Russi, of Edizioni Campi from Italy, who are travelling to study the market. From Buenos Aires they'll go to Uruguay, Chile, Colombia, Mexico and then Rome.

Argentina's Best Sellers

This Week	Last Week	
1	2	*Que Te Pasa Gaucho (Korn) Palito Ortega (RCA)
2	1	Il Mio Mondo (Ce Monde) (Fermata) Richard Anthony (Odeon Pops) Umberto Bindi (RCA); Juan Ramon (Disc Jockey)
3	8	*Trinidad (Melograf) Cuarteto Imperial (CBS)
4	3	Bailando Sobre Una Estrella (A Toi de Choisir) (Neumann) Richard Anthony (Odeon Pops); Juan Ramon (RCA); Frank Sinatra (Reprise); Jose Antonio (Microfon); Los Claudios (Polydor)
5	10	Do Re Mi (Korn) Millie Small (Philips); The Cousins (Disc Jockey) Simonette (RCA)
6	5	*Papeles (Korn) Palito Ortega (RCA)
7	4	A Hard Day's Night (Fermata) The Beatles (Odeon Pops); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey); Sandro (CBS); Los Claudios (Polydor)
8	7	Angelito (Korn) Trini Lopez (Reprise); Sergio Inostroza (Music Hall); Juan Ramon (RCA); Danielo (Odeon Pops); Los Claudios (Polydor)
9	6	*Santander De Batunga (Melograf) Charanga del Caribe (CBS); Los Claudios (Polydor)
10	12	Inolvidable (Edami) Tito Rodriguez (United Artist); Zaima Beleño (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall)
11	14	I Feel Fine (Fermata) The Beatles (Odeon Pops); Juan Ramon (RCA) Los Tammys (Microfon)
12	9	*El Firulete Julio Sosa (CBS)
13	16	Ma Vie (Relay) Juan Ramon, Alain Barriere (RCA)
14	17	Sospecha (Fermata) Terry Stafford (London); Elvis Presley (RCA); Juan Ramon (Disc Jockey).
15	19	Amor Perdoname (Fermata) Claudia (Odeon Pops); Maxito Gonzalez (Music Hall); Juan Ramon (RCA)
16	11	*El Ajuar (Korn) Violeta Rivas (RCA); Juan Ramon (RCA); Los Dukes (Music Hall); Danielo (Odeon Pops)
16	15	*Lagrima Seca (Ediar) Pepito Perez (Disc Jockey)
17	18	*Susana Llamame (Melograf) Leo Dan (CBS)
18	13	*Mama Provinciana (Korn) Beto Fernan (Music Hall)
19	—	*Siga El Corso (Perrotti) Julio Sosa (CBS)
20	—	*Que Seas Vos (Korn) Jorge Cafrune (CBS); Jovita Diaz (Philips); Los Nocheros de Anta (Odeon Pops)
20	—	Te Estas Poniendo Negra (Fermata) Claudio (Odeon Pops); Juan Ramon (RCA)

(*) Local

Cash Box AUSTRALIA

RCA came out with a brand new EP featuring their star instrumentalist John Robertson and His Multi-Trumpets. The set is entitled "Spanish Gypsy Dance" and should be a real winner.

While the music department of the Billy Graham Crusade is touring Australia presenting a series of recitals, RCA has started a special promotion campaign aimed at their catalogue of George Beverly Shea.

The Giant publishing house of J. Albert & Son Pty. Ltd. announce that it has signed a contract with young Australian composer Nigel Butterly. He is presently a member of the music staff of the Australian Broadcasting Commission. Butterly's major work of late is entitled "Laudes" for instrumental octet. This work was first performed at the Adelaide Arts Festival last year and was highly acclaimed by critics.

New singles for the EMI organisation include the Beatles with "Rock and Roll Music" c/w "Honey Don't," "Come And Stay With Me" by Marianne Faithful, "Stranger In Town" from Del Shannon and "Dusty" by the Rag Dolls.

On the album scene, EMI (via their Capitol label) is out with the original Broadway cast album from "Funny Girl" starring Barbra Streisand and Sydney Chaplin.

Latest release sheet on hand from Festival Records lists new singles for local stars Ian Turpie and Noeleen Batley. The chanter's record couples "Not You" with "I Can't Be Wrong" whilst the lark carries "Baby I'm Losing You" and "Lips Get In The Way." In the album field we find the current Festival release contains "The Bobby Darin Story" on Atlantic, "Sing The Folk Hits" with Jack Narz on the Dot label, "Eddie Cantor Sings Songs He Made Famous," released on Festival, and a local production on Festival entitled "The Front And Flipside Of Barry Creyton and Noeline Brown."

By courtesy of John Emmerson of Allans Music (Australia) Pty. Ltd, we find the top ten songs in sheet music sales are, in order of popularity, "The Wedding," "I'll Never Find Another You," "Times They Are A-Changing," "Red Roses For A Blue Lady," "Rock And Roll Music," "Do What You Do Do Well," "Over The Rainbow," "The House Of Johann Strauss," "Paper Tiger" and "Little Egypt."

The Australian Record Company has released (on CBS) the Doris Day single of "Send Me No Flowers." The release is being made to coincide with the opening of the Universal film of the same title.

There is every possibility of an extension of liquor licensing hours to 10 pm in the State of Victoria very soon. The move is being heavily predicted in political circles and the necessary legislation could be passed within the next few months, although several bodies are bitterly opposing any extension of hotel bar hours without a public referendum. However, the mere prospect of late licensing has been sufficient to encourage several new booking agencies to spring up overnight in anticipation of the talent demands that late hotel and club hours will bring. The ironic part is that the biggest talent agency in Melbourne, Talent Promotion of Australia, has just closed it's offices. TPA was a subsidiary of the powerful television station GTV—Channel 9.

March album releases from ARC include "I Can See A New Day" by Pete Seeger, "Romantically Yours" (Neil Williams), "Australian Broadside" (Gary Shearston), "With A Smile And A Song" (Doris Day), "St. Louis To Liverpool" (Chuck Berry), "Sean & Sonja, "World-Wide Winners" (Gene Pitney) and "Composer's Choice" by Johnny Nash.

Australia's Best Sellers

1 I'll Never Find Another You (The Seekers—W&G) Chappell & Co.
2 Ferry Cross The Mersey (Gerry & Pacemakers) Leeds Music
3 Do What You Do Do Well (Ned Miller—W&G) Boosey & Hawkes
4 Under The Boardwalk (Rolling Stones—Decca) T.M. Music
5 Down Town (Petula Clark—Astor) Leeds Music
6 *Over The Rainbow (Billy Thorpe & Aztecs—Parlophone) J. Albert & Son
7 This Diamond Ring (Gary Lewis—Liberty)—
8 You've Lost That Loving Feeling (Righteous Bros.—Festival) Tu-Con Music
9 Yeh Yeh (George Farne—Columbia) J. Albert & Son
10 Paper Tiger (Sue Thompson—Hickory) Acuff Rose

ARGENTINA (Continued)

From Tito Rodriguez's LP "Con Mas Amor," Korn will release four tunes of his, "La Vendedora de Amor," "En Mi Soledad," "Negras Cenizas" and "Hablame Mi Amor." From the 15th San Remo Festival, Latin Music will publish "Si Vedra," which has a Spanish lyric, "Ho Bisogno Di Vederti," "Amici Miei" and "I Tuoi Anni Pui Belli." "Alegria Por Todas Partes" (Glad all over) originally recorded by the Dave Clark Five was made in CBS by Sandro and Los Buhos in Spanish.

CBS Columbia's Leo Dan, after making a tour in Argentina, is going to Peru, Venezuela, Ecuador, Mexico and Puerto Rico. "Santiago Querido," Dan's first film will be shown on Apr. Trio Los Panchos has a new LP with Lecuona's tunes and the Cuarteto Imperial has a new hit, "Trinidad." They are now making an LP named "Colombianisima."

Sicamericana's Artistic Department has been reconstructed by order of Luis Calvo. Ricardo Romeo, of Los Cinco Latinos, is the Musica and Artist counsel for Calvo. Romeo will be replaced by music arrangement. Angel "Pocho" Gatti will be the musical productor and Lucio Melena will be the musical counsel, and Lito Escarso will also be in this department. Louis Armstrong will have an LP titled "Hello, Dolly" on Music Hall. The tunes will include "Hello, Dolly," "Someday," "Moon River" and "Blueberry Hill."

Phonogram's Philips has a new hit, "La Casa del Sol Naciente" and "Una Vez Mas" by the French singer, Johnny Hallyday. There is a new record by Los Swingle Singers, "Los Swingle Singers Ponen Swing Al Barroco" with "Fuga del Concierto No. 11 Op. 3" and "El Herrero Armonioso." Los Cantores de Quilla Huasi, a folkloric group, recorded a tune that won at the Festival Odol de la Cancion, "Que Seas Vos," flipped with "Chaco." The group got the Disco de Oro Philips because of the million records sold, this was given to them at the Festival del Folklore in the city of Cosquin.

Rodriguez Luque of Disc Jockey, informs us of a new record by Rosamel Araya, "Canoa En La Playa" and "Rosana Isabel." Ricardo Rey recorded "Cerca de Dios" and "Sin Nada," following up his "Preludio Al Dolor De Una Ausencia" and "La Unica Razon."

Another artist on the same label is Jorge Sobral, who performs on radio and TV's Canal 13. Sabral, who has filmed "Dos Quijotes Sobre Ruedas" with Mexican actor Julio Aldama, is now filming "Maria y La Otra" with Analiá Gade, Conchita Velazco and Alberto de Mendoza. He has also recorded an LP entitled "Sobral Canta a Canaro" and is planning on cutting "Sobral Canta a Discepolo." Liliana Paz, from Smart Editorial, tells us of the success of the tune "Miguel" which already has eight versions and has Anita Martinez singing it every night as part of her act on Mar del Plata.

Cash Box SCANDINAVIA

DENMARK

Latest record releases from Metronome include **Birgit Brüel** with "For Din Skyld" (For Your Sake), the Danish entry at the Eurovision Song Festival at Naples, and "Drømmefloden" (Dream River), also a local song.

With the **Vienna Boys' Choir** (Wiener Sängerknaben) touring Denmark shortly, NPA (Nordisk Polyphon Akts.) has started a special promotion campaign for their Philips records.

Prices of records are expected to go up within the near future. A 12" LP now costs 38.-($5.50) is expected to go up to 39.50 ($5.72). On the other hand, a 12" stereo today costs 41.50 is expected to sell at the same price as a mono. Singles and EP's are also expected to go up in price. The reason behind this is a combination of taxes and rising expenses for the manufacturers. One US dollar is, at the moment, equal to DKr. 6.91.

"TV i Tivoli" (TV at Tivoli), a popular Danish TV show back on the air again is replacing the not so popular "Kig ind" (Drop In).

Local RCA Victor artist **Eugen Tajmer** is doing very well on the charts here with "Ta' en pause," which is a 'modernized' version of the oldie, "My Darling Clementine." Also new on the charts here is **Bjørn Tidmand** on Odeon with a Danish version of the Swedish song "Ensam Jag Är," **The Honeycombs** on Pye with "That's The Way" and **Katy Bødtger** on Polydor with a Danish version of the German song "Danke."

NORWAY

The list of the 20 most popular LPs during Feb. continued to show the late **Jim Reeves** as most popular artist with not less than five out of 20 titles. He appeared with "Gentleman Jim" (second), "Best of Jim Reeves" (third), "The Jim Reeves Way" (fifth), "Moonlight and Roses" (seventh) and "Have I Told You Lately That I Love You" (eight). **The Beatles** with "Beatles For Sale" is topping this list. At fourth spot came **The Rolling Stones** with "Rolling Stones No. 2" and the same group came ninth with the album "Rolling Stones" and 13th with "Around and Around", **Elvis Presley** came in sixth with "Roustabout," and finally, **Frank Sinatra** came in tenth with "It Might As Well Be Swing." The Beatles with "A Hard Day's Night," number 11, Jim Reeves with "Best of Jim Reeves" and The Rolling Stones with "Rolling Stones" has been on the list for eight months each.

SWEDEN

Ivan Nordström of SGA (Skandinaviska Grammophon AB—EMI in Sweden) is Naples, Italy, for the Eurovision Song Contest. Also in Naples are **Bernt Baune** of Gehrmans, the publishing house which is handling the Swedish entry in the Contest, **Felix Stahl** of Stockholms Musikproduktion, and **Sture Borgedahl** of publishing house Sonora Musikförlags AB, the Swedish publisher of "N'avoue jamais," the French song at Naples, "Poupée De Cire, Poupée De Son," Luxembourg's song at Naples, and Italy's song "Se Piangi, Se Ridi."

New sheet music from Gehrmans includes the festivals Swedish entry, "Annorstäder vals/Absent Friend" composed by **Dag Wirén** with words by **Alf Henrikson**, "It's A Long, Long Way To Tipperary" with Swedish lyrics (Det är lång väg till Tipperary) by **Gösta Rybrant** and the Brazilian "Samba de Uma Nota So" with Swedish lyrics (Liksom i min Bossa Nova) also by Rybrant.

Latest record label here is Midnight Sun Record, manufactured by Moonlight Music, Vackra vägen 14, Sundfyberg (a couple of miles north of Stockholm) with **Ake Oquist** as president of the new company. The first releases include one single and one EP with **Bjellars and Tine**. Moonlight Music will also be active as music publisher, Cash Box was told.

New records from Cupol includes an EP with **The Happy Go Luckies**, a trio including **Roland Toepfer, Roger Lundin** and **Bertil Ramsin**, another EP with **Cacka Israelsson**, and finally an EP with **Yvonne Norrman**. From the Nashville label is a single with **Billy Strange** singing "Goldfinger" and "Munsters," and finally an EP with **Terry Wayne**.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	7	**Lille Fregnede Louise (Fröken Fräken)** (Johnny Reimar/Philips) Imudico A/S
2	3	9	**Tell Me** (The Rolling Stones/Decca) Southern Music AB
3	6	7	**Mashed Potatoes** (The Defenders/Sonet) No publisher
4	2	3	**Rock And Roll Music** (The Beatles/Parlophone) No publisher
5	—	1	**Ta' En Pause (My Darling Clementine)** (Eugen Tajmer/RCA Victor) Imusico A/S
6	4	4	**Doin' The Jenkka** (Jan Rohde/Sonet) Scandia Musiikki Oy
7	—	1	**Ensom Er Jeg (Ensam Jag Är)** (Bjørn Tidmand/Odeon)
8	—	1	**That's The Way** (The Honeycombs/Pye) Sweden Music/Stig Anderson
9	—	1	**Tak (Danke)** (Katy Bødtger/Polydor) Multitone A/S
10	5	4	**Kom Hjem, Jensen, Kom Hjen (Today's Teardrops)** (Siw Malmkvist/Metronone) A. Schroeder Musikförlag/Stig Anderson

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	12	**Fröken Fräken** (Sven-Ingvars/Philips) Carl M. Iversen A/S
2	1	5	**Rock And Roll Music** (The Beatles/Parlophone) No publisher
3	3	5	**Rosa Rio** (Jim Reeves/RCA Victor) Palace Music/Stig Anderson
4	4	12	**Jeg Marsjerer Ved Din Side (Royal Telephone)** (Wenche Myhre/Triola) Belinda
5	7	7	**Goldfinger** (Shirley Bassey/Columbia) United Artists/Stig Anderson
6	5	10	**I Could Easily Fall In Love** (Cliff Richard/Columbia) Belinda (Scandinavia) AB
7	6	35	**I Love You Because** (Jim Reeves/RCA Victor) Reuter & Reuter AB
8	—	1	**Det Var I Vår Ungdoms Fagraste Vår** (Sven-Ingvars/Philips) Sonora Musikförlags AB
9	10	2	**Tired Of Waiting For You** (The Kinks/Pye) Broadway Music/Stig Anderson
10	11	2	**Keep Searchin'** (Del Shannon/Stateside) Belinda (Scandinavia) AB

Cash Box FRANCE

The biggest event this week was the proclamation of the prizelist of "Grand Prix International du Disque 1965 de l'Académie Charles Cros," which is, along with the "Grand Prix de l'Académie du disque Français," one of the two most important yearly prizes. The results are as follows:

Best French Singer: Hugues Auffray in "Live At The Olympia" (Barclay)
1965 Revelation: Jean Claude Annoux (Pathé 45 rpm EP EG 843)
First Record: Jacqueline Huet (Mouloudji 45 rpm EP H5M 401)
Foreign Singers: Pete Seeger—Folkways (Chant Du Monde); **Ismael** (33 rpm BAM LD 406)
Light Music: "La Colline Du Delta," A **Sydney Bechet** composition played by **Gerard Calvi's** orchestra, featuring **Claude Luter.** (Vogue)
Genre Music: "Voyage Au Pays Des Fées" by **W. Dekker** and **B. Silbermann** Orchestras. (Ducretet)
Document: "Trains Dans La Nuit," A railway poem realized with the cooperation of British Railways. (Erato)
Poetry: "Les Poémiens"—**Georges Werber, Jean Bany, Jean Signe.** (Mouloudji)
Theater: "Le Tartuffe Ou l'Imposteur" written by **Molière,** and played by **Michel Bouquet, Sophie Desmarets, Anne Doat, Mary Marquet, Micheline Presle, Fernand Ledoux et Yves Furet.** (Encyclopédie Du Son.)
Humour: Raymond Devos in "Live At The Théatre Des Variétés." (Voix De Son Maitre)
Pedagogy: "Collection Musique Et Culture" (Musique Et Culture)
Jazz: Wes Montgomery: Boss Guitar (Riverside)
Jazz Re-issue: Charlie Christian with **Benny Goodman's** Sextet and Orchestra. (C.B.S.); "Back To Back," by **Duke Ellington** and **Johnny Hodges.** (Verve)
In Memoriam: Boris Vian, Intégrale—Volume No. 1. Texts and songs by **Magali Noel, Serge Reggiani, Pierre Brasseur, M. J. Casanova.** (Canetti); **Paul Claudel,** "L'Otage" by the Compagnie Henry Doublier. (Charlin)
Prix Paul Gilson: "Barbara Sings Barbara." (Philips)
All the other prizes concerned Classical music.

Among other events of the week is the release of a **Chuck Berry** LP, recorded in Paris during his performance last month at the Olympia Hall. It was his first performance in France, and this live recording shows how dynamic the night was. This LP is presented through the Barclay label.

Claude Pascal, in charge of Tutti International Department, brought back from New York, the sub-publishing rights to "Work Song," published in the States by Upam Music. The French treatment, written by **Claude Nougaro** and called "Sing Sing Song," will soon be released through the Philips label.

RCA's **Alain Barrière** is back from Hambourg where he featured in an important TV show. **Claude Pascal** tells us that Alain sung "Ma Vie" in French and was very successful. "Ma Vie," a success all around the world, is now subpublished in Japan.

Brigitte Berthollier from Bagatelle is delighted with the initial international reaction to **France Gall's** "Sacré Charlemagne."

In the USA and in Canada, Philips has released the original French version while **Frank D'Rone** recorded an English version for C.B.S. In the USA the song, called "Charlemagne" in its English adaptation, is published by GIL music, while in Germany the song is published by Belmont and recorded by Regine and in Italy it is published by Curci.

Also from Bagatelle, we heard that **Marianne Faithful** recorded, in English, two French songs, "Le Premier Chagrin d'Amour" by **Vic and Gall,** "Emporte Avec Toi" by **Popp and J. J. Debout.**

Les Compagnons De La Chanson, cut by Polydor, just recorded a French adaptation of the **Rod McKuen** tune "Soldiers Who Want To Be Heroes." The French title is "Des Milliers De Soldats. **Laura Ulmer,** Georges Ulmer's daughter, has recorded another McKuen tune, "One, Two, Three," on Barclay with French lyrics penned by **Pierre Delanoé.**

Bob Azzam is making a new start in France. He just released a new EP, his first outing on the DiscAZ label.

To wind up, we learned this week that **Line Renaud's** label, Line, will now be distributed by Vogue Records.

French EP TOP TEN

1	**Le Toréador** (Charles Aznavour) Barclay—French Music
2	**Vous Permettez Monsieur** (Adamo) Voix De Son Maitre—Pathé Marconi
3	**Sacré Charlemagne** (France Gall) Philips—Bagatelle
4	**Letkiss** (Anton Letkiss) Barclay
5	**Le Rossignol Anglais** (Hugues Aufray) Barclay
6	**Un Coin Qui Me Rappelle** (Eddy Mitchell) Barclay—Pigalle
7	**Les Filles Du Bord De Mer** (Adamo) Voix De Son Maitre—Pathé Marconi
8	**Johnny Lui Dit Adieu** (Johnny Hallyday) Philips
9	**Mon Amie La Rose** (Françoise Hardy) Vogue—Alpha/Bagatelle
10	**La Nuit** (Adamo) Voix De Son Maitre—Pathé Marconi.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	**Rock And Roll Music** (The Beatles/Parlophone) No publisher
2	6	3	***I Should Be Glad** (Tages/Platina) Sonora Musikförlags AB
3	5	3	***Det Var I Vår Ungdoms Fagraste Vår** (Sven-Ingvars/Philips) Sonora Musikförlags AB
4	2	6	**That's The Way** (The Honeycombs/Pye) Sweden Music/Stig Anderson
5	3	6	**Keep Searchin'** (Del Shannon/Stateside) Belinda (Scandinavia) AB
6	4	5	**Long Tall Shorty** (The Deejays/Polydor) Sweden Music/Stig Anderson
7	9	3	***Monica** (Magnus Quintet/Philips) Sonora Musikförlags AB
8	8	2	**New Orleans** (The Namelosers/Columbia) No publisher
9	—	1	***Nicolina** (Anna Ost-Family Four/RCA Victor) AB Musikproduktion
10	—	7	**Let's Go** (Sir Henry & His Butlers/Sonet) Bens Music/Stig Anderson

*Local copyright

"The Best in Scandinavia . . Bens"

JAPAN

The Peanuts, a set of vocalizing, are very happy to have received the invitation to "Schuragel Music Festival", which reportedly opens this June in Germany under the auspices of record and TV cmpanies in Europe. The first Oriental performers invited, the Peanuts, composed of Emi and Yumi Ito, are scheduled to introduce their strongest offerings at the three-day festival which is scheduled to be broadcast on Eurovision to each country in Europe. The duo has now gained popularity in Europe, especially in Germany. Relating to their past performances in Germany, they made their debut on TV with "The Big Show of Tokyo" in May of last year, and followed up on TV with "Smiles of Europe" on New Year's Eve, where they were fortunately given a chance to introduce more numbers from their large repertory. The latter show was re-broadcast twice before the end of Feb., which gives strong evidence of their popularity. Their record "Souvenir From Tokyo", released by King Records, has already sold over one hundred thousand copies in Germany. Their schedule from now in includes performing at the Nichigeki theatre in Tokyo in June and, soon after this, flying to Germany to participate in the festival.

On their way back home, they will stop off at Paris to sign a contract with the Patty Marconi Record Company, and, in August, it's back to Germany for a performance on a TV show entitled "Peanuts and Japan".

The second "Record Grand Prix Anniversary Concert" was held under the auspices of the Japan Composer's Association on Mar. 1 at the Osaka Central Gymnasium and drew more than 7,000 music fans.

Those present included Grand Prix winner Kazuko Aoyama, Columbia (Aito Shio Mitsumete), "New Talent" prize winner Harumi Miyako, Columbia's Teruhiko Saigo, Nippon Crown's "Song" prize winner Yoko Kishi, "Composer's" prize winner "Una Sera Di Tokyo" by The Peanuts, King "Arrangement" Prize Winner, Ozashiki Kouta's Mahina Stars, Victor, and many others.

According to the announcement of Nippon Victor, its top ten records on RCA, sold through Feb. are as follows.

1 La Plus Belle Pour Aller Danser (Sylvie Vartan)
2 Ringo (Lorne Green)
3 Kirino Nakano Shojyo (Peggy March)
4 Secret (Anna Maria)
5 Maria (Peggy March)
6 Che, Che, Che (Astronauts)
7 Ride The Wild Surf (Astronauts)
8 Ask Me (Elvis Presley)
9 Since You Don't Care (Silvie Vartan)
10 I'm In Love (Giani Morandi)

Movement statistics (from Jan. '64 to Dec. '64) was announced by All Japan Record Retailers League as follows.

	Population of less than 200,000		200,000 " 500,000		500,000 " 1,500,000		Population more than 1,500,000		Total	
	'63	'64	'63	'64	'63	'64	'63	'64	'63	'64
Sales increase by percentage '63/'64	100%	114.4	100	134.3	100	113.5	100	115.9	100	122.4
Average price of sales (L/P)			510	460	615	570	830	740	720	635 (885%)
Storage increase and decrease by Percentage	100%	114.0	100	128	100	101	100	85.0	100	104
Storage average price (D/P)			500	420			590	565		
Articles sent back by percentage		33.4		25.0		31.0		21.4		25.8
Articles' rotation		2.1		2.4		2.9		2.8		2.4
Gross total of sales Gross total of expenses	22.5	20.8	15.7	14.2	9.5	8.9	19.0	18.9	16.5	15.3
Gross total of expenses Personnel expenses	27.8	31.0	41.8	46.0	57.5	59.0	35.0	40.8	38.0	42.8
Gross total of expenses Social expenses	6.3	7.7	3.6	3.3	4.5	3.6	4.9	5.5	4.5	4.5
Gross total of expenses Advertisement expenses	15.7	13.8	10.7	9.3	6.5	9.5	12.3	9.3	11.4	9.5
Gross total of expenses Transportation expenses	1.5	1.6	2.5	2.9	8.8	5.9	4.7	4.9	3.9	4.0
Gross total of expenses Packing expenses	4.5	3.4	5.9	4.9	3.5	3.7	4.1	2.8	4.6	3.8

Note: "DP" means "Dealer Price."
"LP" means "List Price."

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	
1	1	Un Buco Nella Sabbia—Mina (Fontana) Mieko Hirota (Columbia) Aiko Ito (Victor) Sumiko Sakamoto (Toshiba) Sub-Publisher/Shinko
2	2	Diamond Head—Ventures (Liberty) Sub-Publisher/
3	4	Long Tall Sally—Beatles (Odeon) Sub-Publisher/Shinko
4	3	La Plus Belle Pour Aller Danser—Sylvie Vartan (Victor) Mie Nakao (Victor) Sub-Publisher/Victor
5	5	Angelita—Los Marcellos Ferial (Glove) Dark Ducks (King) Sub-Publisher/Victor
6	7	Rock And Roll Music—Beatles (Odeon) Sub-Publisher/
7	6	I Feel Fine—Beatles (Odeon) Sub-Publisher/Toshiba
8	—	Slaughter On 10th Avenue—Ventures (Liberty) Sub-Publisher/Chappell (Folster)
9	8	La Ragazza Di Bube—Sound Track (Fontana) Sub-Publisher/Victor
10	9	The House Of The Rising Sun—The Animals (Odeon) Paradise King (Toshiba) Jimmy Tokita (King) Sub-Publisher/Shinko

ALBUMS

This Week	Last Week	
1	1	My Fair Lady—Broadway Sound Track (Columbia)
2	2	The Best Of Ventures—Ventures (Liberty)
3	3	All About Continental Tango—Alfred Hause (Polydor)
4	5	Beatles '65—The Beatles (Odeon)
5	4	Poetry In My Heart—Carmen Cavallero (Decca)

GERMANY

Germany has long been known as a big record market with its own individual taste, a taste which could only be exported to a few surrounding countries such as Austria and Switzerland. However, a drastic change for the better is taking place. Germany's Caterina Valente has certainly developed into a world star, especially in the U.S.A. where she was recently voted the number 1 TV personality, and has shown that the long years spent in show business have paid off in perfection and ability. The young gal is already a 25 year veteran of this business. Bert Kaempfert has had four great years as a world star and his music and compositions continue to add to his popularity and fame. A new star, Udo Jurgens, who wrote the tune, "Walk Away," which Matt Monro made into a world hit, is already a top star in France, Italy, Spain, etc. His music has produced plenty of hits with the likes of Shirley Bassey, and Monro, and his own records as a singer in many languages have produced huge sales figures outside of Germany. When Jurgens goes to Naples for the "Song For Europe" Contest, representing Austria as a singer, and with his tune "Sag Ihr Ich Lass Sie Gruessen" (Tell Her I Send My Regards) he will be presented with a gold record the evening before the contest for a million records sold throughout the world of his tune "Warum Nur Warum" (Walk Away). His publisher and recording manager Hans R. Beieriein, of Montana Music, has really developed this boy into a world star and he will certainly soon hit the States with his singing as well as his tunes.

The strange quirk of fate is that the three people mentioned above are Germany's greatest export items, and probably the greatest that Germany has ever had, but they are not top 10 artists in their own home country. None of them had a single top 20 record in 1964 or this year and were much more in demand on foreign shores than here The so called "good music" standard qualities of these artists have not been able to compete with The Beatles and other rock artists here for the big record dollar. However, to reiterate, the German market is also beginning to change. "Downtown" by Petula Clark, who had her biggest successes here before she had her biggie, is a smash hit here, as well as the German version of "Rag Doll" which is also well over the 200,000 mark in sales. However, foreign artists continue to dominate the charts here, along with a few local stars, who are in every sense local stars, and the International German artists must go outside of the borders of Germany to earn the money and recognition that they deserve. A strange situation but one that makes this crazy business interesting and exciting.

CBS records has released all of its top entries from the San Remo Festival including "Se Piangi, Se Ridi" from Bobby Solo which took first place and now heads up the Italian hit parade.

Teldec has released the first LP sung in German by Peggy March who has been a top chart maker for several years here. Paul Anka and Rita Pavone also have their first LP here in a new RCA release. Teldec now uses the Cash Box Top 100 to show their releases from the top 30 in the U.S.A. Producer-A&R man Gerhard Mendelson reports that he has new releases from Connie Francis & Gus Backus heading his push list. with new Teldec waxings from Cherry Wainer of England and Munich goalee Radi Radenkovic also deserving of attention. Mendelson has also done a new German session with Leslie Gore which will be released in the next few days on Philips. He dropped Cash Box a special note stating that he and his artists are boycotting the German Pop Music Festival this year as thev are not in agreement with the methods used in presenting the festival. He also reports that several other firms and top artists are doing the same. That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	6	Das War Mein Schoenster Tanz (I Only Came To Dance With You)—Bernd Spier—CBS—Melodie Der Welt/Michel
2	2	4	*Taxi Nach Texas (Taxi To Texas)—Martin Lauer—Polydor—Hans Gerig Music
3	3	4	*Kuesse Nie Nach Mitternacht (Never Kiss After Midnight)—Siw Malmkvist—Metronome—Edition Intro/Meisel
4	4	6	*Goodbye, Goodbye, Goodbye—Peggy March—RCA Victor—Rolf Budde Music
5	10	2	Downtown—Petula Clark—Deutsche Vogue—Hans Gerig Music
6	6	8	Rag Doll—The Five Tops/Four Seasons—Philips—Edition Accord
7	7	2	*Elisabeth—Paul Anka—RCA Victor—Melodie Der Welt/Michel
8	9	2	§*Warten Ist So Schwer (Waiting Is So Hard)—Ralf Arnie Music & Mitten Auf Der Strasse (In The Middle Of The Street)—Nero Music/Hammerling—Renate & Werner Leismann—Ariola
9	8	16	*Kleine Annabell—Ronny—Telefunken—Edition Idee
10	—	1	Don't Ha Ha (Don't You Just Know It)—The Governors—Golden 12—Robert Mellin/R. M. Siegel

*Original German Copyright
§Double Sided Hit

LOCAL

This Week	Last Week	
1	1	Ozashiki Kouta—Mahina Stars & Kazuko Matsuo (Victor)
2	2	Yawara—Hibari Misora (Columbia)
3	3	Matunoki Kouta—Yukiko Ninomiya (King) Yukiji Asaoka (Toshiba)
4	6	Che, Che, Che—Yukio Hashi (Victor)
5	4	Yoakeno Uta—Yoko Kishi (King) Dark Ducks (King) Kyu Sakamoto (Toshiba)
6	5	Ankotsubakiwa Koinohana—Harumi Miyako (Columbia)
7	7	Aito Shio Mitsumente—Kazuko Aoyama (Columbia)
8	8	Una Sera Di Tokyo—Mahina Stars (Victor) The Peanuts (King)
9	9	Nanimo Iwanaide—Mari Sono (Polydor)
10	—	Abashiri Bangaichi—Ken Takakura (Teichiku)

Cash Box CANADA

One of the best known and best liked record men in the country, **Hal Ross**, has exited his national promo post with London Records, to assume new duties as branch manager for the Montreal office of Phonodisc. Ross is one of the veterans of the record business in Canada, and is one of the leading lights in this country's music industry when it comes to breaking new product since he is on the best terms with Canada's broadcasters from coast to coast, having made numerous cross country jaunts to maintain his first class liaison with them. His many friends all across Canada have expressed their sincere best wishes for his continued success in his new position with one of the country's major manufacturers and distributors.

Also on the move currently is **Dave Grief**, a long time fixture in the Canadian music business as a leading Montreal retailer, and music director at CKGM, that city. He now takes over the role of general sales manager with the Laval Record Company. The firm is a leader in the record industry in the Province of Quebec in the manufacturer and distributor area, and one of Grief's first projects will be to expand the one-stop facet of the firm's operations. He, too, takes along the best wishes of his countless friends and associates as he undertakes his new post.

Without a doubt the finest effort that young **Jerry Palmer** has ever done on wax is his latest release, "That'll Be the Day." The side will be distributed in the U.S. on the Chattahoochee label, currently clicking with "Land of 1,000 Dances." However, **Don Grashey**, whose Gaiety Record Company continues to function as a production house for the chanter's disc material, tells C.B. that he has retained distribution rights in Canada for Gaiety on the new outing, and it will be serviced to Canadian deejays and dealers by London Records as has been the case on the artist's last two single outings. Although his last release before "Day" is still doing extremely well on a regional basis in Canada (it's called "Don't") the lion's share of the action on the new **Pierre Lalonde** outing is now developing on the "Forever" side of the disc, and he is very happy over early reaction on the **Alan Sherman** spoof, "Crazy Downtown." Moreover, there are high hopes around the Compo. H.Q. in Montreal for chart action on the largest **Frankie Avalon** side, "Every Girl Should Get Married." Some deejays are indicating more than a little interest on a VeeJay outing by **Gary Le Mel**. It's a bluesy (even bluesier than the original) up dating on the while back effort by the **Drifters** that makes for an interesting change of pace for spinners. It just could be a left field item for the charts, give it a second listen. The artist will shortly have an LP entitled "The Gary Le Mel Album." It'll be a collection of standards that may well establish this newcomer as an artist with considerable staying power.

Ronnie Dove and the **Orlons** have been set to headline a CKCY "Cavalcade Of Stars" one-niter in Sault Ste. Marie early in April. Music director **Pat Bestall** sends along word that **Lorie Kaye** will shortly have her first Columbia single released. The session is now being cut in Nashville under the watchful eyes of **Don Law** and **Frank Jones**. The canary is the daughter of CKCY's morning man, **Dave Carter**. Carter, incidentally, is the composer of a very successful Canadian C&W waxing, "Bitty Baby," and he endorses action that is becoming more widespread every day on the new Arc LP, "Oh Oh Canada" by the **Brothers In Law**. It proves that Canadians are able to laugh at themselves. It serves up great bunches of satire in song that is really going over with Canadian spinners from coast to coast. **Bob Cummings** has been featuring the set on his suppertime spin'em segments over the Lakehead's CKPR, winning all kinds of new fans for his show, indicated by the many phone calls concerning the selections he has spotlighted from the hilarious package. It's a winner, but P.D.'s and M.D.'s should make a point of carefully auditioning the material contained therein, particularly if you are broadcasting in "La Belle Province." Another good Canadian side that is starting to happen is the **Ian and Sylvia** outing on Vanguard, "Nova Scotia Farewell." It is coming in for air action over CKCY and on the Lakehead's CJLX.

Palmer's new one will be rushed onto the Canadian market almost as quickly as it has hit the U.S. market. Reason for expediting the Canadian release to almost coincide with the American release date is the fact that one cover on the old **Buddy Holly** hit has been fired out on the new reading of the golden oldie by **The Everly Brothers** with more expected. Numerous coast to coast and regional TV shots have been, or are being, arranged for young Palmer, and at long last he and his hard working manager, **Don Grashey**, seem to have hit the pay dirt that they have been searching for for some considerable length of time. More power to both of them.

Another Canadian artist (also calling the Canadian lakehead home) **Bobby Curtola** is enjoying his best success in several releases with his rendition of "Mean Woman Blues." The up to date arrangement by **Cliff Parman** on the oldie has jocks flocking to the sound in droves. It is showing up on chart after chart across Canada, and coming in for heavy air play, with sales starting to come on very strongly. **Basil Hurdon**, the artist's manager, tells this reporter that reaction to "Mean Woman" has been so good, an album of similar material is now in the planning stages for release early in May. Good news indeed.

Deejay Gary Parr at Kingston's CKLC sends along word of an international award just presented to the station's program director, **John Birmingham**. The award is in recognition of an announcement written by Birmingham and judged to be one of the ten best entries in an international field comprising no less than 1,895 competitors. This marks the seventh national and/or international award for broadcasting achievements won by the CKLC program director.

Barry Paine has a real winner on his hands with the great new side by **Ronnie Dove**. "One Kiss For Old Time's Sake" is much in the vein of "Say You" that rocketed the artist to international prominence. Paine reports that **Harold Pounds**, the genial Sparton topper, long distanced his enthusiasm over the tremendous sales success currently being racked up across Canada by the **Johnny Bond** novelty item on Starday, "Ten Little Bottles." It's going great guns with pop and country spinners alike, and Pounds says sales are sensational. Another hot C&W item these days right across the country is the U.A. outing by **Del Reeves**, "Girl On The Billboard." Barry Paine reports that the artist was a gas on a recent Montreal one niter, co-starring with **Sonny James**, sponsored by Country Music—Montreal, CFOX. His record is high on the charts of stations programming the Nashville sounds.

Top Six Double Compacts

1	1	**Altemar Dutra No. 2**—Altemar Dutra/Odeon
2	2	**The Beatles**—The Beatles/Odeon
3	4	**'S Young**—Ray Conniff/CBS
4	3	**Sinfonia Dos Canários**—Canary Birds rec. by J. D. Frisch/ Copacabana
5	6	**Amor**—Eydie Gormé and Trio Los Panchos/CBS
6	5	**Carlos Alberto**—Carlos Alberto/CBS

Cash Box BRAZIL

Highly interesting news from the record industry opens today's report. The fusion of two important companies in this country, RGE and Fermata, will probably bring many changes in the record picture in a short time. Negotiations are being held between the presidents of the two companies, **Jose Scatena** and **Enrique Lebendiger**, and more details about the new organization will be furnished next week. One thing is sure the new company will concentrate on the promotion of the Modern Popular Music of Brazil, both in this country and especially outside, with a view toward exportation to foreign markets, including the US, Europe and the Orient.

Companhia Brasileira de Discos (Philips), through **Sue C. Clark**, informs that there is great excitement among the MPM fans this month with the second release by **João Donato**, on the National Polydor label, "A Bossa Muito Moderna de Donato e Seu Trio." This LP not only shows the artist's exceptional qualities as a pianist, but also as a composer with "Depois Do Natal" (After Christmas) and "Sambolero" two outstanding examples. He has also included two Jobim hits in "Só Danço Samba" and "O Morro Não Tem Vez," all of which adds up to good reason why this album has received unanimous critical praise. Another entry from the Forma label is the greatly-acclaimed new femme vocal group **Quarteto Em Cy**. This group is currently appearing at Rio's "Zum Zum" night-club, and has been so lauded that the ultimate praise came from poet **Vinicius de Moraes**, who said that were he not already married he would marry all four of these lasses at once! Their LP consists of bossa novissima standards from **Sérgio Ricardo's** "Enquanto A Tristeza Não Vem" and "Barravento," **Antonio Carlos Jobim's** "Caminho De Pedra," **Edu Lôbo's** "Reza," **Carlos Lyra's** "Aruanda" and **Baden Powell** and **Vinicius de Moraes** "Berimbau," with all receiving a sparkling new treatment by these four young girls from Bahia. The applause is well-deserved!

The news given to us by the promo dept of CBS Do Brasil states that after the enormous success obtained by his first album, a second by **George Maharis** is on the way. Also from the US comes another album which starts appearing as one of the favorites, by that extraordinary songstress **Barbra Streisand**. Still from the international field, **Ray Conniff** is once again proving how well liked he is in this country with one more LP on the charts, this one titled "'S Lovely." From the local field, we hear that Sidney has a new album ready to hit the market, which will surely follow the success of its predecessors. Considered as one of the most important releases of the present time, the album titled "Pobre Menina Rica," with music from the show of the same name by **Carlos Lyra** and interpreted by him, together with **Dulce Nunes**, **Thelma** and **Catulo de Paula**, is having good reception and critics' praisings. **Astor** and **Nelsinho** finished cutting an LP in the "balanco" style, which they consider their best recording and production. Maestro **Britinho**, happy with the sales success of his latest album "Só Sucessos," is preparing another with the same basis. **Carlito** is the name of a ballad chanter from Bahia who will appear soon with his first single with the company. **Carlos Alberto** is definitely a champion of sales in this country. After scoring a hit with his latest album "Não Me Esquecerás," he is preparing material for a new LP, his fourth. Another two Carloses, executive of CBS records, who are still great favorites with the public are **Carlos Jose**, who has a new double-compact on the market, and **Roberto Carlos** whose "Calhambeque" is crossing the borders. **Eduardo Costa** and his group was recently inked by the company and is busy preparing his new LP all based on the new samba music (MPM). **Eliete Veloso**, pleased with the hit scored by her recent cut, "E Por Isso Te Amo," is selecting numbers for her new record.

Definitely the label which has been doing the most for the promotion of the excellent Modern Pop Music of Brasil (the Bossa Novissima) is **Aloysio de Oliveira's** Elenco. The excellent sales of his selected albums proves what people at the beginning doubted—that there is a very good public for this high-class type of music and that there is no need to make concessions. The label prexy is also a noted composer and was recently awarded the "Pinheiro de Ouro" at the "1st Festival of Brazilian Popular Music" of Curitiba, Paraná, for his "Inútil Paisagem," which was done together with **Antonio Carlos Jobim**. We hear that the first LP cut by **Roberto Menescal** and his group for the label, "A Bossa Nova de Roberto Menescal," was released in the USA under the title "The Boy From Ipanema Beach," and having an excellent reception from the American public. Soon other albums produced by Elenco will appear in the US, since Oliveira is in that country producing discs and trying to sell masters to several companies. **Oscar Castro Neves** has started his activities as the new A&R man for the label.

Brazil's Best Sellers

This Week	Last Week	
1	2	**Perfidia** (Vitale) Trini Lopez/Reprise
2	1	**Amore Scusami** (Fermata) John Foster/Fermata
3	5	**The House Of The Rising Sun** (Fermata) The Animals/Odeon
4	3	***Trem Das Onze** (Vitale) Demônios da Garôa/Chantecler
5	4	**Preste Atenção** (Vitale) Giane/Chantecler; Wanderley Cardoso/ Copacabana
6	8	***Casa Vazia** (Sinfobras) Nilton Cézar/Continental
7	6	**Michael** (Notas Mágicas) Trini Lopez/Reprise
8	10	***O Menino Das Laranjas** Ellís Regina/Philips
9	7	***Somos Iguais** (Nossa Terra) Altemar Dutra/Odeon
10	9	**Deixe P'rá Mim A Culpa** (Vitale) Agnaldo Rayol/Copacabana
11	11	**In Ginocchio Da Te** (Edições RCA) Gianni Morandi/RCA Victor
12	12	***Lobo Bobo** (Sbacem) Wilson Simonal/Odeon
13	13	***Minha Namorada** (Mauricio Marconi) Wilson Miranda/Chantecler
14	16	**San Francesco** (Edições RCA) Rita Pavone/RCA Victor
15	14	**A Hard Day's Night** (Fermata) The Beatles/Odeon
16	18	**From Russia With Love** (Fermata) Matt Monro/Odeon
17	15	**Mama, Ich Sag' Dir Was** (Sinfobras) Manuela/Telefunken (Continental)
18	17	**Ti Ringrazio Perche** (Edições RCA) Michele/RCA Victor
19	19	**Il Mio Mondo** (Fermata) Richard Anthony/Odeon
20	20	***Ouvindo-Te** Dorinha and David/Copacabana

*Indicates local product

Brazil's TOP SIX LP's

1	1	**The Latin Album**—Trini Lopez/Odeon
2	2	**O Fino Da Bossa**—Several Brazilian Artists/RGE (live rec.)
3	5	**'S Lovely**—Ray Conniff/CBS
4	3	**Que Queres Tu De Mim**—Altemar Dutra/Odeon
5	4	**Zimbo Trio**—Zimbo Trio/RGE
6	6	**Sambalanço Trio**—Sambalanço Trio/Audio Fidelity

Cash Box Editorial

The American Juke Box In Japan

While the giants of American industry press forward in their quest for a stronger foothold in the booming economy of Japan, the American phonograph manufacturers have developed the most promising foreign market in the world for the sale of new juke boxes.

Under increasingly heavy pressures from US industry, Japan has indicated that it will open the doors to broader manufacturing ventures with American firms. The Ministry of Trade & Industry is being urged to permit foreign investment at least where there is need for foreign capital. At the same time, restrictions on US participation continue to frustrate the DuPont's, the IBM's and the chemical and oil companies which have the greatest investment at the moment. Outright purchases are banned, formation of new yen-based companies ended with a 1963 ruling, and licensing agreements reportedly restrict profit potential.

Rock-Ola, Rowe AC, Seeburg and Wurlitzer, on the other hand, have made the most of a relaxation in import restrictions which occurred about two years ago, and in each instance look for a bright tomorrow.

With a teeming (and growing) population of millions, Japan represents the dawn of another fertile market for the juke box. The country now has the money, the locations, and the characteristics of a nation of fun seekers (the patchenko arcades draw capacity crowds around the clock). Hence the acute interest from the phonograph factories who, incidentally, have done a superb job of building the foundation for an even bigger market in the years to come.

Each of the factories distributes its machines through highly qualified Japanese firms. Last week, officials of Nippon Goraku Bussan, K.K., Rock-Ola distributors, visited the Chicago-based factory for a first-hand view of the manufacturing techniques used to make the 'Grand Prix' and the 'Princess Royal' phonos. The Tokyo company employs 600 people—with 200 men devoting their time exclusively to the firm's operating route which extends into 32 districts throughout the country. Five of the NGB execs will continue on a global tour studying foreign distribution and operating methods. NGB makes claim to being the largest operating company in Japan and Rock-Ola's David Rockola advises that sales of the factory's phonos to NGB place Rock-Ola in the number one spot in this market.

The Rowe AMI phono is distributed through licensee Tsugami Mfg. Co., and according to Asst. Export Director George Morfin, 'Diplomat' models are also shipped direct from Grand Rapids. He says that credit restrictions and tight finance arrangements are more than offset by the expected growth.

Seeburg's John Blaney reported that 1964 was the factory's finest year in that market. Taito Trading Company distributes the 'LPC-480' and the 'Mustang' phonos, adding that Taito operates equipment as well.

Jim Cotter, Wurlitzer's export chief, has been more than impressed with the performance of Matshushita Electric Trading Company, the fourth largest concern in Japan and the 37th largest in the world. "The G.E. of Japan," as Cotter refers to the distrib, took the Wurlitzer line on in 1963 and today distributes the American-made Model '2900' and also the 'Lyric'—a European-made phono which is shipped from Germany. Cotter, who remarked that Tokyo's 10½ million population makes it the largest city in the world, expects to see the phonograph manufacturers make even greater inroads by using Japan as the drop-off re-distribution point for reaching the tough spots throughout the Far East.

R. H. Belam Company, probably the largest exporter of used coin-operated music and amusement equipment, is currently enjoying peak sales to Okinawa and Japan via the Macy Shokai Inc. distributing firm. R. F. Jones, west-coast Rowe AC distrib, opened offices in Tokyo last month. US export-distributing firms have also experienced increased sales of all types of equipment to Japan.

There is no question about the fertility of the market. For while the government (and the Japanese people) are reluctant to open the door all the way to the American industrialists, the phonograph makers are convinced that the tremendous demand for their unique medium of entertainment will bring about a liberalization of present restrictions permitting an even greater volume of sales to Japan as the boom continues.

West Va. Assoc. Wins License Bill, Defeats Anti-Op Proposals

■ Cig Tax, Pingame, Multi-Coin Bills Fail '65 Session

JOHN (RED) WALLACE
Association Pres.

OAK HILL, TENN.—The West Virginia Music & Vending Association batted 1.000 dueling with the State's legislature during the 1965 session which closed last week. Not a single bill presented, detrimental to the coin machine and vending industry, passed into law as the 1965 session closed its books until fall.

President John Wallace, veteran operator, distributor and one of the industry's leading association officials, reported that a new licensing bill which did pass, will now enable the industry in that state to save approximately $50,000 annually in fees which otherwise would have been paid, under a previous licensing arrangement.

Also, an anti-gambling bill, after passing the Senate (19-15), died in the House Judiciary Committee. The law would have made ownership or possession of multiple coin amusement devices guilty of felony, per se. Another bill aimed at making pinball machine players prove "16 or over" age qualifications, failed to pass. Wallace, with unswerving support from Vice-Pres. Buddy Hunt and Sec.-Treas. Leoma Ballard, and Directors of the association, has managed to state the industry's position here in a true light, and the results are self-evident.

In addition, a one-cent cigarette tax died in committee as did another bill which would have removed from locations, unattended cigarette vendors. Since the legislation's next session will deal with prime budget problems, it will not consider similar legislation for two years, according to Wallace.

The license fee for operators of coin machines and vending equipment previously ranged from $175.00 (1-50 machines) to $1800.00 (450 or more machines).

The new annual license fee will be as follows:

MUSIC AND AMUSEMENT: 20 machines or more—1¢ devices $50, 5¢ devices $100, 10¢ devices $225, over 10¢ devices $300.

MERCHANDISE VENDING: 20 machines or more—1¢ devices $50, 5¢ devices $100, 10¢ devices $150, over 10¢ devices $200.

Operators with less than 20 machines on a route now pay the license fee at the following rates: 1¢ device $2, 5¢ device $5, 10¢ device $10, over 10¢ device $12.50. Operators with more than twenty music-amusement machines and more than twenty vending machines on a route will pay the combined fees of $500 ($300 music-amusement, $200 vending). As mentioned, last year's fees totaled as high as $1800.

The West Virginia Music & Vending Association, a tight-knit knowledgeable and progressive association, has been responsible for the obstruction of passage of much detrimental legislation here. Where license fees were once regulated as though each machine wre a separate retail store, the Association has convinced legislators that each machine should be licensed or taxed as it is now—a separate entity in one overall selling business, but with the business being taxed, rather than each single machine. Also, one of the reasons for a higher license fee for the single-unit operator is obviously intended to benefit the operator, who is a specialist, and tax the retail location machine-owner, who is not an operator but does own his own machine.

NYS Doubles Cig Tax

■ Study New Sales Tax Plus Special $25-$10 Mach. Tax

NEW YORK—At press time, the New York State legislature had passed a ten-cent cigarette tax, effective April 1, and Governor Nelson Rockefeller was in the act of taking pen in hand to make the tax official. The increase doubled the present five-cent state tax on cigs and sent cigarette operators scurrying to a Thursday eve meeting to discuss the eventual sales price for cigs vended through machines. It was reported that ops had until April 9th to affix the new tax stamp.

With cigarettes in the area vending for 35¢ in most street locations, it was expected that the new selling price would be approximately 43¢, in order to absorb the increased nickel tax and the cost of the tax—increased tobacco jobber prices, higher interest rates on present investment, and the cost of 'pennying'. Packs will be vended with two-penny change if the 43¢ price is set. The New York State Automatic Vending Association meet was scheduled for Riccardo's Restaurant, Thursday eve, March 18. A second meeting for upstate ops will be held Tuesday morning, March 23rd, in Albany's Inn-Town Motor Inn, at 10:30 AM.

All equipment on location, whether electrical or manual, if manufactured during the past three to four years, will be converted on location through the re-setting of the coin totalizer. Earlier equipment will necessitate the purchase of new parts and the machines, in many instances, will have to be replaced and brought back to the shop for service. It was expected that many marginal locations would be lost to the operator because of the cost of investment. Where cigarets are now vended for 40¢ (clubs, etc.) the price could conceivably go to 50¢ per pack. "It will certainly stimulate bootlegging from Connecticut and New Jersey," said one observer, who qualified his statement by stressing that cartons will now be priced at approximately 80¢ higher in New York, than elsewhere. "That's almost a broad enough margin to do business at a profit," continued the coinman.

Tobacco jobbers will now have to post a larger bond with the state for tax purposes, lay out larger interest payments for financial aid, and with the cost of 'pennying' the increase over and above the five-cent tax increase could easily reach 43¢ where the cigs were once sold for 35¢.

With ops working on an approximate 26%-27% profit margin in some cases, the 40¢ vend would drop margins to about 20%, another reason for increased vend prices.

While the Legislature studied a new State Sales Tax Increase, in Committee, ops pondered the tax which would add a 2% State Sales Tax onto present costs and up to 5% where local areas excercise options under a separate provision of the bill.

Further headaches will come about when legislators consider Section 1201 of the proposed bill which grants authority to Cities, Counties and School Districts to impose $25, $15 and $10 taxes on juke boxes, amusement machines and vending equipment. This segment of the overall tax bill was seen as a "hidden" state sales tax and could affect the operators of every conceivable coin-operated machine in New York State.

The possible State Sales Tax may not move as speedily as the cigaret tax did, with a tentative date set for August, although there was no word from Albany that the new state sales tax would not be passed before that time.

Rowe AC Ships Speakers

■ Our Discotheque for Juke Set Not Jet Set, States VP Pollak

WHIPPANY, N. J. — The Rowe Discotheque Program gained greater acceleration last week when Sales Manager Ed Claffey announced the release of the factory's new 'Discophonic' speakers, designed to hook into the Rowe AMI 'Diplomat' phonograph to provide the full stereo sound required in the new discotheque dance-type locations. One of the first distribs to show the new speaker line was Miller-Newmark (see separate story elsewhere).

Vice President and Marketing Director Fred Pollak, who stated that "Rowe is catering to the juke set, not the jet set" told Cash Box that aside from the fidelity features of the Discophonic' units, the 46-inch height prohibits patrons from sitting on the cabinets during sessions, and also prevents service costs to the grill from foot-stomping dancers. The grili is made of steel.

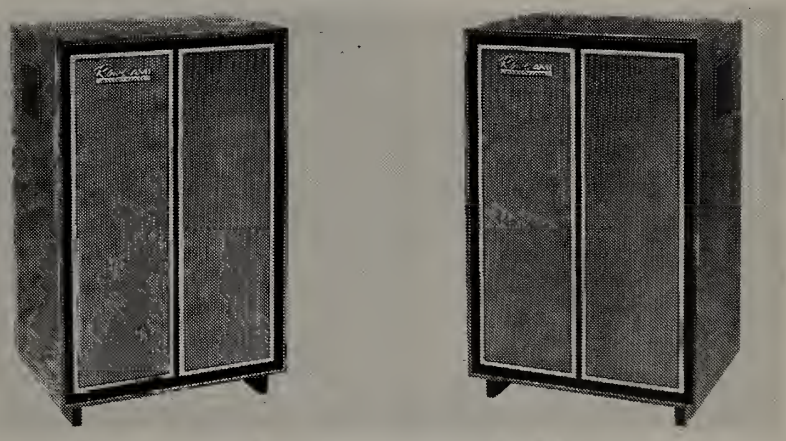
Claffey said that the speakers are "the finest to hit the industry because of the full range and frequency especially when combined with the speaker system of the Rowe AMI patented stereo-sound."

Standing just under 46 inches high, 'Discophonic' speakers are constructed of high pressure wood grain laminate on the top and sides of the cabinet, with epoxy coated expanded steel floating grill for free breathing rattle proof construction—no matter how heated the dancing, the grill reportedly can take any punishment that comes its way. An integral compartment for easy mounting of auxiliary power amplifier; leveling screws on the rear corners; a switch that allows use of this unit as a self-contained source of Stereo-Round or as a single channel high power remote speaker; a full 3-channel high efficiency system utilizing 7 speakers in a combination electrical-acoustical crossover; and a full 10.4 cubic foot vented enclosure acoustically tuned for maximum output in the very low frequencies are among several of the outstanding features of the 'Discophonic' speakers. The speakers have a 16 ohm input impedance with maximum power handling capability of 50 watts. Power requirements are 115 VAC, 180 watts, 1.7 amps.

Also available are 50 and 100 watt 'Discotheque' amplifier and reverberator units especially designed with a phase shifter that eliminates the need for two reverbrators.

Pollak said that the factory's official Discotheque Consultant, 'Killer Joe' Piro, the dance-master-celebrity, has agreed to appear at the MOA Convention in September. Piro was spread throughout the pages of still another national magazine last week 3/27 when the Saturday Evening Post devoted a multi-page color spread to the new dance craze, spending much of its efforts outlining the career of 'Killer Joe' and his association with the discotheque craze. Last week Piro introduced the Pollak dance innovation—"The Rowe, Rowe, Rowe"—during a guest shot on the Mike Douglas TV show. He danced it with Eva Gabor.

"We are getting big milage programming our nationwide discotheques with hot 45 rpm singles selected from the Cash Box Top 100 charts," stated Pollak, who has built the Rowe Discotheque package around readily available rock 'n roll dance sounds. "The 'Rolling Stones' singles and the artists of the 'Hullabaloo' calibre are what makes patrons dance to the juke box and we're proving it," continued Pollak, who has served his distribs with listings of 45 rpm singles suitable for dance programming.



Rowe AC DISCOPHONIC Speakers

Celler Bill Hearings Start April 28

WASHINGTON, D. C.—Hearings are scheduled to begin April 28 in the House Judiciary Subcommittee on Patents and Copyrights, where the Committee will study the revised Emanual Celler (D., NY) authored bill (HR 4347)—an all-encompassing revision of the Copyright Act of 1909 which includes lifting of the present exemption as it applies to juke box operators—and HR 18, a second Celler Bill introduced this year which singles out the juke box operator as the only recipient of recorded music played for profit which is exempt from paying a license fee. MOA officials in the nation's Capitol last month for mid-year meets called on members of the Committee in an attempt to clarify the ops' position.

Northeast Tourney Expects 35 Teams

MANCHESTER, N. H.—Ed Martell, president of the Tri-State Amusement Co., sponsors of the Northeast Shuffleboard Tournament to be held April 2-4 at the Burlington Veterans Club in Burlington, Vt., announced last week that 18 shuffleboard teams have already signed up for the competition and judging from this excellent response expects to wind up with between 35 and 40 registered teams when the event finally kicks off early next month.

Martell advised that the 1964 Northeast tourney, which Tri-State also sponsored, featured 26 teams in that competition. All games, he further advised, are again to be played on American Shuffleboard tables.

Gottlieb Ships 'Kings & Queens' 1 PL; Factory Cites Excellent Test Receipts

■ Pin Features 'Sunburst' Bumpers & 'Easy-Vue' Caps

CHICAGO—"There is a certain sense of exhilaration in our factory whenever we set the production wheels rolling on a flipper amusement game with a playing card theme," asserted Alvin Gottlieb, of D. Gottlieb & Company, in this city, when he excitedly announced the introduction this past week of Gottlieb's "Kings & Queens" single player.

He was particularly lavish in his description of the highly colorful playfield and lightbox on "Kings & Queens." He explained that Gottlieb is introducing the surprising new "sunburst" pop bumper caps, and "Easy-Vue" angled plastic bumper caps.

"Again," Gottlieb added, "coin machine operators all over the world can readily depend on the extra touch of quality and originality (and dependability) from D. Gottleib & Company—the amusement game manufacturer that is always in the forefront in the creation and development of the finest amusement equipment for the coin machine markets throughout this country, and in the foreign markets."

Gottlieb KINGS & QUEENS

Another exciting innovation, also on the playfield, are "floating" playfield plastics which are designed to eliminate warpage. Gottlieb made special reference to this as "another exciting 'first' in the production of flipper amusement games."

The playing and scoring action is centered around the idea that when the player completes any four-of-a-kind in playing cards it lights a hole on the playfield for Special scoring. Furthermore, making all four Club rollovers lights the top center rollover for the Special "Mystery" score.

For additional, exciting play action on the playfield and colorfully illustrated lightbox there are four "Relay Action" kick-out holes. This reportedly adds considerably to the novel play appeal. All rollovers increase the high score values in the holes on the playfield.

Among the other desirable cabinet features D. Gottlieb & Co. is offering in "Kings & Queens" are beautiful stainless steel trim on the cabinet, an extra heavy duty ball lift shaft, chrome plated, sturdy cabinet legs, and sparkling metal "Jewel" posts.

Also, playfield protection rings under the pop bumpers (this, according to Alvin Gottlieb, adds considerably to the resale value of the amusement game), a plated metal lightbox door for added security, the Gottlieb "Auto-Clamp" for ease in exposing the mechanical underside for servicing the playfield, and the "Hard-Cote" playfield finish for extended life.

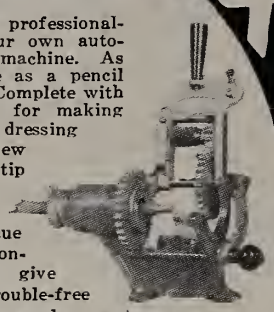
"Kings & Queens" is available with three or five ball play, the match feature, and with twin coin chutes. The single player amusement flipper game is now in full production in the firm's factory, on the northwest side of this city. Distributor reaction, according to Gottlieb, easily indicates that it will be a big winner because of its "fine money making potential in locations everywhere.

"This," he concluded, "was determined when we had the game in numerous random pre-test locations long before we released it to the world wide coin machine trade. Collections during this test period were in keeping with our wishes."

THE HOT BOX

AUTOMATIC CUE MACHINE

Repair cues professionally with your own automatic cue machine. As easy to use as a pencil sharpener. Complete with instructions for making new tennon, dressing down of new ferrule and tip flush with cue.



Automatic cue machine is constructed to give years of trouble-free service. Thousands now in use.

Distributors — Write or phone for your distributor price. Stock #2442

DYNABALL COMPANY 677-0773, or
8039 Lawndale, Skokie, Ill. 549-5100

Specials

New Bally Hayride—add-a-ball ...$365
New Bally Mad World—2 player .. 385
New Bally Harvest—single player . 365
New Bally Grand Tour 335
New Chicago Coin Pop Up .....Phone
Like new Bally All The Way 295

Super Special

1965 Model—used very little—Cinebox complete with 40 color films . . . original cost excess $4500 now only $2900. Very late 1964 Wurlitzer Model 2810-3, complete with 10 Top Tunes—Golden Bar, only $795.

REDD DIST. CO.
80 Coolidge Hill Road
Watertown, Mass.
WAtertown 6-2250
EXCLUSIVE BALLY, WURLITZER, CHICOIN DISTRIBUTORS IN NEW ENGLAND

G–R–R–R–R–8 BUYS
on completely reconditioned United Shuffles. All Models
DOLPHIN to ULTRA
contact us for low prices:
BANNER SPECIALTY CO. 1641 N. Broad St., Phila. CE 6-5000

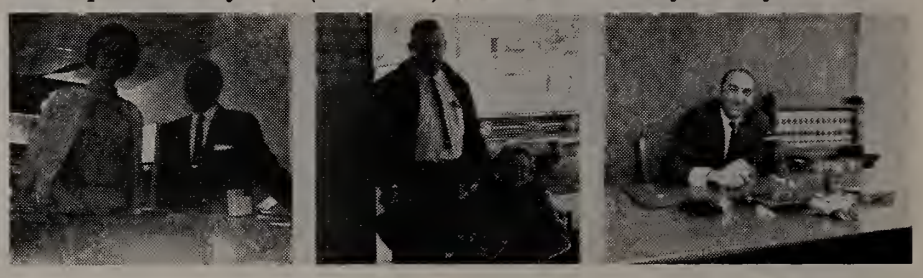
Stanley Discotheque Show A Hit; Pricing Speakers At $445 A Pair

■ Stancraft Record Center Attracts Op Buyers

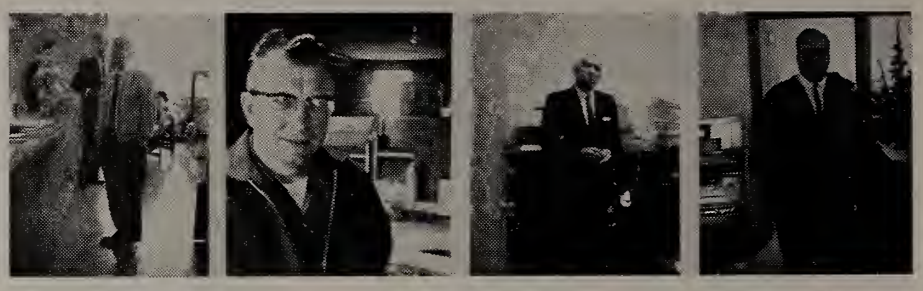
BELLEVUE, WASH.—Hundreds of operators and guests had a weekend ball here March 12-13 as the M. J. Stanley Company threw open its showroom doors each day and each evening. Mike Stanley, President, wined and dined the crowd at Byron's Country Kitchen, where Stanley's Discotheque was premiered.

The MJ-1 Speakers, which Stanley custom-makes himself, are now in production and sell for $445.00 per pair, a lower price than the estimated list published last week. "The over-21 crowd dug those Sinatra, big-band sounds," stated Stanley, "and the programming was done completely from 45 rpm singles bought at the one-stop." Saturday eve (March 13) the place was jammed. Ops placed orders for Rock-Ola "Princess Royal Discotheque" packages which sell for $1540.00 with speakers and promotion props. Local newspaper ads helped spur big attendance. Among the equipment hits earlier in the day was the Stancraft "Record Center" vendor—"ops loved it, bought twelve units."

The Westinghouse cold drink machine and the Serv-O-Matic coffee vendor also received good reception. Stanley stated that the "Record Center" will be placed in Seattle super markets by rack-jobbers and one-stops. Pictured below are showroom shots taken early Friday.

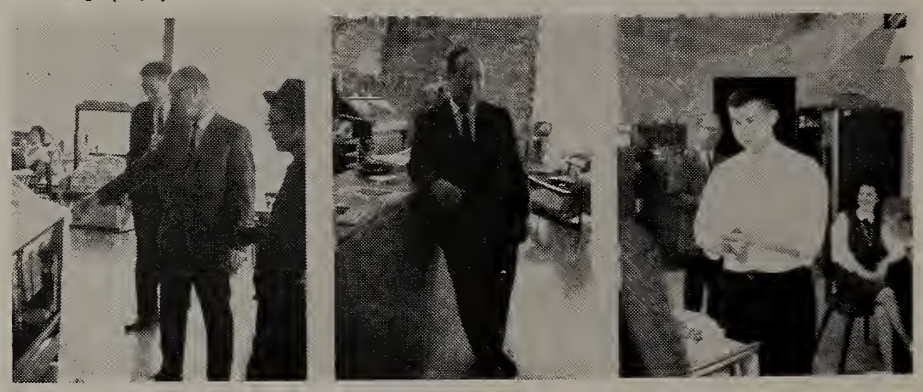


LEFT PHOTO: Mrs. Ethel Stanley with George Grandy. CENTER: James Golden, Unaconda, Montana. RIGHT: Mike Stanley.



LEFT PHOTO: Left to right—Jack Harrington, Mike Stanley and James Koan of Spokane. SECOND PHOTO: James Koan. THIRD PHOTO: George Grandy. RIGHT PHOTO: Dean Griffin of the Stanley Co.

LEFT PHOTO: Mrs. James Koan and Mrs. Hal Freeman. CENTER: Mike Stanley (left) with James Koan. RIGHT: Marshall Ames.



LEFT PHOTO: Herb Randall, Yosh O'Hara and Jim Crandall. CENTER: Howard Lox of Civic Western Corp., L. A. RIGHT: Dick Close, Herb Kordall and Marie St. Peter.

LEFT PHOTO: Hal Freeman of Spokane. CENTER: Jim Crandall, Ruth Cook and Jack Harrington. RIGHT: Orville Caldsman of Spokane.

IF YOU... *really want to be with it...*
PUT IN A ROWE DISCOTHÈQUE–

and dance your way to the bank!

Rowe exclusive! Stereo-Round,* the sound of the big band—stereo at its finest. Anywhere—any place in the room, Stereo-Round gives you music with the big sound.

* Stereo Round Sound System U.S. Patent No. 3,153,120

UP TO 400% EXTRA PROFIT WITH THIS PACKAGE...

You'll not just double but *quadruple* your profits with this irresistible money-making combination...ROWE and KILLER JOE! Crowds-in-the-know really go-go-go for Rowe and Killer Joe. Put in the ROWE *authentic* Discothèque, sponsored by Killer Joe, "Mr. Discothèque" himself...and you'll *pull in* and *keep* a spending crowd! Remember, your ROWE AMI DIPLOMAT is authentic Stereo-Round with the big-band sound. So for the big-*money* sound—*in your cash register*—go-go-go ROWE Discothèque!

HERE'S WHAT ROWE GIVES YOU!

89 EXCITING PROMOTIONAL PIECES...

Complete merchandising package to establish your Discothèque...Killer Joe 5-foot blow-ups...Striking banners and streamers...plus many interior decorations...Newspaper ads...Radio spots.

ROWE AMI DIPLOMAT...

the musiconsole with the big, live sound of Stereo-Round* that makes your place an authentic Discothèque...and makes you authentic dollars.

KILLER JOE PROGRAMMING!

200 selections give you...more program flexibility...more continuous music ...more...of what your customer wants.

Rowe® AC MANUFACTURING
Troy Hills Road, Whippany, New Jersey

FOR FULL DETAILS, NO OBLIGATION, CALL YOUR ROWE DISTRIBUTOR

Bowling & Shuffle Alley Specials

Over 400 Bowling Alleys & Shuffle Alleys recently taken in trade. Good opportunity for excellent equipment. Completely shopped or unshopped. Contact us for special low prices.

BOWLERS

Bonus 13'-16'	Fury 16'
Playtime 13'-16'	ABC Lanes 11'-14'
Duplex 13'-16'	Tournament 14'
Advance 13'-16'	Champion 11'-14'
League 13'-16'	Strike 14'
Handicap 16'	ABC Lucky 11'-14'
Team Mate 16'	Challenger 14'
Falcon 13'-16'	Bowling League 14'
Savoy 16'	Classic 16'-13'
Dixie 13'-16'	Official 13'
Five Stars 13'-16'	Queen 16'
Classic Deluxe 16'	Gold Crown 13'-16'
Alamo 16'	Grand Prize 13'
Holiday 13'-16'	Continental 16'-13'
Tropic 16'	Princess 16'
Cameo 16'	

SHUFFLES

ABC Shuffle		Jupiter	
ABC Super Deluxe		Mystic	
Action		Kars	
Atlas		Niagra	
Blue Ribbon		Mercury	
Banner		Offici-l Jumbo	
Big Bonus		Pro Shuffle	
Build Up		Regulation	
Cascade	SPECIAL	Rainbow	
Comet		Red Pin	SPECIAL
Club 59	LOW	Royal	
Chief		Rocket	LOW
Congress	PRICE!	Rocket Shuffle	
Challenger		Speedy	PRICE!
Crystal		Super Bonus	
Bank Pool		Speedy	
Dual 59	WRITE!	Super Frame	
Drop Ball		Score A Line	WRITE!
C.C. Flash		Six Game	
Un. Flash		Un. Six Star	
11th Frame		Starlight	
C.C. 4 Game		Shuffle Target	
Un. 4 Way		Shuffle Target Deluxe	
Gold Medal		Top Notch	
Handicap		Team Shuffle Alley	
Five Way		Rebound Shuffle	
Holiday		Shooting Star	
Imperial	CALL!	Venus	
Line Up		Victory	CALL!
		Zenith	

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International
2029 PROSPECT AVE., CLEVELAND 15, OHIO
All Phones Tower 1-6715

Our Modern new Factory is devoted exclusively to manufacturing

SCHMELKE
QUALITY CUE STICKS
Professional Design—Long Life

Write for details.

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SHAKOPEE, MINNESOTA

SPRING SALE

Give a gander at our
NEW SPRING MACHINE LIST
. . . it's a honey—humming with Spring specials to save you money. So make like a busy bee . . . give us a buzz (write, phone, wire).

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Ea. Pa. - S. Jersey - Del. - Md. - D.C.
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855 N. BROAD ST., PHILA., PA. 19123
Phone: (215) CEnter 2-2900

Here Come The 'Feelies'

'Sensorama Simulator' Chalks Up $25/Day Average On Test

NEW YORK—Mort Heilig, inventor of the 'Sensorama Simulator' audio-visual machine, announced last week that he has just completed a one-month location test of the new and improved prototype of the device and found that it has averaged $25.00 per day during this late February-early March period. Heilig further predicted a $40.00 per day average for the machine when the warm weather arcade season arrives.

The inventor stated that the 'Sensorama Simulator', which features not only 3-D movies and stereo sound, but accompanying smells and even tactile (physical) sensations to correspond with the film's action, has been tested on this same location (Simon's Arcade at 52nd St. and B'way in Manhattan) previously where he learned that several structural changes were required in the original machine if it was to stand up under the rigors of arcade traffic. These modifications have been effected in the particular model just completing its test and Heilig claims that his device has come through with "hardly a scratch."

Heilig advised that he is currently engaged in stimulating the interest of investors into collaborating toward the ultimate mass manufacture of the 'Simulator.' A manufacturing company has already been selected, the inventor revealed, and when sufficient funds have been amassed, they will begin turning out 'Simulators' almost immediately. He stated that since the introduction of the device last year, literally hundreds of prospective operators and locations have been brought to his attention, all of which are just waiting for the day when the machine will be made commercially available.

Customers flock to 'Sensorama' "audio-visual-everything" machine at Manhattan arcade.

Rowe AMI Discotheque Package Premiered At Miller-Newmark

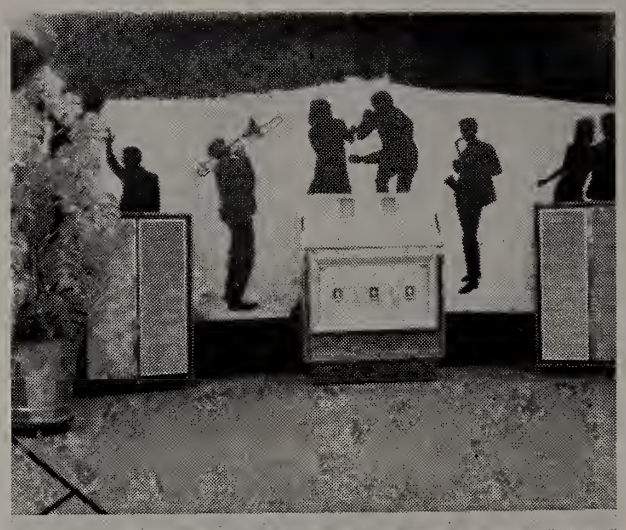
40 Michigan Ops Get Peek At New Discophonic Speakers

GRAND RAPIDS, MICH.—Forty music operators from this area attended a Rowe AMI factory service school on the 'Diplomat' phonograph March 10th at the showrooms of the Miller-Newmark Dist. Co. here and were treated to a first-hand look at Rowe's new Discophonic Sound Projectors (speakers) and discotheque display Aids for discotheque locations.

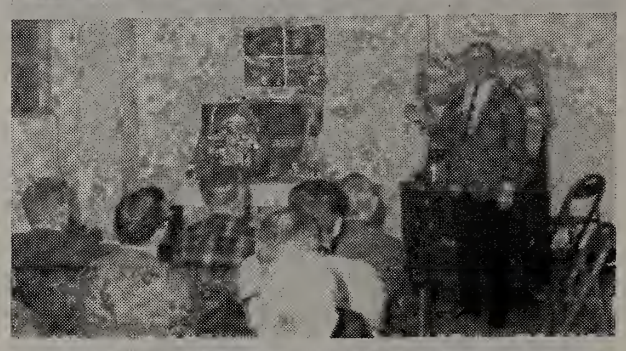
Miller-Newmark's Jack Gallagher advised that the combination premier-service session was open to location owners from the vicinity, all of whom, he added, were highly impressed by the Discotheque Package. Gallagher stated that, "several operators succeeded in getting contracts for Disco from their location owners in attendance."

Besides Gallagher and other Miller-Newmark personnel, several factory representatives were on hand as instructors and supervisors for the event, including: Cliff Bitting, Phil Glover, Bob Hendricks and Douglas Ladew.

Some of the operators who attended were: Kenneth Irish & Karl Cunningham—Shank Brothers, Kalamazoo; Everett H. Stockham of Stockham Vending, Bloomingdale; Red Williams of Variety Music, Grand Rapids; Wayne Dousey, Fred Hunt & Fred Hunt Jr. of Ace Music, Muskegon; Warren Morford & George Feather of Barentsen Candy, Benton Harbor; Frank Ash of Frank & Norm's, Belding; Ed. Fields & Ed. Rudewiz of E & R Sales, Grand Rapids; Bill Van Gessel of Kent Coin Machine Co., Grand Rapids; Jimmy Allen of A.M.I. Dist. Co., Grand Rapids; Jake Visser of Visser Music Co., —Okemos; Glenn Jessup of Jessup Music & Vending Co.,—Jackson; Casey Gallagher of Casey Record Shop—Muskegon Heights; Wayne Swihart—Hart, Michigan; Grant Coleson of Templar Vending—Hart; A. E. Budrus of Variety Music—Grand Rapids; Tom Coolidge of Blades Music—Big Rapids; Carlton Benden of Modern Music—Otsego; N. Bortolussi & W. Pierce of Emmett & Willitts—Battle Creek; Robert Brown—Otsego, Michigan; Peter Lamberts of Miller Vending Co.,—Grand Rapids; Keith Blades of Blades Music—Big Rapids; George Christopoulos of G. C. Amusement Co.—Grand Rapids and John Wood—Greenville, Michigan.

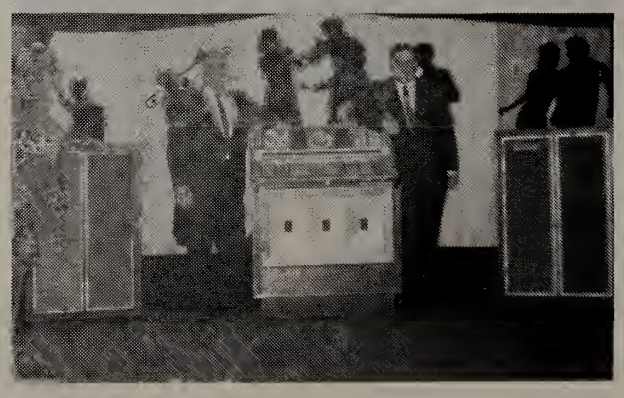


The Rowe AMI Discotheque Package as it looked at Miller-Newmark's premier. Flanking the 'Diplomat' are two new Discophonic-Stereo Round Sound Projectors.



Henry Hovenaar, Rowe AMI service school instructor, presided over a class on the new Diplomat Discotheque.

An interested group of Michigan music operators pays close attention during the seminar on the AMI Diplomat Discotheque.



Shown flanking Rowe's Diplomat are Rowe factory engineer Cliff Bitting and distributor representative Phil Glover.

CELEBRITY—While in this city, during the past few weeks, where he enjoyed a record breaking attendance in the Empire Room of the Palmer House Hotel, Columbia Records star Tony Bennett dropped in at Lormar Distributing Company, a local one stop location, for an autograph signing spree.

Bennett is pictured at the front counter, before entering shop. At far right is Andrew P. Bruno, of A & B Automatic Amusement Co.

Great Lakes Corp. Showing 'Elliptipool'

NEW YORK—Art Frigo, inventor of the 'Elliptipool' pool table, and other representatives of the Great Lakes Equipment Corp., manufacturers of the table, have begun a sales-promotion tour of East Coast coin machine centers to introduce the product to amusement machine operators here at various scheduled showings sponsored by their authorized distributors.

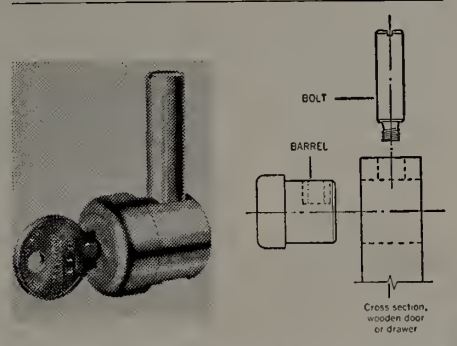
The first such showing was held last Wed., St. Patrick's Day at the Governor Clinton Hotel in Kingston, N. Y. where members and associates of the New York State Operators Guild were treated to a demonstration of the elliptical principle by Frigo with assistance rendered by representatives of the Greco Bros. Dist. Co., their Glasco N. Y. based distributors in that territory.

The Great Lakes personnel next swung down to N. Bergen N. J. where the premiere of the table was timed to coincide with a grand open house party at Betson Enterprises there.

Other 'Elliptipool' showings are scheduled to be held at the Redd Dist. Co. in Watertown, Mass. on March 21st, at Bilotta Enterprises in Newark, N. Y., on March 23rd, at the Cleveland office of the Cleveland Coin Machine Exchange on the 25th and at their Toledo showrooms on the 26th.

JACK MOSS KILLED

NORTH PLAINFIELD, N. Y.—The coin machine trade was shocked last week when Jack Moss, The Jack Moss Vending Co., was killed in an auto accident. The accident occurred on March 11. Moss was buried at Beth Israel Cemetery in Woodbridge, NJ on Sunday, March 14. Survivors include his wife, Marcelle, and two sons, Doctors Michael and Herbert Moss. Jack had four grandchildren. He began in business approximately fifteen years ago and in that time cultivated a wide span of friends throughout the State and the industry. Moss' business will continue under the corporate name but his presence will be sorely missed by many friends and colleagues.



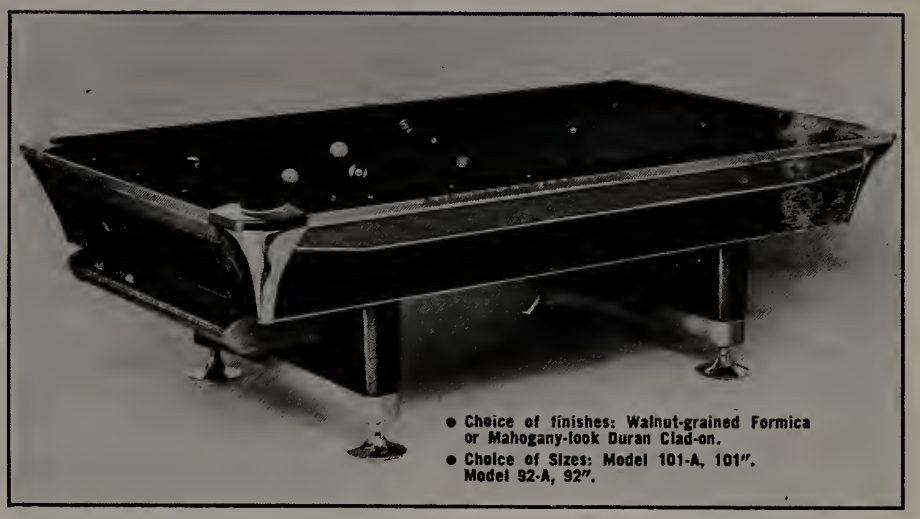
CHICAGO — This new No. D5050 Illinois cabinet lock from Illinois Lock Co., has been designed to simplify and speed up installation in drawers or doors. The bolt is threaded into the barrel mechanism. To install the lock requires only the drilling of a 7/8" horizontal hole for the barrel and a 3/8" vertical hole for the bolt. The barrel is then inserted horizontally and the bolt is inserted from the top. A slot in the end of the bolt permits tightening the bolt with a screwdriver. Two barrel lengths are presently available for 7/8" and 1 1/8" wood. This lock is available only with the six tumbler, number 100 keyway.

Complete information and specifications are available from: Cash Box, 1780 Broadway, New York 19, N. Y.

Houston Happenings

Margie Kunkel, with top seniority at United Record Distributors, became so engrossed showing off recent photos of her lovely three year old daughter **Cynthia** and robust son **Douglas** that she almost forgot to mention her brand new Ford sedan. . . . School days at H. A. Franz & Co. (Seeburg) throughout March in shape of a comprehensive eight session service school on Williams pin games. Dates: March 9-11-16-18-23-25-30 and April first with classes from 6:30 to 8:30 P.M. . . . **Jim Carola**, program director at Radio Station KFMK, while loading up with a bunch of top tune records, gave out some interesting dope about latest change of format at the station. Included was signing of **Larry Kane**, TV Channel 13, for shows on Tuesdays and pro. footballer **Bob Talamini** of Houston Oilers as sports director. . . . Bluebonnet Music & Cigarette Service, Inc., owned and operated by veteran coinman **K. T. Park**, might truthfully boast of having outstanding coin machine display sign in the City. Instead of running parallel on front of building it is suspended several feet above sidewalk at right angle to building front and visible for several blocks when approached from either direction on street. . . . About March 8th a wholesale record department, headed by **Pat Robinson**, was opened at main offices of Central Sales Co. (Rowe-AMI) on Dennis St. Wholesale record dept. at firm's old location on Leeland Ave. remained in business under management of **Marge McIntyre**. . . . **Elvin D. Ainsworth**, partner with **Carl D. Favor** in ownership and management of A & F Music Co., said they were too busy taking care of present business to spare any thought toward expanding. . . . **H. A. Fredrick**, office head of Amusement Distributors, Inc., stated that sales of both Rock Ola phonographs and Bally operating equipment was far better than they had even expected. . . . Melody Record Shop (retail store) in Lufkin, Texas, owned by **Mr. and Mrs. Charles Turner**, recently moved into new and larger quarters.

NOW ON DISPLAY
at
BETSON ENTERPRISES!
The 1965 Line of
FISCHER POOL TABLES!



Come in today and see the Fischer pool table models every operator in the country is talking about! . . . . or call Bert Betti at UNion 3-8627 and have BETSON ENTERPRISES ship any quantity immediately!

BETSON ENTERPRISES
3726 Tonnele Avenue North Bergen, New Jersey
Tel. UNion 3-8627

RECONDITIONED SPECIALS *GUARANTEED*
IN STOCK—SUBJECT TO PRIOR SALE

UNITED
BALL BOWLERS

FALCON	$32S
SAVOY	370
TIP TOP	410
DIXIE	29S
CLASSIC	460
TROPIC	5S0
TORNADO	83S
THUNDER	850
POLARIS	9S0

BASEBALL GAMES

WILLIAMS

PINCH HITTER	$190
OFFICIAL	225

UNITED

STAR SLUGGER	$12S

PIN BALLS

BALLY

MOON SHOT	$190
CROSS COUNTRY	190
CUE TEASE 2 pl.	27S
HOOTENANNY	220
STAR JET 2-pl.	310
SKY DIVER	26S
MAD WORLD 2-pl.	390
GRAND TOUR	315
2 IN 1 2-pl.	410
HARVEST	330

WILLIAMS

"21"	$11S
MAGIC CLOCK 2-pl.	18S
CARAVELLE 4-pl.	220
RESERVE	160
METRO 2-pl.	230
TRADE WINDS	210
MARDI GRAS 4-pl.	3S0
4 ROSES	230
SWING TIME	260

GOTTLIEB

RACE TIME 2-pl.	$195
ATLAS 2-pl.	195
SEVEN SEAS 2-pl.	19S
LITE A CARD 2-pl.	195
KEWPIE DOLL	170
SHOW BOAT	180
ALOHA 2-pl.	2S0
FASHION SHOW 2-pl.	27S
OLYMPIC	240
GAUCHO 4-pl.	390
SWING A LONG 2-pl.	33S
FLYING CHARIOT 2-pl.	375
SHIPMATES 4-pl.	4S0

KEENEY

COLORAMA 2-pl.	$17S

Write for complete 1965 Catalog of Phonographs, Vending and Games.

Established 1934

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Eastern Flashes

A warning note was sounded in New York State last Monday, March 15th, when the Alcoholic Beverage Commission refused to renew scores of tavern licenses to location owners who failed to heed the Commission's warnings during the year concerning gambling, serving minors and other infractions, resulting in the loss of as many locations to music operators. Most operators are well aware of exactly how much they can do and how far they can go to help maintain the proper standards of locations on the route and need not be reminded that a lost license is almost always a lost location (unless an ownership transfer clause was provided in the contract). Many licenses are lost simply because the location owner hadn't sufficient funds to continue in business and allowed his license to lapse. However, it still behooves ops to keep their eyes open for ABC infractions and have their routemen do the same. The results may show when next March 15th rolls around.

* * *

Murray Kaye, sales manager at the Atlantic New York Corp., advises that the current company theme is "full steam ahead with Seeburg Discotheque." Evidence of the enthusiasm of music operators in Atlantic's territory can be found in a sketch of the distrib's discotheque activity last week when they helped ops set up packaged disco's in: a Queens club on Monday, a spot in White Plains on Tuesday, the Hollywood Restaurant in Brewster, N. Y. on Wednesday and Manion's on Jerome Ave. in the Bronx on Thursday. Murray advises that Atlantic has about 15 discotheques on the books now and looks forward to a healthy multiplication of that figure very shortly. . . . Some of the operators who dropped down to coinrow in NYC during the past week for their parts and equipment needs included: Ruth Michaelson of Atlas Music, Carl Pavesi of Westchester Automatic Music, Clyde Cheek of Improve Music, Abe Lesh of Standard Vendors and Bill Goetz of Capitol Automatic Music.

* * *

Morty Heilig, inventor of the 'Sensorama Simulator' device (the machine which offers 3-D movies, stereo sound, smell and even physical sensations) has just completed a one-month location test of the machine at Al Simon's arcade at Broadway and 52nd St. in Manhattan. Mort reports that the machine averaged $25.00 per day with as high as $40.00 on a Saturday or Sunday and he predicts a $40.00 daily average once the warm weather arcade season arrives. . . . Mr. 'Arcade' himself, Joe Munves, who recently returned from his pre-season sales gambit which took him through the arcade centers from Palisades Park in New Jersey, to Florida's Tampa Fair and finally to Los Angeles says he had a great deal of success in interesting the country's ops in the many amusement lines his firm handles and sent back enough orders to keep the Munves crew busy for a good while. However, Joe revealed that he'd like to see some new ideas and new games come from the manufacturers and advises that he's always interested in hearing of new amusement ideas and ready to help out if the game deserves it.

* * *

Rock-Ola's sales veep Ed Doris dropped into the Big City last week to see Al Simon, head man at the factory's distrib in New York. . . . Another man-on-the-go, Rowe AMI's Fred Pollak, also stopped into town last Wednesday for a St. Patrick's Day lunch at Cavanaugh's (where else?). Fred's tickled at the fine picture spread and story given to Killer Joe Piro and the discotheque fad in the current issue of the Saturday Evening Post. . . . Chet Woods, of Joy Records, has another juke box hit on his hands. The disk—'Walk Right In' b/w 'Dixatay' with Billy Butterfield on horn, is racking up one-stop sales with ops in Chicago, Baltimore, Wash., Philly and is breaking in Boston this week. The disk has a dance sound (discotheque ops, take note).

* * *

New man on the street—Bob Cohen has replaced Norm Berkowitz at DePerri Advertising. Norm recently assumed the post of advertising director for Mercury Records in Chicago. . . . Taking good advantage of the St. Patrick's Day holiday spirit, Tommy Greco and the Greco Bros. and also the members of the NYS Ops Guild hosted a premiere East Coast Showing of Great Lakes Games' 'Elliptipool' at the Guild's March meeting held in Kingston's Clinton Hotel. Art Frigo, inventor and chief demonstrator of 'Elliptipool,' was on hand for the event as well as other Great Lakes personnel. Johnny Bilotta will be hosting the Great Lakes gang and his operators to their own showing of the elliptical pool table on March 23rd at his showrooms in Newark, N. Y. Other showings include the Cleveland office of the Cleveland Coin Machine Exchange on the 25th and at their Toledo office on the 26th.

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Jersey Jottings

Irv Morris, of the Newark distrib of the same name, exclusive Gottlieb outlet in this area, is looking forward to an excellent sales run with the factory's new 'Kings & Queens' single-player. . . . Bob Cohen, who recently replaced Norm Berkowitz at DePerri Advertising (Norm's been named Mercury Records ad chief), has already been out in the field visiting some of the agency's accounts here—including Nick Melone at American Shuffleboard and Bert Betti at Eastern Novelty. Result: Big sales plans for the American Shuffiboard equipment line and Eastern Novelty's pool table supplies including the '65 Fischer table. Hope you were able to make Bert's big blast on Saturday.

Fred Pollak drove into NYC for a St. Patty's luncheon at Cavanagh's Restaurant. Met with ad agency reps for follow-thru plans on the Rowe, Rowe, Rowe Discotheque program. Killer Joe Piro was treated to a spread in the Satevepost last week and the publicity is pushing the Rowe-AMI Diplomat sales. "We're selling the 'juke set' not the 'jet set'" exclaimed Pollak who insists that the tavern-type crowd is not the Shepheard's or Ondine's clientele. "And I'm seeing to it that our discotheques program from the Cash Box Top 100 charts—we want the sounds the players hear and buy."

Chicago Chatter

It would have been an even finer St. Patrick's Day, Mar. 17, if only the heavy snowfall that hit this area last Wednesday morning was accommodating enough to turn "green for the occasion." Be that as it may, we took the opportunity to wish our great host of friends of the "ould sod" a joyous holiday on that foine day (begorra!)—and that goes for you especially, Pat O'Malley! . . . Thinking of the heavy snows in Chi last midweek Franklin Park (where Midway Mfg. holds sway) was practically impassable. Anyway, Iggy Wolverton and Hank Ross were philosophical about it. They're too busy looking forward to the upcoming Spring season (and the new game's chances, perchance, Hank?).

While out at Empire Coin last week we were shocked to see Gil Kitt back in his office. Only a week or so ago Gil experienced major surgery at St. Joseph's Hospital. He's feeling fine now. One of Gil's prize possessions, hanging in a choice spot on the wall in the showroom at Empire Coin is an autographed photo he received from Pres. Johnson. Among the visitors in Vice Prexy Joe Robbin's office were Hymie Zorinsky, of H. Z. Vending & Sales, in Omaha, who dropped in to the city to take in the NATD (Tobacco Show); Operator Don Knott, of Galesburg, Ill.; and Fred Keidaish, of Cromwell, Indiana; and Carl Zimmer, of South Bend. During our visit we chatted with Jack Burns, Bill Milner and Leonard Zeidman.

On the floor at the Conrad Hilton Hotel during the Tobacco Show we managed to chat with Paul Huebsch and Pete Petropolis, of Rowe AC Mfg.; Dick Gibbs and Bevan Buel, Gold Medal Products; John Brookes and Danny Gould, of the Vendo Co. Also, Harvey Hofmeister and Paul Steichen, of National Vendors.

All the excitement at Chicago Coin these days is due to the new "Super-Sonic" big ball bowler, which features the swivel back rack (Lazy Susan). It is reportedly an operator's delight (especially servicemen), according to Mort Secore and Ralph Wyckoff.

We most certainly extend our sincerest get well wishes to Mr. & Mrs. Alvin Gottlieb's lovely daughter, Laura Gottlieb, who is convalescing in Gottlieb Memorial Hospital. Naturally her daddy is seeing to it she gets the best of care there. Alvin and Nate Gottlieb, and Judd Weinberg, D. Gottlieb & Co., are more than singing the praises of the new "King & Queens" single player, which has the playing card motif (always a winner for Gottlieb).

When we chatted with the gang at World Wide Distribs we were advised that all music, amusement games, and vending equipment is selling well. Also, Nate Feinstein, Harold Schwartz, Irv Ovitz. Fred Skor, et al are eagerly looking forward to a great Spring season. Right on the heels of a gala introduction of Williams Electronic's "Alpine Club" flipper amusement game ("Ski Club" is the add-a-ball version) the firm breaks with United's "Cheetah" puck shuffle alley bowler. Sales, according to Prexy Sam Stern and sales chief Bud Lurie, have been phenomenal.

Sam and Jack Hastings, of Hastings Distribs, in Milwaukee are enthused over the fine sales they are enjoying with the Rock-Ola "Grand Prix" and "Princess Royal" phonos. Hastings is a sub-distrib for Empire Coin Machine Exchange.

Bill O'Donnell (a foine broth of a lad) and Herb Jones, of Bally Mfg. Co., shipped a large order (over 1,000 fruit machines) to a hotel in Las Vegas last week.

Paul Huebsch, Rowe-AMI's man-in-motion, made the scene t'other evening with Atlas Music's Sam Gersh, Joe Kline, Frank Ogle and Frank Bach to look over several new Rowe-AMI Discotheque locations in the area. The Cash Box reporter accidentally met the group along the way.

During his visit in Chi last week Hymie Zorinsky, prexy of H. Z. Vending & Sales in Omaha, dropped in to the Rock-Ola factory and chatted with Dr. David Rockola and George Hincker. Edward G. Doris, Les Rieck and Hugh Gorman left the city on business.

Ted Rubey and Estelle Bye, of Marvel Mfg. Co., indicated that they are expecting a great Spring season, especially with the new electrical scoreboard and coin box, which are excellent items for the amusement park trade. . . . Mort Levinson, National Coin Machine Exchange, reports that sales on the model 2900 Wurlitzer coin-operated phonograph have been terrific over the past several months. Mort and Prexy Joe Schwartz (as well as Bert Davidson, Wurlitzer's regional sales manager, are expecting a banner year with Wurlitzer phonos. . . . Bob Blundred, executive secretary of the International Association of Amusement Parks is setting plans for this year's IAAP Convention.

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Milwaukee Mentions

Milwaukee was in somewhat of a (brief) state of suspended animation during the midweek period when the area was struck by a crippling snowstorm. Joel Kleiman, Pioneer Sales & Services, who resides in the Highland Park-Deerfield suburban locale was unable to get to the plant in Milwaukee last Wednesday, Mar. 17. Sam Cooper (who made it to the office) is delighted over the sales reaction he and Joel are receiving with Chicago Coin's new "Super-Sonic" big ball bowler, with the 'Lazy Susan' swivel back rack, and a "superb streamlined cabinet." . . . Nate Victor, of S. L. London Music Co., is still setting up Seeburg Discotheque locations for operators as fast as he can. Last week several were located in the Green Bay area. Also, Nate is enjoying excellent results with Williams' new "Ski Club" (add-a-ball model) flipper amusement game, and United's "Cheetah" puck shuffle alley. . . . Due to the nasty weather we were unable to contact Harry Jacobs, Jr., at United, Inc. However, Harry's sidekick, C. Reid Whipple, informed that deliveries from the Wurlitzer factory are lagging behind sales at United. A visitor last week at United was John Jesinski, of Sheboygan. Recently Harry and Reid made a road trip calling on operators. . . . Among the prominent coin machine operators in the Greater Milwaukee area who are looking forward to a very promising Spring season are: Jim Stecher, Novelty Service Co.; Doug Opitz, Wisconsin Novelty Co.; Arnold Jost, Arnold's Coin Machine Service; Joe Beck, Mitchell Novelty Co.; Orville Carnitz, Badger Novelty Co.; Jerome "Red" Jacomet, Red's Novelty Co.; Bob Puccio, P & P Dist. Co.; and Martin Oberdieck, of Horican, Wisconsin.

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Ditchburn Vend. Names Music Distribs

CHICAGO—Ditchburn Vending Machines, Inc., wholly owned United States subsidiary of the European vending machine manufacturer, announced the appointment of three new distributors for its line of compact equipment which features cold drink, hot drink, and all-purpose merchandisers. Angott Distributing Company, 2616 Puritan, Detroit, for the state of Michigan; Music Distributing Company, 1945 Fifth Avenue, Pittsburgh, to cover Western Pennsylvania and part of West Virginia; and Robert Russell & Associates, 2713 Harding Road, Des Moines, for the state of Iowa. Angott and Music Distributors have handled the Wurlitzer phonograph line for many years and this marks a further diversification of their selling efforts into the vending field.

According to Richard Cole, executive vice president of Ditchburn, these three appointments are part of what will be in the near future, a nationwide network of distributors and factory representatives. In every case distributor service personnel have been factory-trained and a supply of equipment and parts are maintained in local stock for immediate service to customers.

Ames Named Sales Mgr. At Stanley Co.

BELLEVUE, WASH.—Mike Stanley, President of the M. J. Stanley Company, music, amusement and vending distrib for fourteen lines in the Pacific Northwest and California, named Marshall Ames, veteran coin sales exec, to the post of Sales Manager, during the firm's showing here last week. Ames has been associated in sales exec capacities with several major phono and amusement machine distribs on the west coast. (See Discotheque-Show story elsewhere this issue.)

CONGRATS: Marshall Ames (left) accepts handshake from President Mike Stanley after Stanley named the coin vet Sales Manager of the northwest distributing firm.

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California Clippings

Traffic heavy this week along 'coin machine row,' due to many operators in town getting prepared for the opening of the arcade season. . . . At Simon Distributing Co., local business is picking up on both new and used equipment. **Frank Mencuri** said the trailer load of new model Valley pool tables that arrived last week, completely sold out, and are awaiting another new shipment. The **Rubenstein** brothers of Globe Vending Corp., Montreal, Canada and Mr. K. **Nokayama** from Tokyo, in town and visiting at Simons. . . . **Chuck Klein** of R. F. Jones & Co. spent a few days at the home office in San Francisco, attending a branch meeting. Another Discotheque display is being set up in the Jones Co. show room, due to the many requests for Discotheque records.

John Malone reports that demand for Custom Music 60 hour tape units, getting hotter every day in So. California. **Bill Gray** now sporting a new Chevy Impala Sport Coupe, Willow green with black vinyl top, and breaking it in on Highway 101, calling on op's. . . . At C. A. Robinson & Co., **Hank Tronick** said the arcade season seems to be off to a very early start this year, with a great deal of activity on rifles, baseball games etc. Hank added, everybody at Robinsons busily engaged in trying to bring in enough equipment to meet this unexpected demand, and "we are awaiting new products from Midway Manufacturing Co., which we know will produce a rousing spring and summer season." . . . **Ed Levy**, vice president of Epic, New York, visiting the California Music Co. while on the West Coast. . . . **Marshall Ames** of M. J. Stanley Co. flew with **Howard Lax**, Pacific Western Finance, to Seattle last week end to attend the opening of the new Stanley Co. show rooms for that area. . . . At Advance Automatic Sales Co. **Bob Portale** informed that the demand has continued on Chicago Coin's Criss Cross 'Pop-up' game. The display is now complete in the 'drive-in' parts department and proving to be very successful, plus convenient for the operators.

New salesman, **Bob Huffman**, getting acquainted with customers in the Valley area. . . . **Buck Stapleton**, Capitol promo man, in Leuenhagen's 'record bar' checking sales on the new **Al Martino** single, "Somebody Else Is Taking My Place". The **Solle** girls predicting another chart climber for Martino. . . . A shipment of new model Fischer pool tables arrived and are on display at Badger Sales & Vending Co. **Leo Simone** said the operator acceptance has been unusually good and the new table is proving to be an outstanding sales attraction. **Walter Acher**, former employee, has rejoined the Badger staff in the Service department. **Bill Happel** played a tremendous round of golf this week with a low 79, and Leo informed that he would vouch for Bill's low score! . . . At Paul Laymon, Inc., a new supply of the 'Grand Prix' Rock-Ola phonographs came in and are continuing to gain in popularity. **Jim Wilkins** reporting unusual activity in the parts department due to many new items, recently added. **Don Peters'** daughter, **Linda**, married in Denio, Nevada where the newly weds plan to reside.

Britt Adelman, secretary, happy to be back at her desk after spending several days at home with the flu. . . . **Stan Larsen** of Struve Distributing Co. said they have been very busy this past week setting up approximately eight new Discotheque locations. Also, a special Discotheque library is now available for the teen-age group. **Gregg Forrest** covering the Bakersfield and Bishop area and **Lou Hoffman** called on op's in San Bernardino. . . . **Emil Eddy** of Wurlitzer's home office in No. Tonawanda, N.Y. returned to Los Angeles, after spending a week at the San Francisco branch. New employee, **Darrell Clark**, replaced **John Morris** in the parts department when John was recently transferred to the sales division. . . . Visiting operators in town this week were: **Jerry Rubin**, Long Beach; **Bill May**, San Bernardino; D. D. McClurg, Santa Barbara; **Bill Lorenz** and **Jim Olson** of Crestline.

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Philadelphia Fare

For those who like to plan ahead, take note of the decision by NAMA's Board of Directors to hold the association's annual convention for 1968 in Philadelphia's Trading and Convention Center. The dates will be Sept. 21-24 for those who may also care to place early hotel reservations. . . . **Joe Ash**, **Marty Brownstein**, **Frank Ash**, **Morris Shein** and the rest of the Active Amusement gang including **Frank O'Neill** and **Freddie Pliner** up in the distrib's Scranton office are raving about the tremendous success they've enjoyed with Rock-Ola's TV set promotion (one RCA color set for every five phonographs purchased or one SONY portable for every two. . . . Seeburg Discotheque ops can get the firm's 'Rec-O-Teen' series for those teenage locations at **Marvin Stein's** Eastern Music Systems. The record series highlights hard-drivin' music for those more energetic dances identified with the discotheque concept. . . . All gentlemen preferring blondes have been invited to drop in to see **Jimmy Ginsburg** and the rest of the Banner Specialty staff and take a good look at Wurlitzer's "2900" phono with the blonde finish. The machine, **Jim** advises, also comes in walnut. . . . **Bill Witsen's** knockin' out those pingame sales with the lure of Bally's new 'Sheba' single-player.

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Happy Birthday This Week To:

John J. Elms, New Orleans, La. . . . **Leon C. Groves**, Cassopolis, Mich. . . . **Gerald J. Baum**, Iowa City, Ia. . . . **Ronald M. Cates**, Balt, Md. . . . **Lloyd R. Warwick**, Chattanooga, Tenn. . . . **Felice Spinapolice**, Beacon, N. Y. . . . **Derling Geib**, Deadwood S. D. . . . **Garth Byran**, Boyne City, Mich. . . . **Russell N. Sheffler**, Carlsbad, Calif. . . . **Thomas P. Libbey, Jr.** Haverhill, Mass. . . . **L. C. Broom**, Logan, W. Va. . . . **N. E. Alcott**, Abilene, Texas. . . . **Hal L. March**, Brattleboro, Vt. . . . **A. Leroy Dodson Jr.**, Hialeah, Fla. . . . **Rudolph Hunter**, Detroit, Mich. . . . **Thomas W. Moody**, Austin, Texas. . . . **Paul K. Heaton**, Monroe, Mich. . . . **Wallace J. McFarland**, Santa Barbara, Calif. . . . **Albert C. Evans**, So. Bend, Ind. . . . **Bryan E. Edwards**, Douglas, Wyoming. . . . **Pearl Johnson**, Brazil, Ind. . . . **Dulmen R. DeHaven**, Martinsburg, W. Va. . . . **Albert Wheby**, Beckley, W. Va. . . . **Ben D. Palastrant**, Boston, Mass. . . . **Mason L. Colbert**, Nebraska City, Nebr. . . . **George R. Burnham**, Lovell, Wyo. . . . **George L. Tye**, Simcoe, Ont., Canada. . . . **Fred Kline**, Chicago, Ill.

Cash Box
VENDING NEWS
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ABC Consolidated To Merge With Nedick's?

■ Firm Also to Cater 'Astrodome'

NEW YORK—Negotiations are allegedly under way between the ABC Consolidated Corp. and Nedick's Stores Inc. for a merger of the two firms. If successful, the merger would mean that the Nedick's orange drink-hot dog-doughnut chain would be operated by the vending company and would be expanded from a basically East Coast locale to nation-wide operation. Also if successful, the Nedick's familiar orange and white decor would be modernized and the menu expanded. Results of the negotiations were not finalized at press time.

HOUSTON—ABC Consolidated Corporation has contracted to provide all food and refreshment service for the "Astrodome," the spectacular new domed stadium in Houston, Texas, it was announced here last week by Samuel A. Alesker, Vice President of ABC.

Alesker said he anticipated a volume of two million dollars a year from the stadium services which will include five clubs and restaurants; thirty-four food stands; twelve snack bars; eleven stands with popcorn, peanuts and juices; and eight commissaries, in addition to the usual vendors in the stands.

Silco Vending Co. To Celebrate Office Expansion

NORTH BERGEN, N.J.—Sonny Silverstein and Herb Steinberg, executives of the Silco Automatic Vending Co. here, have scheduled a cocktail party at their headquarters at 1700 Paterson Plank Rd. on April 9th to celebrate the opening of their newly expanded modern offices there. The affair will begin at 4:30 P.M. and run until approximately 8:00 P.M. that evening. Invitations for the event have been issued. Silco Vending is a nationwide operation of vending, music and amusement equipment.

Myers Appointed To Chair NAC Committee

CHICAGO—Edward S. Redstone, president, National Association of Concessionaires has announced the appointment of Van Myers, Wometco Enterprises, Miami, Florida as chairman of the association's Special Services Committee. Mr. Myers is a director-at-large of NAC and is also chairman of its Legislative Committee.

Committee members who will serve with Mr. Myers are:

Knute Boyle, Theatre Candy Company, Inc., Pittsburgh, Penna.; Johnny Johnston, R. S. Concession and Vending Company, Inc., Oakhurst, New Jersey; and Robert Tankersley, Western Service and Supply, Inc., Denver, Colorado.

The principal function of this committee is to develop and recommend services that would be beneficial to the NAC membership. Currently, Myers' committee will be concerned with the gathering and publishing of pertinent articles dealing with all types of refreshment facilities to form the basis for a third supplement to the NAC Concession Handbook "A Guide To More Profits Through Better Concession Management" which is to be distributed at the organization's 1965 convention in Los Angeles being held October 26-30 at the Ambassador Hotel.

Bottlers Meet

Pepsi Pushes For Bigger Vending Share

NEW YORK—Since Pepsi-Cola Bottlers have a larger financial investment in the vending segment of their business than in any other area of selling the soft drink to America, Pepsi's VP Henry McGovern believes that the Bottler is taking this phase of his business too much for granted. Concluding the final Seminar of eight separate vending sessions held in as many cities, McGovern firmly believes that all 525 Pepsi Bottlers will now see vending in its true light—the area offering greatest sales potential in the face of a growing population.

The main reason for McGovern's optimism is that for the first time, the Bottler has admitted to himself and to his colleagues that he has not invested the time and the effort, necessary to develop this all-important area of sales.

At present, Bottlers spend from 18% to 62% of their overall expenditure in vending. But sales represent anywhere from 22% to 45% of their overall volume. Bottlers are vague on the actual numbers of machines on locations, where they are located and exactly how much money they earn. Therefore, in McGovern's opinion, the profit potential cannot be realized.

Measures necessary to derive greater income from this fertile sales area were outlined at each of the eight Bottler meets. Moderator McGovern called for more trained manpower, "the key to success in vending." He cited losses through neglect and inefficient methods (Bottlers lost an estimated $50 million last year through inadequate supervision).

CONTROLS: Seeburg's Income Totalizing System was viewed as a means of greater cash control on vending routes.

PANEL DISCUSSION: Henry McGovern (center) Pepsi-Cola Vending VP, moderated eight Bottler Seminars throughout the country.

Two-way radio communication between serviceman and plant was offered as one means of improving service and cutting costs. Full-line vending received its share of discussion, and according to McGovern, "decide now to stay out, step in half way, set your own full-line company and absorb the enormous investment yourself, or form a separate corporation with others." It was apparent that Pepsi Bottlers have little intention of stepping into full-line food vending on a grand scale.

Bottlers manned panels and related their own experiences in vending. The confession was good for 525 Bottlers' souls. "I've never thought more about what I was doing wrong and what I was doing right in vending, during these past two days!" commented a Washington DC Bottler. The large majority felt the same way.

McGovern pointed to early model equipment on location as an example of poor merchandising and sales effort. He outlined the Pepsi-Cola Equipment Corp.'s new leasing plan, designed to foster greater incentive for buying new soft drink vending equipment. "Our percentage discount deals with Bottlers have also made possible greater opportunity for the Bottler," stated McGovern.

Actually, the outlook is far from bleak in the overall Pepsi-Cola sales picture. The Company reported a record-breaking fourth quarter last week of $5,331,000 net earnings after taxes, as compared with the 1963 figure of $3,697,000—a whopping 44% increase. Annual sales reached $252,544,000—16% over 1963, for a $34 million gain.

But the facts of vending show that Pepsi's number one competitor—Coca-Cola—purchased 2½ times as many vending machines (573,000 to 226,660 for Pepsi) from 1959 thru 1963. Pepsi Bottlers were told that they have neglected to exploit, protect, control present vending investment—and in fact have failed to keep adequate records. With soft drink vending sales responsible for $371.9 million of the $3.2 billion vending overall sales volume, McGovern sees no reason why Pepsi's share of vending isn't greater than it is.

One of the highlights of the Seminars was the demonstration of the new Seeburg Income Totalizing System—a unit which is now part and parcel of every new Seeburg vending machine sold. The totalizer keeps an automatic and accurate count of cash sales received and prints this total on a special unalterable collection slip (ITS Income Record).

Pepsi-Cola sees the growth of multi-faceted shopping centers complete with food and refreshment concessions, as a challenge to its Bottlers who lose several smaller retail outlets which invariably fall in the wake of such giant installations. Vending machines, therefore, take on even greater importance in order that the number of sales outlets be preserved or increased and that the growing population be serviced in as many areas as is necessary.

McGovern looks for greater cooperation too, from the music machine operator who, according to the Pepsi exec, is in a position to benefit from new cold drink locations landed by a Pepsi Bottler who may also be requested to service the site with background music or perhaps a juke box. He told *Cash Box* that a mutually profitable relationship could easily result between music operator and Pepsi Bottler.

In addition to the subject matter outlined above, the Pepsi-Cola Seminars covered such topics as "Philosophy of Vending," "Other Services Performed by Vending Division Personnel," and "Profitable Placement of Equipment."

PROFITABLE PLACEMENT: McGovern and Carolina rep Bob Cole discuss machine placement. Pepsi placed 226,660 units in 4 yrs.

Servomation Declares 7½¢ Qtly. Dividend

NEW YORK—Directors of Servomation Corp., one of the nation's leading vending and food service organizations, have declared a regular quarterly dividend of 7½ cents per share on the company's capital stock. The dividend is payable June 10, 1965, to holders of record at the close of business May 10, 1965.

Servomation provides vending and food service to plants, offices, schools, colleges, hospitals and other institutions in 32 states. The company recently announced that sales in the first half of its current fiscal year amounted to $57,839,000 and earnings totaled $2,322,000, increases of 15 and 19 per cent respectively from the totals recorded in the comparable period a year earlier.

Kirsch Beverages Announces Expansion Plans

■ Firm Celebrating 60th Anniversary

NEW YORK—A broad expansion soon will be launched by Kirsch Beverages, Inc., of Brooklyn, one of the largest independent soft-drink bottlers in the country, in conjunction with its 60th anniversary observance.

In addition to the construction of additional production and warehouse facilities in Brooklyn, Kirsch Beverages, manufacturers of No-Cal, the nation's first non-fattening softdrink, also will open a number of new No-Cal bottling franchises throughout the country.

Morris Kirsch, president of Kirsch Beverages and the No-Cal Corp., said that the expansion program will include further diversification of the national No-Cal syrup fountain and vending operations.

Other Kirsch expansion plans call for further modernization of its bottling facilities and enlargement of its Brooklyn plant in the general area of Flushing and Bushwick Aves.

Negotiations are being completed for the addition of 25,000 square feet of production and warehouse space. Warehouse facilities also were recently doubled at a New Jersey depot at Hasbrouck Heights.

Earlier, the No-Cal Corporation franchised the True Fruit Products Company of Detroit as its representative to manufacture and distribute No-Cal syrups for the State of Michigan and the city of Toledo, Ohio.

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

Gold Crest 6 (46"x78") .....
Gold Crest 7 (52"x92") .....
Gold Crest 8 (57"x101") .....
Gold Crest 9 (64"x114") .....

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table) .....
Electra "7" (7' 6-pkt. table) .....
Electra "8" (8' 6-pkt. table) .....
Classic "6" (6' 6-pkt. table) .....
Classic "7" (7' 6-pkt. table) .....
Classic "8" (8' 6-pkt. table) .....
Imperial Shuffleboard (16' to 22') ..
Imperial Cushion Model (12') ....
Bank Shot Model (9') . .....

AUTOMATENBAU FOERSTER

Natl. Sales Agents, L. T. Patterson Distribs.
Foosball Match .....
Europa Meister Eishockey .....
Musikbar 100 .....
Billiard Tables Miniatur .....

AUTOMATIC PRODUCTS CO.

CIGARETTE VENDORS
Smokeshop "Starlite 450"; 18 sel., cap. 450
Smokeshop "Starlite 630"; 18 sel.. cap. 630
Smokeshop "Starlite 850"; 27 sel., cap. 850
CANDY VENDOR
Candyshop, 10 cols., 400-capacity, first-in. first-out feature, multiple pricing.

AUTO-PHOTO CO.

Model 12 Studio $3,245.00

BALLY MFG. CO.

Sheba 2P (3/65)
Border Beauty (Bingo) (2/65)
All The Way Shuffle 2P
Big Day 4P (9/64)
Deluxe Bally Bowler 16' lengths (Jan. 1964)
Bucky Bronco Kiddie Horse $995.00
Bus Stop 2P (1/65)
Bullfight 1P (1/65)

BATES INDUSTRIES

Round Pool Table .....

T. H. BERGMAN CO.

Nat'l Sales Agents, Duncan Sales Co.
Arizona Gun (Live action pellets)

CAMECA

Scopitone-Audio-Visual Machine, 36-Sel., 26 inch screen. Nat'l Sales Agents, Scopitone Inc., USA.

COAN MFG. CO.

CIGARETTE VENDORS
Model 74-MD; 74 sel., cap. 74
Model 74-APC; 74 sel., cap. 74
Model 94-UM; 94 sel., cap. 94
Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WC; 116 sel., cap. 116
CANDY VENDORS
Model 74-APD, 74 sel., cap. 74
Model 94-UD, 94 sel., cap. 94
Model 116-WD, 116 sel., cap. 116
Model 188-D, 188 sel., cap. 188
Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

Super-Sonic Bowler (3/65)
Triumph Shuffle Alley (1/65)
Tournament Bowler (12/26) .....
Pop-Up 1P (10/64) .....
Mustang Pin 2P .....
DeVille Shuffle Alley (8/64) .....
Majestic Bowler (8/64) .....

DuKANE CORP.

Ski 'n Skore .....

FISCHER MFG. CO., INC.

COIN
Empress 101 (101")
Empress 92 (92")
Regent 91 (91")
Regent 77 (77")
Fiesta 58 (Reg. Bumper)
NON COIN
Empire VIII (4x8)
Empire VII (3½x7)
Duchess VIII (4x8)
Duchess VII (3½x7)
Crown Town & Country (Reg. Bumper)
Town & Country (Reg. Bumper)
Princess 58 (Reg. Bumper)

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62) .....
Double Header (12/62) .....
Save Our Business .....
U.S. Marshall 5¢ Gun .....
Kicker & Catcher .....
ABT Challenge Pistol .....
ABT Guesser Scale .....
ABT Rifle Sport .....
Arlato Scale .....

GOLD MEDAL PRODUCTS

Popcorn Vendor .....

D. GOTTLIEB CO.

Kings & Queens 1P (3/65)

GREAT LAKES EQUIPMENT

Elliptipool (elliptical pool table) ..

PAUL W. HAWKINS MFG.

Rodeo Pony ..... $ 845.00
Ben Hur Chariot 645.00
Twin Quarterhorse 575.00
Derby Pony Jr. 550.00
Sam The Clown 395.00

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4½'x9' .....
Ambassador 70 (85"x47") .....
Ambassador 75 (92"x52") .....
Ambassador 80 (106"x58").....
Ambassador 90 (114"x64") .....
COIN-OP MODELS
Deluxe Eldorado 6 Pkt. Series ....
Mark I, 77x45 .....
Mark II, 85x47 .....
Mark III, 92x52 .....
Mark IV, 106x58 .....
Mark V, 113x63 .....
Deluxe Satellite, 77x45 .....
Deluxe Klub Pool .....
Regular 56x40 . .....
Jumbo 75x48 ... .
El Dorado Shuffleboard .....
Ring-O Round
Pool Table (56" diameter)

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box

MIDWAY MFG. CO.

Rodeo 2P Pin (10/64)
Flying Turns 2P (9/64)
Trophy Gun (6/64)
Rifle Champ 2P (1/65)

NATIONAL VENDORS, INC.

CIGARETTE VENDORS
Series 113; 13 8-column shifts, cap. 447
Upright-Serie 113; 13 8-col. shifts, cap. 447
Crown series 222; 22 sel., cap. 616
Crown series 800; 20 sel., cap. 850
Consolette-Series 650; 20 sel., cap. 670
Moduline-22M; 22 sel., cap. 616
Moduline-80M; 20 sel., cap. 850

PROTOCISION ENGINEERING, INC.

V-Shape Shuffle .....

PUTT-WELL GOLF CORP.

9-Hole Golf Game (2/65)

REDD DISTRIBUTING CO.

Cinch Instant Shine Vendor .....
(Vendor and packaged Cinch product)
Giepen Coffee Vendor (Natl. Agents)
Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine .....
Model 424 Princess Royal (7" LP Del.) St.-Mon. .....
Model 425 160-Sel. (Grand Prix) 7" LP Del. St.-Mon. .....
Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St.-Mon. .....
Model 414 100-Sel. (Capri II) with St. Optional .....
Model 403 100-Sel. Wall Phono (33-1/3 Optional) .....
1628 Deluxe "Stereo Twins" Speakers .....
1629 "Stereo Twins Jr" Speakers .....
1950 Remote Volume Control Unit .....
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox .....
1578 160-Sel. Wallbox .....
1584 100-Sel. Wallbox .....
1551 Universal Wall Box Bar Bracket .....
1981 Money Counter for Model 425, 418-SA. & 414 .....
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid sonp, fresh cream, with changer. Everpure filter.
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea feature.
Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity. extra cream & sugar. Hot whipped chocolate & hot soup.
Round O'Pool elliptical table (48"x52").

ROWE AC SERVICES

Rowe—AMI M-200 Phonograph (Tropicana) with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records. Intermixed.) Has three-in-one convertibility. 200 selections, 160 selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play. WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.
F-10436 Bar Grip, W. B. Mounting Bracket.
EX-600 Cylindrical Wall Speaker.
EX-700 Wall Speaker.
L-2130 Ceiling Spkr., Choice of Grille. Types Listed: L-2136 Random Pattern. L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.
Rivera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
Ambassador Cig. Vendor 286; 14 sel., cap. 510.
Celebrity Cig. Vendor 260; 20 sel., cap. 800.
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

THE SEEBURG CORP.

PHONOGRAPHS
LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlighted Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and nnitized "pnll ont" components. Test point front servicing. Blue or tangerine speaker grilles.
HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and nniversal pricing.
SC-1—Stereo Consolette. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Albnm display panel. Albnm pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response in conjunction with Consolette speakers.
SC-11—Stereo Commnnication Consolette. Consolette serves as Intercom.
CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.
BACKGROUND MUSIC
ICK-1—Intercommnnication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.
BMS-2—Background Music System. 1000 Selections
BMC-1—Background Music Compact. 1,000 Selections
BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.
SEP-1—Seeburg Encore Phonograph. 750 Selections of Foreground Music
CANDY VENDORS
W10CN1-Mechanical. 10 Selections. 220 bar capacity.
W8TIG—Mechanical. 8 Selections. 152 bar capacity.
CIGAR VENDOR
W6CR1—Mechanical. 6 Selections. 114 package capacity.
CIGARETTE VENDORS
4E5—Electric. 22 Selections. 825 pack capacity.
W20T1—Mechanical. 20 Selections. 672 pack capacity.
W14T1—Mechanical. 14 Selections. 510 pack capacity.
MCC-20—Mechanical. 20 Selections. 720 pack capacity.
CIGARILLO VENDOR
W8C01—Mechanical. 8 Selections. 200 Package Capacity.
COFFEE VENDORS
MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee. hot chocolate. hot soup and hot tea. 605 cup capacity. Income Totalizing System.
764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System.
W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.
W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot sonp. 500 cup capacity.
772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.
COLD DRINK VENDORS
MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.
S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System.
COLD CANNED DRINK VENDOR
W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity Automatic Can Opener.
GENERAL MERCHANDISE VENDOR
15G1—Pick-A-Pac. 15 Selections. 315 item capacity.
LAUNDRY SUPPLY VENDOR
W8L1—Mechanical. 8 selections. 152 item capacity.
MILK VENDOR
MV-2—Modulra Milk Vendor. 3 selections. 360 carton capacity.
PASTRY VENDORS
W6P1—Mechanical. 6 selections. 72 package capacity.
W6P2—Mechanical. 6 selections. 114 package capacity.

SHIPMAN MFG. CO.

CIGARETTE VENDORS
Mark II; 13 or 17 columns.

UNIQUE INDUSTRIES

Stone Age Rock-it .....
Armored Tank (convertible top) ..
Air Force Jeep .....

URBAN INDUSTRIES

Movie Theaters
Model AP-10 .....
Panoram .....
Kiddie Kolor Kartoon .....

U.S. BILLIARDS INC.

6 Pkt. Series:
Pro 1—78x46 .....
Pro 2—88x51 .....
Pro 3—93x53 .....
Pro 4—103x58 .....
Pro 5—114x64 .....
Club Pool
56x40 .....
75x43 .....

VALLEY SALES CO.

Bumper Pool®
Model 522S/W Reg. Size .....
Model 785A—78x45 .....
Model 875A—88x50 .....
Model 935A—93x53 .....
Model 1035—100x57 .....
El Magnifico Series
Model 884—88x50 .....
Model 934—93x53 .....
Model 1014—101x57 .....

THE VENDO CORP.

CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-23; 15 sel., cap. 520
429-Special; 11 sel., cap. 428
Continental "30"; 30 sel., cap. 830
Tobacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.

6-Selection CupDrink Vendor
Fresh Brew Coffee Vendor
Candy Vendor
Cigarette Vendor

WILLIAMS MFG. CO.

Alpine 1P (3/65)
Cheetah Shuffle (3/65)
Matador Bowler (12/64) .....

THE WURLITZER COMPANY

2900-1 200 Selection
2900-3 200 Selection with Top Tunes Golden Bar
2900-4 200 Selection with Little L.P.
2900-7 200 Selection with Top Tunes Golden Bar and L.L.P.
2910-1 100 Selection
2910-3 100 Selection with Top Tunes Golden Bar
2910-4 100 Selection with Little L.P.
2910-7 100 Selection with Top Tunes Golden Bar and L.L.P.

Hideaway Phonographs
2917-4 200 Selection with Little L.P.
2917-7 200 Selection with Top Tunes and Little L.P.
2911-4 100 Selection with Little L. P.
2911-7 100 Selection with Top Tunes and Little L.P.

Remote Control Equipment
5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
5010 Wall Box Ten Top Tunes—50¢ Coin Only
259B Stepper, 100 Selection for Model 2910
261B Stepper, 200 Selection for Model 2900
5121 Speaker—Private—Wurlitzer Wall Box Mounting
5121A Speaker—Private—Wall Mounting
5123 Speaker—Wall 12" Coaxial
5125B Speaker—Extender (Packed in Pairs)
5126 Speaker—Directional (Packed in Pairs)

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$67 Classified Advertisers. (Outside USA add $52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT BEAUTY CONTESTS AND BEACH Queens from Pennsylvania Operators only. State quantity, condition and lowest cash price in first letter. Don't crate, will pick up. WILLIAM PLEISS, 519 SOUTH 7th STREET, LEBANON, PA.

WILL BUY EARLY MODEL PHONOGRAPHS, amusement, arcade machines incl. Muto. reels, animated fortunes. Pay cash. BOX 734, CASH BOX 1780 BROADWAY, NEW YORK 19, N.Y.

FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

BINGOS, MISS AMERICA, ROLLER DERBY, Circus Queen, Arcade Equipment, Rock-Ola, Seeburg and Wurlitzer 1962/1963, Ballerina, County Fair, Laguna Beach, Acapulco, Cancan, Bikini, Lido, Goldengate, Silver Sails, Bounty—needed by IMPORT-EXPORT MARCEL GROSCH 3 BLD. AVROY, LIEGE, BELGIUM.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO. 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

PANORAMS AND PANORAM PARTS. United Triple Plays wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750)

WE PAY THE HIGHEST PRICES FOR ALL BALLY BINGOS and Gottlieb Pinballs manufacured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address.) HOBELEUROP-BRUSSELS.

LATE BINGOS MISS AMERICA/UP, GOTTLIEB 2-4 Players. Bowlorama Late Bally Bowlers. Unshopped complete, working, packed original cartons. Pay cash in dollars. Prices FOB nearest seaport. MAX LOBO & CO., MEIR 23, ANTWERP, BELGIUM. Cable: LOBOMA. (Tel. 33.81.33),

RECORDS, 45's AND LP's, SURPLUS, Returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf 6-7778).

ATTENTION: DISTRIBUTORS AND RECORD shops. There's gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WE PAY CASH AS ALWAYS FOR: SEEBURG; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELINTRACO —31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

SELL YOUR SURPLUS 45's TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES INC., P.O. BOX 177—ISLAND PARK, N.Y. 11558 (Area 516-TU 9-9300).

NEW 45 RPM RECORDS, NO QUANTITY too large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th ST.—New York. N.Y. (Tel. CH 2-3250).

SEEBURG HF100R, VL200, 222S, DS160S; Wurlitzer 1800, 2100, 2150, 2250, 2300S, Rock-Ola all models, AMI H200E, 1200E, J200E, K200ES, Rowe, Shuffles, Lightning Clipper, Capitol, Bowlers, recent Pingames Gottlieb, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRIDLAAN 49 MECHELEN, BELGIUM.

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW OR USED. NO quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

USED RHYTHM AND BLUES 45's. WE PAY top prices plus freight. Write first, stating approximate amount on hand. Blues and rhythm and blues only, please. RECORD MART, 2222 ELM, DALLAS, TEXAS 75201. Phone RIverside 8-2053.

WANT TO BUY PHILADELPHIA TOBOGGANS. Please advise condition, price and quantity. CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT, CLEVELAND 15, OHIO, TOwer, 1-6715.

USED POOL TABLES—AS IS—QUOTE PRICE, Sizes, Condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO, OHIO. (Tel. CH 3-7191)

TELEQUIZ ARE WANTED, WRITE TO THE General Automatic S.C., T.G.A. 60, rue Van Schoor, Brussels, 3, Belgium.

WORLDS FAIR OPPORTUNITY AVAILABLE FOR EXPERIENCED ARCADE OPERATOR. Two excellent locations near entries. No cash necessary. Box 731.

"WANT—16' SHUFFLEBOARDS WITH SCORing units and preferably with anti cheats. Late model Baseballs, Bowlers, Pool Tables. State quantity, make, model, condition and best cash price. The St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. Ph 631-9550."

FOR SALE

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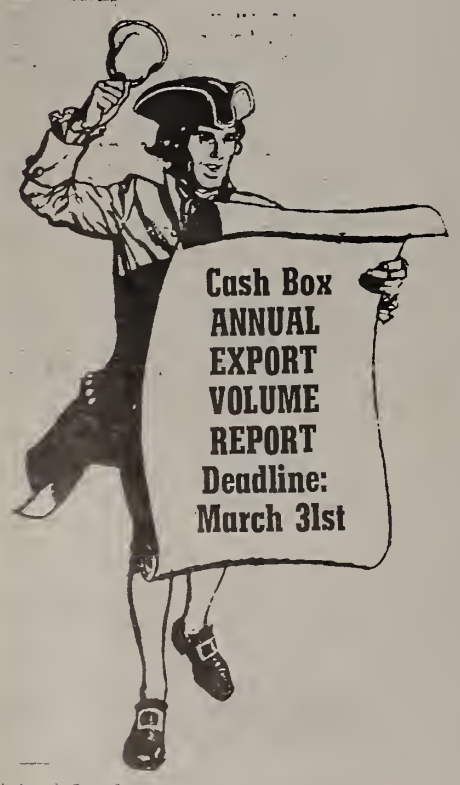

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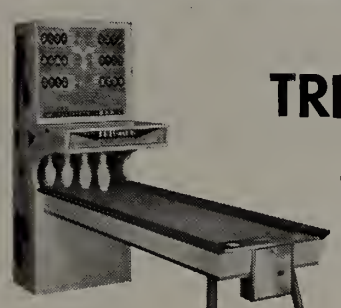

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MUSIC MACHINES
AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40 '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57 200 Sel.
L100, '57, 100 Sel
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMES
BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64) (Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64) (Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cofe 2P (7/57)
Cover Girl 1-Plyr. (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)
Sky Line 1P (1/65)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

WILLIAMS

Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4p (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS
BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Offical Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)

CHICAGO COIN Shuffles

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)

Ball Bowlers

Bowling League (2/57)
Skl Bowl 6 Plyr. (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr. (1/64)

SHUFFLES—BOWLERS
UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55) Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)

WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squolts (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Bosketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gollery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Target Gallery 7/62)
Mid. Carn. Tgt. Gly. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Phota (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway 6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bolly Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Tnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

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- STAINLESS STEEL TRIM
- PLASTIKOTE FINISHED PLAYFIELD

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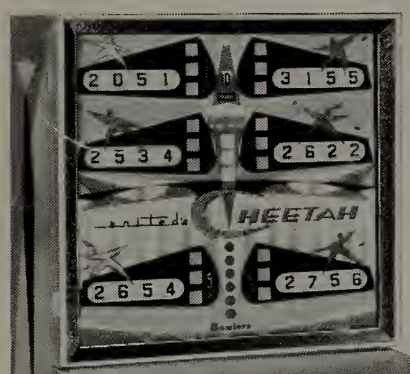

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2½ Ft. Wide
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(Crated)
515 lbs.

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- Easy-normal Strike Adjustment in Back Box for Operator's Convenience
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- Newer, Larger Double-locked Cashbox

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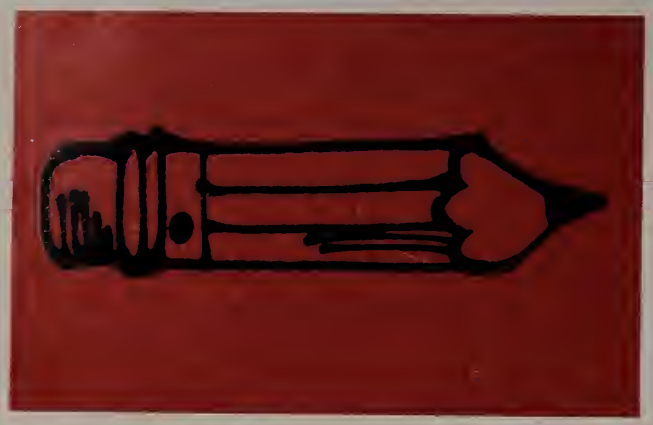

Model 424

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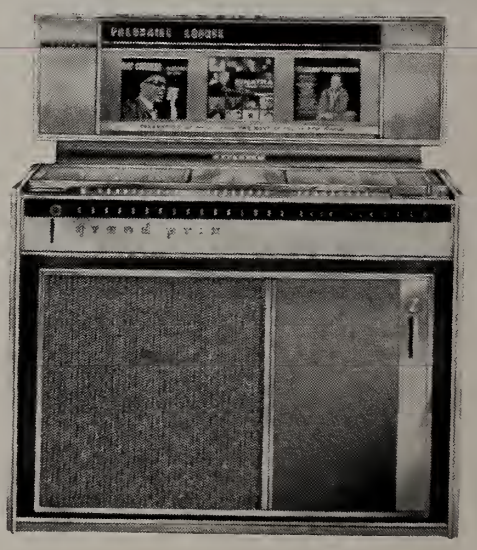

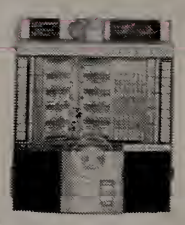

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